

 annick
press

FALL 2024





Illustration from Mandeep's Cloudy Days. See page 6.

Front cover illustration from Âhâsiw's Forest Powwow. See page 12.

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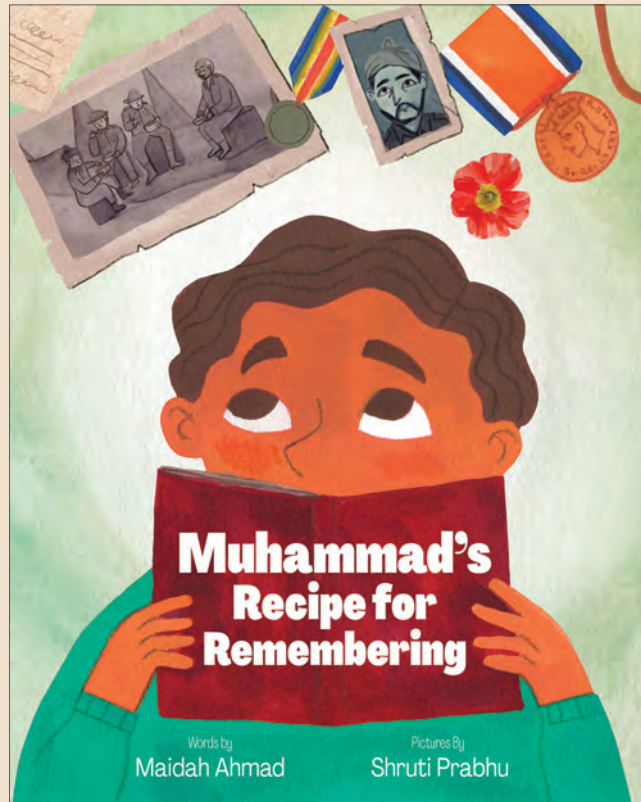
Recent Digital Releases / 37

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MUHAMMAD'S RECIPE FOR REMEMBERING

Written by MAIDAH AHMAD

Illustrated by SHRUTI PRABHU



ISBN 978-1-77321-909-7 HC

8.5" x 10.5" • 40 pages

Full-color illustrations, author's note, historical facts, recipe, further resources

September 10, 2024

\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–2

Key words: WWI / Veteran / Mosque / Soldier / Memorial / Remembrance

Rights available: World excluding USA and Canada

A moving picture book highlighting a young Muslim boy's efforts to rediscover his family's history in the World Wars.

Muhammad wants to take part in his school's assembly to honor veterans, but no one in his community, let alone his family, has been involved in the World Wars . . . have they? After discussions with his family and elders at his mosque, Muhammad starts to piece together his family's lost history and realizes that you don't need a trophy or medal to remember those you've lost—it can be as simple as sharing a piece of roti.

With beautiful, detailed illustrations of historical scenes and Muhammad's mosque, this is a tender and compassionate story of the importance of passing on memories and experiences through generations, especially of those who have been largely erased from mainstream narratives. A note from the author and other backmatter provide further historical context on Muslim, Sikh, and Hindu soldiers who served in the World Wars.



Dada jaan turned the volume down on the television. "They sent my grandpa to France in World War One," he began, thinking about memories that had once been lost. Muhammad's eyes widened. "Was he really there? I have never seen a picture of a soldier who looks like me."

"My grandpa was from the land of five rivers in northern India. Millions of his fellow countrymen joined the war effort. He spoke little about his experience, only of the smells and taste of war: Wet mud, gunpowder, unwashed soldiers. Moments of happiness were few, like sharing freshly made rotis with old and new friends."



Seeing Imam Rafiq, Muhammad asked, "Did Muslim soldiers offer their daily prayers?" "Of course," Imam Rafiq said.

"They also kept fasts during Ramadan and celebrated Eid."

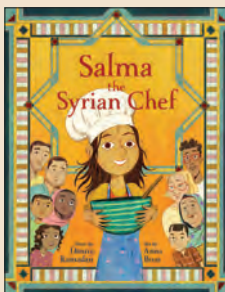
"But one thing everyone enjoyed eating was rotis," Uncle Omer added.

Muhammad wrote everything down in his notebook. But he was still missing something that would connect him to the soldiers.

"Do you have something that belonged to one of the soldiers that I can show at my school assembly?" Muhammad asked. The elders shook their heads, but continued to piece together their memories.

MAIDAH AHMAD is a speaker and author who lives by the motto of love for all, hatred for none. She is the first to author picture books for children detailing the Indian and Muslim contributions to the World Wars. Born and raised in London, UK, she now calls Barrie, Ontario her home.

SHRUTI PRABHU is a mixed-media illustrator from Mumbai. When she is not drawing, she is busy obsessing over her balcony garden and retro video games.



Of similar interest

Salma the Syrian Chef

"This beautiful story grasps diversity, exploring resilience, love, friendship, and the meaning of home."

—Kirkus Reviews, ★starred review

978-1-77321-374-3 PB

978-1-77321-375-0 HC

MANDEEP'S CLOUDY DAYS

Written by KULJINDER KAUR BRAR

Illustrated by SAMRATH KAUR



ISBN 978-1-77321-905-9 HC

Ebook also available

8" x 10" • 32 pages

Full-color illustrations,
author's note, backmatter

October 1, 2024

\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–2

Key words: SEL / Sikh / Punjabi /
Father-daughter / Journaling
Self-regulation / Separation

Rights available: World
excluding USA and Canada

A beautiful picture book exploring how to cope with difficult and complex emotions when we're away from the people we love.

Spending time with her dad makes Mandeep's days shine. They have cha parties, perform Bhangra shows, and best of all, they write jokes together in her favorite unicorn journal. But when Dad starts a job as a truck driver, he starts being away from home most of the week. Without Dad, storm clouds start taking over Mandeep's sunny days, casting a shadow on all the things she used to love doing. Can anything help Mandeep feel better?

The dynamic author-illustrator team behind the National Council Teachers of English Notable Children's Book winner *My Name Is Saajin Singh* brings a new poignant story about father-daughter relationships, how we cope with being separated from our loved ones, and how to find glimpses of light in our days even when clouds threaten to settle in.



Mandeep and her Dad had many sunny days Mandeep happy.

Mandeep shined in the kitchen when they cooked their favourite food together, butter chicken.

Sipping on cha and sharing stories warmed her heart during their afternoon tea.

And every evening, Mandeep's legs were burning from the Bhangra show they performed for Mom.



Dad noticed puddles forming in Mandeep's eyes.

"Don't worry, putt, the days will go by quickly," Dad said, as he gave her a big grizzly bear hug. "And I'll send you postcards along the way."

Mandeep held back tears, slowly nodded her head and tried to smile, but she was drowning in her thoughts.

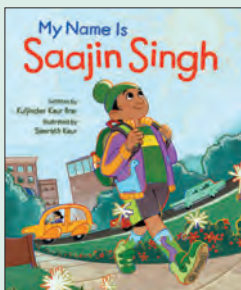
What would happen to their afternoon cha parties?

Who would practice bhangra with her?

Why did Dad have to go?

KULJINDER KAUR BRAR is passionate about diverse representation in books and education. She is currently an elementary school teacher in Abbotsford, British Columbia. Her debut picture book was an NCTE Children's Book List winner, a CCBC Best Books starred selection, short-listed for the Next Generation Indie Book Award, and received a Purple Dragonfly Book Award commendation. Spending time with her family and friends, nature walks, and anything milk chocolate brightens up her day.

SAMRATH KAUR is a queer, American-born Punjabi illustrator currently based in Boston, MA, USA. This is his second picture book collaboration with Kuljinder Kaur Brar.



By the same creators

My Name Is Saajin Singh

"An inspired effort that teaches empathy."

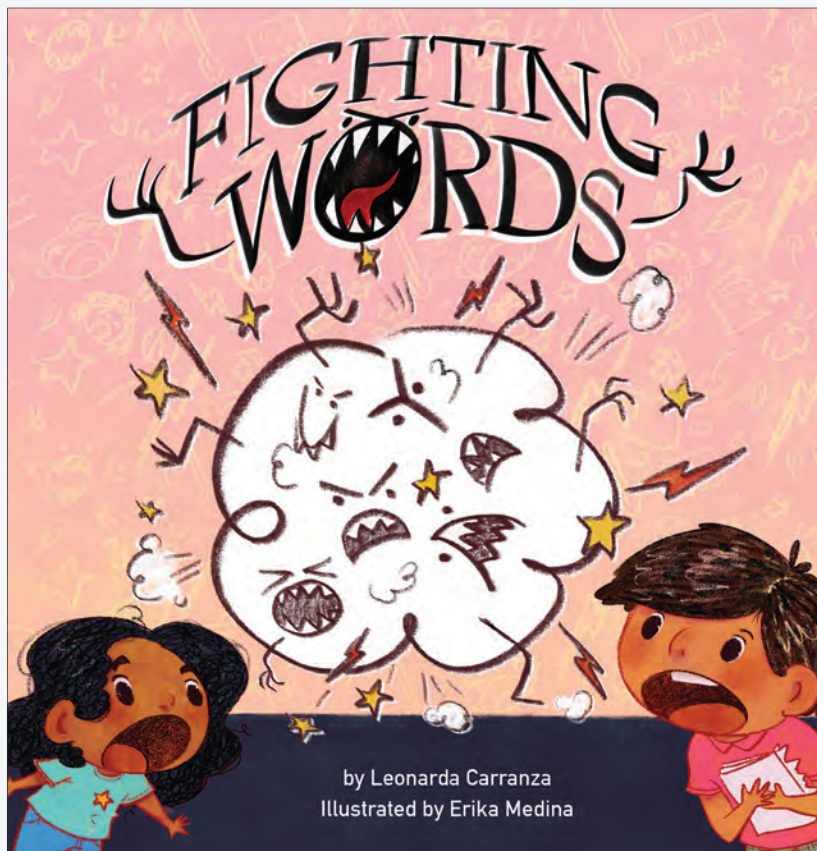
—Quill & Quire

978-1-77321-705-5 HC

FIGHTING WORDS

Written by LEONARDA CARRANZA

Illustrated by ERIKA MEDINA



ISBN 978-1-77321-901-1 HC
Ebook also available

10" x 10" • 32 pages
Full-color illustrations

September 17, 2024
\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–2

Key words: SEL / Self-regulation /
Conflict resolution / Salvadoran
characters

Rights available: World
excluding USA and Canada

The award-winning author of *Abuelita* and *Me* explores the power of language in this energetic, imaginative picture book that takes readers on a wild word chase.

When Ali's cousin rips his favorite book, angry words explode out of him. The words are so angry, they come to life! They tease Ama, wreak havoc on their abuelita's home, and crash through the neighborhood. Ali didn't mean to hurt anyone, but now that the words are on the loose, it's up to him to catch them—and to repair the damage they've done.

Acclaimed illustrator Erika Medina brings Ali's word monsters to life in this fun and fast-paced exploration of anger, accountability, and resolving conflict.



LEONARDA CARRANZA was born in San Salvador and currently lives in Brampton, Ontario, part of the Treaty Lands and Territory of the Mississaugas of the Credit. She holds a PhD in Social Justice Education from the University of Toronto. Her debut picture book, *Abuelita and Me/Abuelita y yo*, was a *Kirkus* Best Book of the Year and winner of the International Latino Book Award.

ERIKA MEDINA is a Mexican illustrator and book publicist living and working in Vancouver, British Columbia. She is interested in storytelling, myths and legends, and scary stories. Erika is the illustrator of several picture books, including *Margot and the Moon Landing*, *48 Grasshopper Estates*, and *Adela's Mariachi Band* (August 2024).



By the same creators

Abuelita and Me

"An accessible, tender exploration of the ways in which many marginalized people experience the world."

—*Kirkus* Reviews, ★starred review

978-1-77321-610-2 HC / Spanish: 978-1-77321-659-1 HC

48 Grasshopper Estates

"A touching story about imagination and compassion that belongs in most collections."

—*School Library Journal*

978-1-77321-484-9 HC

GRAMPY'S CHAIR

Written by REBECCA THOMAS

Illustrated by COCO APUNNGUAQ LYNGE



ISBN 978-1-77321-918-9 HC
Ebook also available

7.5" x 10" • 40 pages
Full-color illustrations,
author's note

October 15, 2024
\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–2

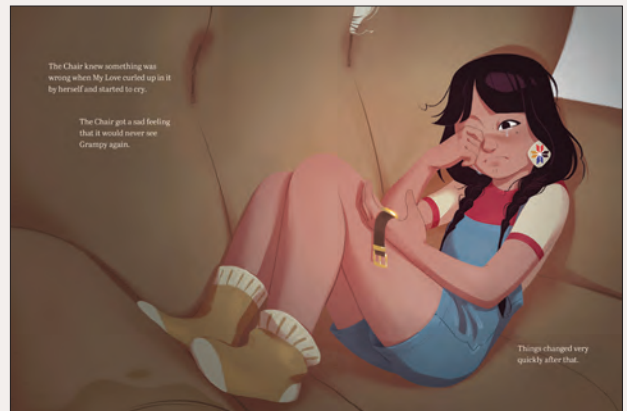
Key words: Indigenous /
Mi'kmaq / Grandfather / Home /
Unconditional love

Rights available: World
excluding USA and Canada

A heartwarming story about lifelong love and loss told from the perspective of a grandfather's favorite chair.

Grampy's chair sits in the middle of his living room and always keeps an eye on My Love. The Chair is the perfect spot for My Love to learn to read, to play games with her friends, and The Chair is always extra soft when My Love is sick. As My Love grows up, The Chair sees Grampy grow older and My Love must care for him. One day Grampy is gone, and The Chair is moved to a space with only a few things it recognizes (and a few spiders too). Will it see My Love again?

In this poignant story inspired by her own grandfather and his chair, Rebecca Thomas invites readers of all ages to explore love, grief, and the important moments in life that take place in our favorite spots. With lively illustrations from Coco Apunnguaq Lyngé and featuring a heartfelt author's note, *Grampy's Chair* takes the readers through loss, and how we can be found again by the ones we love.



REBECCA THOMAS is a Mi'kmaw woman registered with Lennox Island First Nation. She is the daughter of a residential school survivor and is an unrelenting advocate for her community. She is an award-winning poet and children's author, and a former Halifax Poet Laureate. She lives in K'jipuktuk, Mi'kma'ki.

COCO APUNNGUAQ LYNGE is a Greenlandic-Danish Inuit artist. She utilizes her expanding knowledge of Greenland and Greenlandic culture to tell and illustrate stories. She lives in Glostrup, Denmark.



By the same author

Swift Fox All Along

"A touching and universal narrative . . . Highly Recommended."

—CM Reviews, ★starred review

978-1-77321-447-4 PB

978-1-77321-448-1 HC

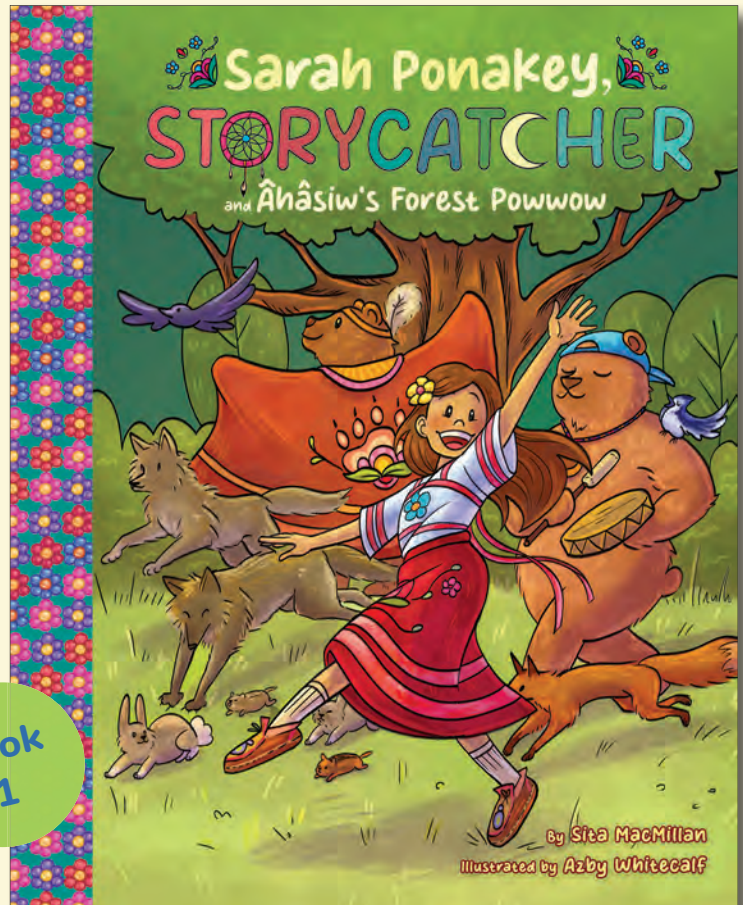
INTRODUCING A MAGICAL NEW EARLY CHAPTER BOOK SERIES
FOR READERS 6–9!

ÂHÂSIW'S FOREST POWWOW

Written by SITA MacMILLAN

Illustrated by AZBY WHITECALF

Book
1



ISBN 978-1-77321-889-2 PB
ISBN 978-1-77321-888-5 HC
Ebook also available

6" x 7.5" • 120 pages
Black & white illustrations,
translations, author's note

August 6, 2024 / CAN
September 3, 2024 / US
\$7.99 US / \$10.99 CDN PB
\$19.99 US / \$24.99 CDN HC

Fiction

Age range: 6–9

Grade range: 1–3

Key words: Indigenous / Cree /
Dream / Culture / Making friends

Rights available: World excluding
USA and Canada

A vibrant debut early chapter book series celebrating Cree culture and being true to yourself.

Sarah Ponakey has moved to the city from her home community with her mom and it's the pits! She misses her Kôhkom, her best friend Eden, and the forests around her community. She's had a hard time making new friends at school but at least she keeps in touch with Eden through meticulously written letters with very big words. After a particularly tough day where she nearly loses her favorite stuffed animal, Âhâsiw, and is brushed off by her mom, Sarah finds herself transported to a magical forest powwow . . .

Accompanied by a life-sized Âhâsiw in his beautiful regalia, Sarah watches in excitement as a chipmunk emcees and bears play the host drum at her first ever powwow. The more she sees, the more her confidence grows. As she joins in the celebration, Sarah discovers that she can connect to her Cree culture no matter where she is. Her Kôhkom's going to love this story!



Sarah Ponakey, Daydreamer

MY BAD LUCK CONTINUES AFTER RECESS, but now with grass-stained jeans and a scrape on my chin.

Ms. Clements asks the class to write a story about something that makes us happy. At first this was exciting, I knew exactly what I wanted to write about: Kóhkóm and Eden! Writing about them would

green vine that runs all around the edges. Áhâsiw looks magnificent and happy. Hoppy? Ha. I'll try and remember to write that one to Eden.

"Yeah, but, Áhâsiw . . . This is weird, right? Like, you were in my arms," I begin to explain. "I remember bringing you up to my bed. I was telling you a story then, well, I must have fallen asleep." I

say, looking around my room and wondering what else is different.

"Now you are sitting on my bed with me, but, um, you are usually small enough for me to hold in my hand and now I can look you in the eyes. I must be sleeping. Yes, that makes sense. This is a dream."

"Is it?" he asks me.

"Yes, it's a dream. This is only a dream, Sarah. You can wake up at any time, Sarah," I say to myself.

You would think I would be more scared with my stuffed animal as big as me and standing in my room, but I am not. It feels like a bit of Eden and Kóhkóm standing in front of me.

"I was talking with Kóhkóm on the phone, right?"



Áhâsiw's Forest Powwow, the first book from debut children's author Sita MacMillan, features Cree words throughout the story and a note to the reader. Azby Whitecalf's dynamic illustrations bring life to this warm, charming, and funny introduction to Sarah Ponakey, the storycatcher.

SITA MACMILLAN is a registered member of Zagime Anishinabek and is of a mixed Cree and Scottish background. As a mother to three daughters, Sita was struggling to find children's books based on urban Indigenous living. This became the inspiration for her debut children's book series, Sarah Ponakey, Storycatcher. She lives with her family in Prince Edward Island.

AZBY WHITECALF is a Plains Cree illustrator and character designer. Whitecalf is a graduate of AUArts, majoring in illustration with a bachelor's degree in design and is the illustrator of *Buffalo Wild!* They have fondness for fantasy stories, whimsical tales, and vibrant characters. They live in Saskatchewan.



Of similar interest

Salma Makes a Home

"A forthright, tender perspective on childhood immigration."

—Kirkus Reviews

978-1-77321-762-8 PB

978-1-77321-761-1 HC

The Journey of the Ancestors' Gifts

978-1-77321-813-7 PB

978-1-77321-812-0 HC

BOG MYRTLE

Written and illustrated by
SID SHARP



ISBN 978-1-77321-892-2 HC
Ebook also available

7.5" x 9" • 156 pages
Full-color illustrations

October 8, 2024
\$19.99 US / \$22.99 CDN HC

Graphic novel

Age range: 6–11

Grade range: 1–6

Key words: Sustainability / Labor rights / Sisters / Spiders / Folklore

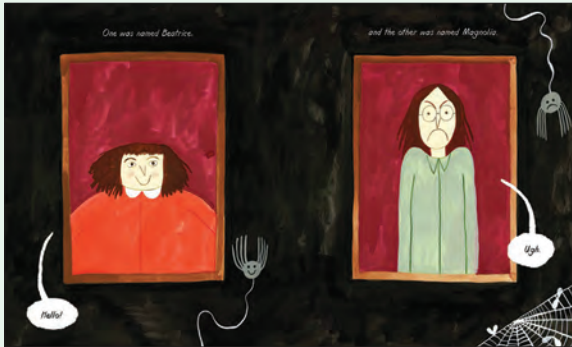
Rights available: World excluding USA and Canada

From the acclaimed author of *The Wolf Suit* comes another weirdly hilarious, masterfully thought-provoking, and lushly painted early-reader graphic novel.

Two sisters, one stubbornly cheerful (Beatrice) and one relentlessly grumpy (Magnolia), live in a drafty old house with a family of helpful spiders. When Beatrice is gifted magic yarn from a giant forest spider obsessed with sustainability named Bog Myrtle, she and the spiders set to work knitting up a perfectly warm sweater.

But greedy Magnolia sees only the opportunity for profit, and quickly converts the old house into a magic sweater factory. The exhausted spiders are driven to strike, and Bog Myrtle is not pleased . . .

Bog Myrtle is a witty modern folktale that touches on themes of capitalism, environmentalism, labor rights, and being a nice person.



“I adore this book as much as I adore empowered spiders, poker-faced narrators, and cooperative bookstores. It’s wry, whip-smart, and freaking gorgeous. Sid Sharp is a maestro of comic timing and subversion.”
—Kyo Maclear, author of *It Began With a Page*

SID SHARP is an artist from Toronto who makes drawings, paintings, and comics. Their debut comic *The Wolf Suit* was a Junior Library Guild Gold Standard Selection and was featured in Best of the Year lists by the New York Public Library, *School Library Journal*, and *The Globe and Mail*. Sid’s interests include folklore, scary stories, mysterious and unknowable things, and finding good sticks for their stick collection.



By the same creator

The Wolf Suit

“A timeless message presented in an enthralling tale. Highly recommended for purchase.”

—*School Library Journal*, ★starred review

ISBN 978-1-77321-720-8 HC

DANICA DELA TORRE, CERTIFIED SLEUTH

The Unofficial Official Renley Crow Detective Club, Book 1

Written by MIKAELA LUCIDO

Illustrated by JOANNA CACAO



Harriet the Spy meets Small Spaces in this heartfelt new paranormal mystery series for middle grade readers.

Look for Book 2 coming in Winter 2025!



and as I look at the envelope in my hand, my stomach drops. I peer at the ones Jack and Kennedy are holding. Our names are scrawled haphazardly on each envelope, like they were written by a child who just learned to spell.

DANICA:
JACK:
KENNEDY:
It's just as Kennedy described. Except now it's real.
The Mary's going to kill me.



ISBN 978-1-77321-897-7 PB
ISBN 978-1-77321-896-0 HC
Ebook also available

5.5" x 7.25" • 208 pages
Black & white illustrations

September 24, 2024
\$11.99 US / \$14.99 CDN PB
\$19.99 US / \$24.99 CDN HC

Fiction

Age range: 8–12

Grade range: 3–7

Key words: Spooky / Mystery /
Ghost story / Filipino characters /
Halloween

Rights available: World excluding
USA and Canada

Danica and her partner Jack are Renley Crow's best kid detectives. Well, they're the only kid detectives . . . until Kennedy Fang moves to town.

Kennedy's convinced his new house is haunted, and he needs Jack and Danica's help to figure out what's going on. The only catch? Kennedy wants to solve the case with them. Danica's not wild about working with her competition, but there's a bigger problem: her tita has forbidden her from meddling with the spirit realm. Not that Danica believes in spirits. But when Kennedy shows her a box of letters addressed to all three kids—letters that start to fly around his attic—Danica knows she can't turn down their biggest case yet. Even if it means uncovering scary truths about the world . . . and about herself.

MIKAELA LUCIDO is a Filipina-Canadian storyteller, fangirl, and amateur birdwatcher. She grew up in Mississauga, Ontario, and is the poetry editor of *Savant-Garde* literary magazine. *Danica dela Torre, Certified Sleuth* is her debut novel.

JOANNA CACAO is the bestselling illustrator of *The Tryout* (written by Christina Soontornvat) and the author/illustrator of *The Secret of the Ravens*. She lives in Winnipeg, Manitoba with her two dogs.



Of similar interest

Harvey and the Extraordinary

"A quick but fulfilling read that will benefit readers developing their social-emotional skills."

—School Library Journal

978-1-77321-544-0 PB

978-1-77321-543-3 HC

TEDDY VS. THE SLIMY EVIL

Written and illustrated by
BRADEN HALLETT

The secrets of Ravensbarrow have
been buried far too long.
Now they're coming to light . . .

Book
2



ISBN 978-1-77321-914-1 PB
ISBN 978-1-77321-913-4 HC
Ebook also available

5.5" X 8" • 288 pages
Black & white illustrations,
excerpt from Book 3

September 3, 2024
\$11.99 US / \$15.99 CDN PB
\$19.99 US / \$25.99 CDN HC

Fiction

Age range: 8–12
Grade range: 3–7

Key words: Paranormal / Humor /
Anxiety / Self-esteem / Friendship

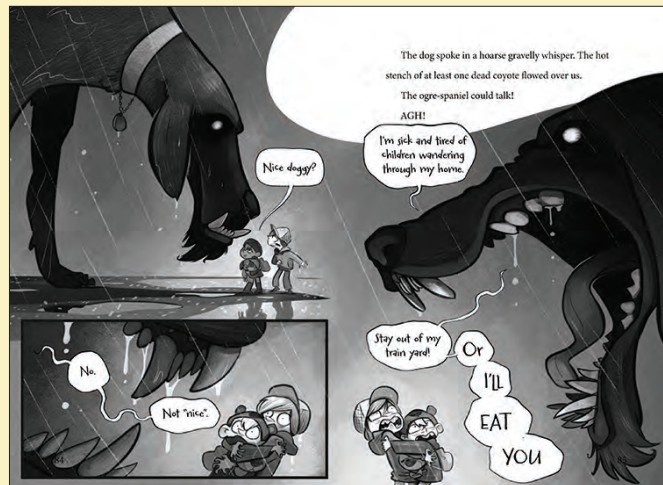
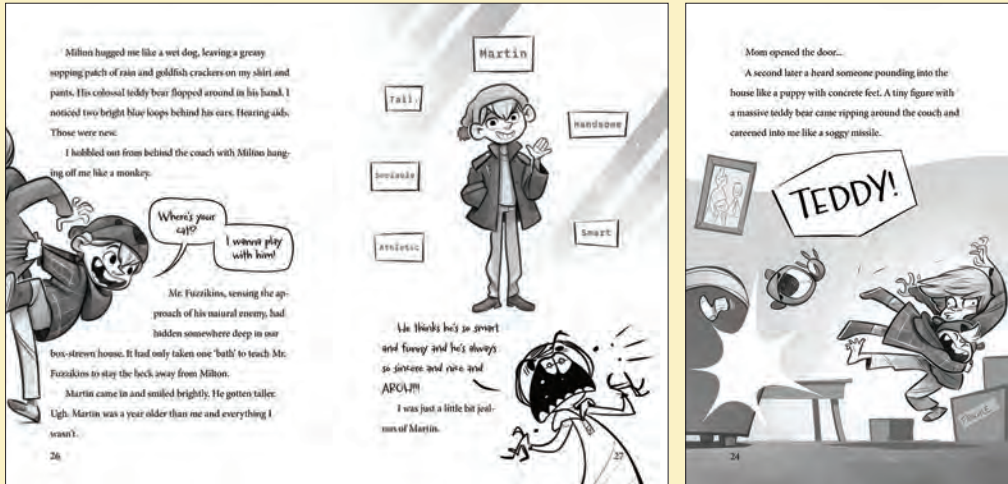
Rights available: World excluding
USA and Canada

Teddy and his friends uncover a monstrous—and cheesy—terror in the second installment of this laugh-out-loud series for fans of *My Big Fat Zombie Goldfish* and *The Incredibly Dead Pets of Rex Dexter*.

After facing a horde of brain-eating hamsters, Teddy is DONE with Ravensbarrow. He's desperate to move back to his hometown, but he'll need proof to convince his parents to leave. So when Teddy's new friends invite him to explore Ravensbarrow's mysterious trails, he sees his chance to capture some paranormal phenomena on camera. How dangerous can that be? Sure, people have disappeared in the misty forest. And the town legends about glowing mushrooms and murderous owls are . . . unsettling. Okay, FINE, Teddy is terrified. But all he needs is one little picture . . .

Alongside a crew of misfits, Teddy untangles the supernatural mysteries of the rainy town of Ravensbarrow in this highly illustrated, action-packed horror comedy series.

Secrets of Ravensbarrow



Look for Book 3 coming in Fall 2025!

BRADEN HALLETT is a teacher, author, and illustrator from Kamloops, British Columbia. Braden once had a pet hamster named Scratchy with razor-sharp claws, patchy fur, blood-red eyes, and three legs. Scratchy left quite the impression.



In the same series

Teddy vs. the Fuzzy Doom

"Overflowing with delightful illustrations, readers will be swept away by this humorous tale of evil hamsters and the struggles of being the new kid in school."

—Tim Probert, author of the Lightfall series

"Evil hamsters! Anxiety! Blarfling! A madcap page-turning adventure like no other!"

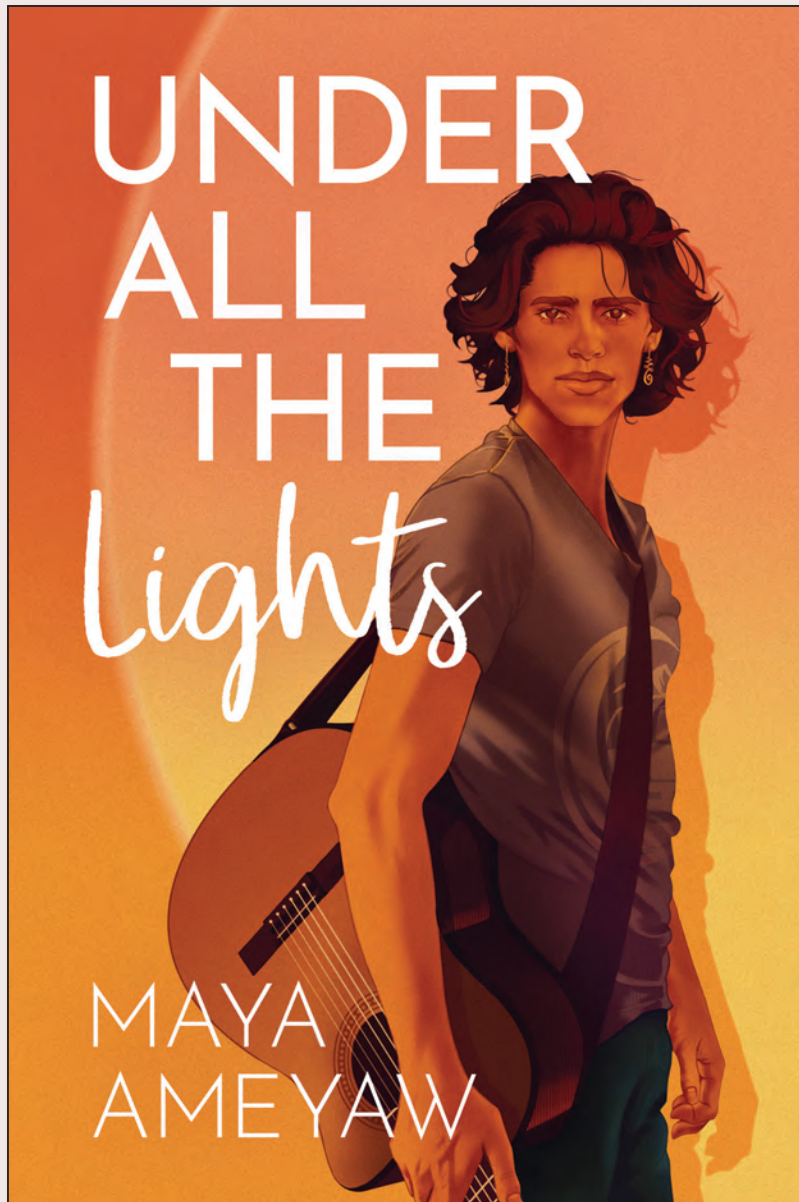
—Arthur Slade, author of the Dragon Assassin series

978-1-77321-856-4 PB

978-1-77321-855-7 HC

UNDER ALL THE LIGHTS

Written by MAYA AMEYAW



A songwriter wrestles with instant stardom and his bisexuality in this raw and propulsive novel for fans of *If This Gets Out* and Alice Oseman's *I Was Born for This*.

Stepping up to the mic, I get a good look at the crowd. People jump up and down, clutching their friends. Some reach toward me. Some even hold up signs that say my name.

I shake my head. It's as if I'm in the middle of a dream. I bite hard at my tongue, but instead of waking up, the copper taste of blood tinges my mouth.

You're awake. This is real.

I grab a firm hold of the mic stand and start to sing.

ISBN 978-1-77321-864-9 PB
ISBN 978-1-77321-863-2 HC
Ebook and audiobook also available

6" x 9" • 328 pages

October 8, 2024
\$19.99 US / \$24.99 CDN

Fiction

Age range: 14+

Grade range: 9+

Key words: Music / Mental health / LGBTQ+

Rights available: World excluding USA and Canada

After one of his songs goes viral, Ollie Cheriet gets the opportunity of a lifetime: a cross-country tour, an album deal, and a chance to help his family with their financial struggles. The only problem? Ollie has major stage fright, a symptom of his anxiety disorder. As pressure from performing, social media rumors, and his romantic life rises, his mental health starts to spiral. So he's surprised at how grounded he feels when he collaborates with his wildly talented—and distractingly cute—touring partner, Jesse. Music has always helped Ollie through hard times, but he's going to have to be more vulnerable than he ever thought possible to find self-acceptance in the glow of the spotlight.

Featuring characters from Maya Ameyaw's acclaimed debut *When It All Syncs Up*, this story takes readers into the green room, immersing them in the vivid behind-the-scenes world of touring musicians.

MAYA AMEYAW is a community arts writing instructor and a former book-seller. She has edited several mental health-themed anthologies and lives in Toronto, Ontario. Find her on Twitter @MayaAmeyaw.



By the same author

When It All Syncs Up

"A hopeful, realistic exploration of mental health among teens invested in the world of the arts."

—Kirkus Reviews, ★starred review

"Simmering with tension and gripping to the final word."

—Debbie Rigaud, New York Times bestselling author of *Simone Breaks All the Rules* and *A Girl's Guide to Love & Magic*

978-1-77321-782-6 PB

978-1-77321-781-9 HC

978-1-77321-785-7 Audio

NOW IN PAPER



ABUELITA AND ME

Written by LEONARDA CARRANZA

Illustrated by RAFAEL MAYANI

In this poignant and empowering picture book debut, a girl and her beloved abuelita lean on each other as they contend with racism while running errands in the city.

“Carranza poignantly addresses racism and microaggressions in this book about a brave and observant child . . . Mayani’s expressive illustrations use vibrant colors and warm tones to convey the story’s difficult topic in a comforting manner.”

—*Booklist*, ★starred review

“With bright, expressive illustrations, this is an accessible, tender exploration of the ways in which many marginalized people experience the world.”

—*Kirkus Reviews*, ★starred review

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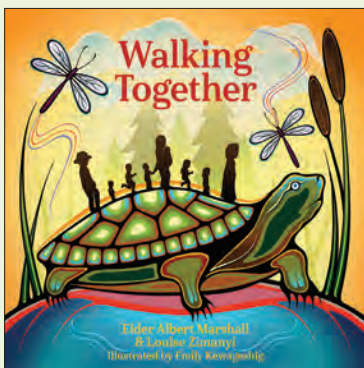
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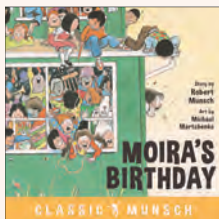
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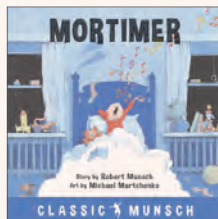
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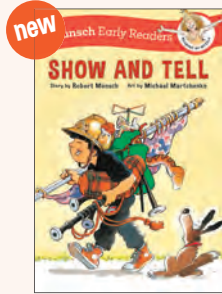


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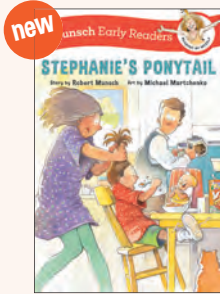


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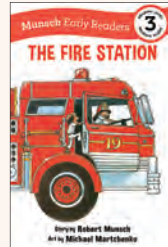
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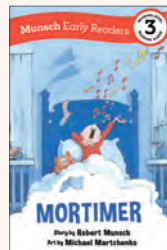
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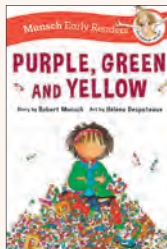
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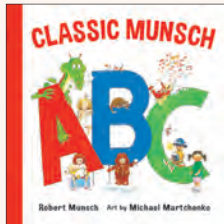


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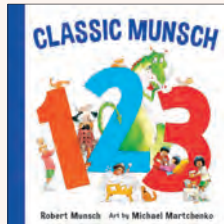


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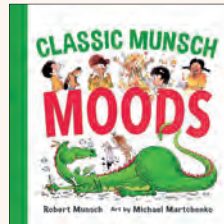
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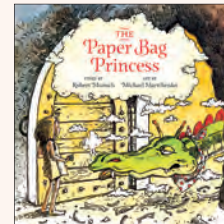
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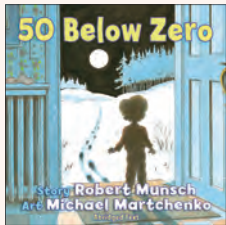


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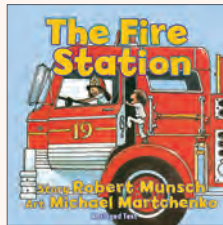
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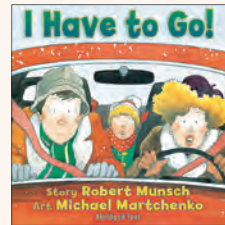
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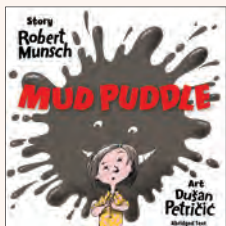
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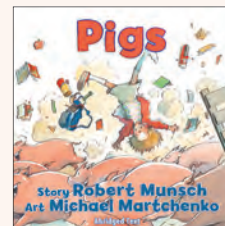
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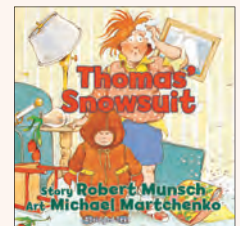
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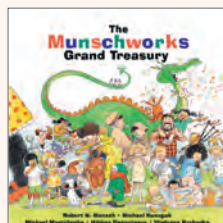
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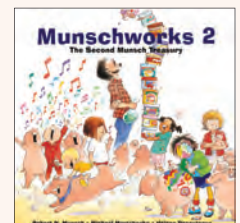
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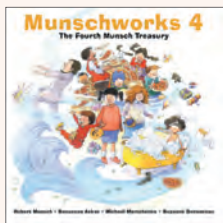
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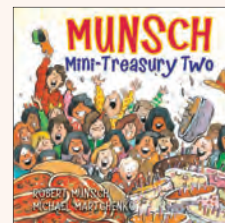
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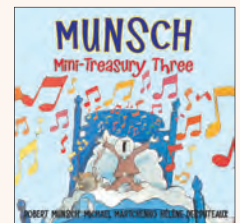
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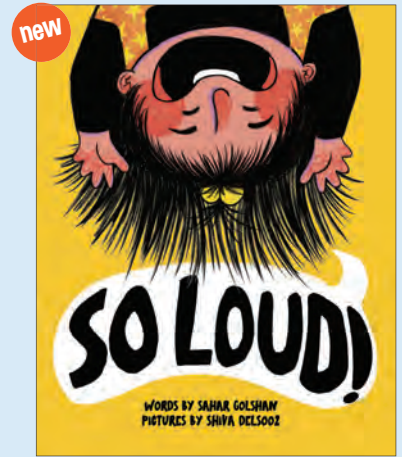
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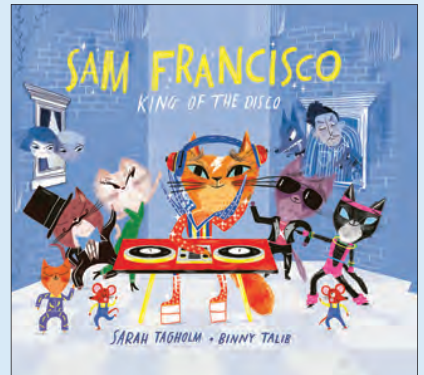
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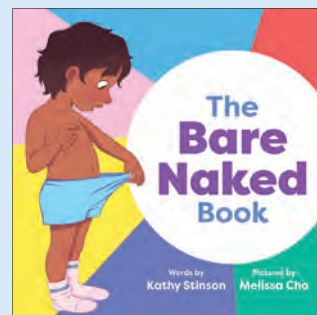
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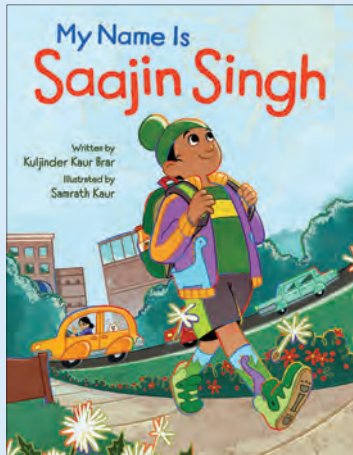


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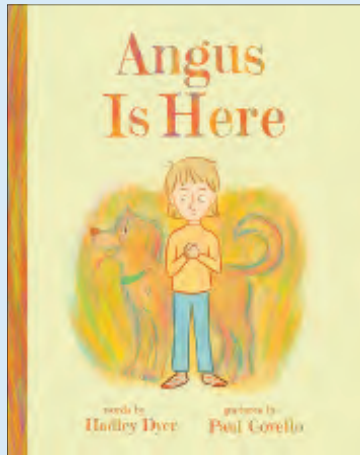


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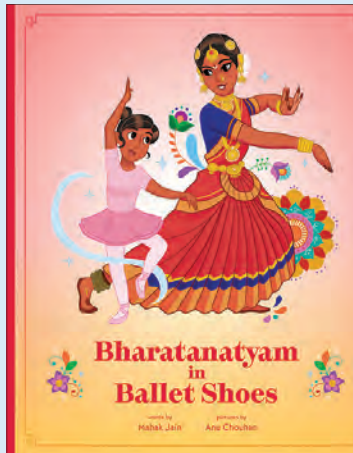
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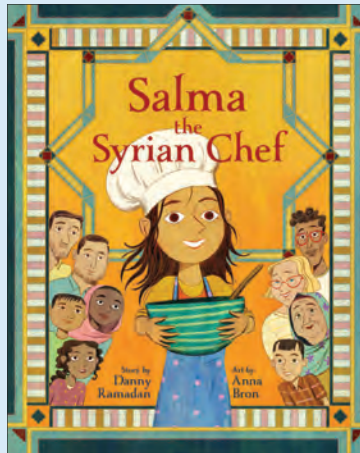
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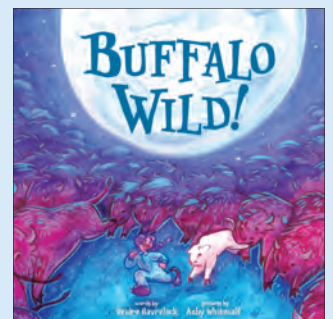
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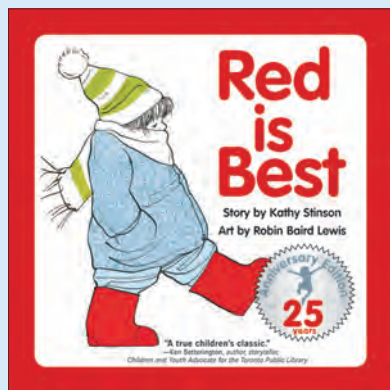


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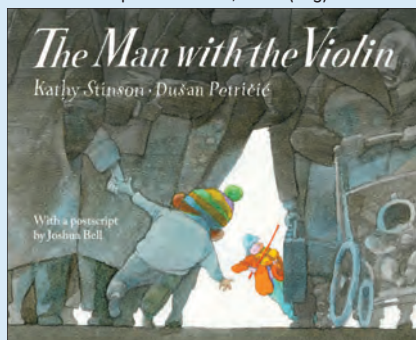
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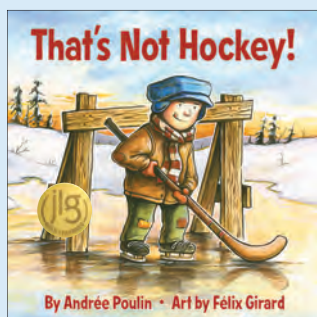
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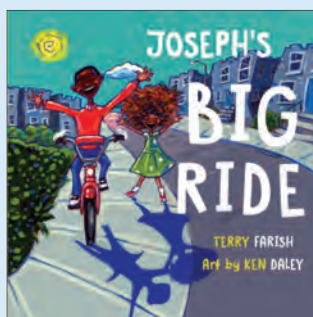
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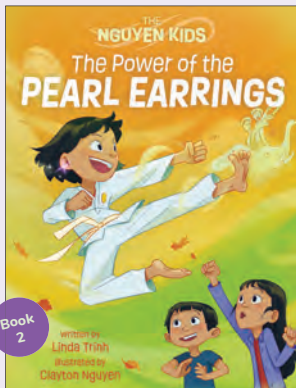


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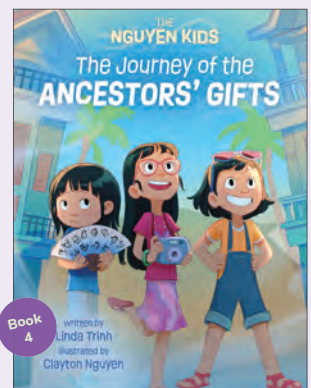


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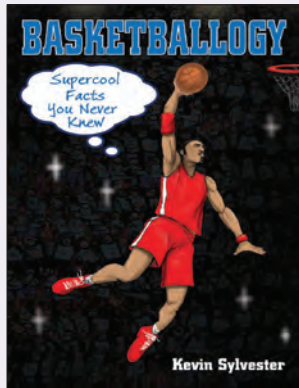


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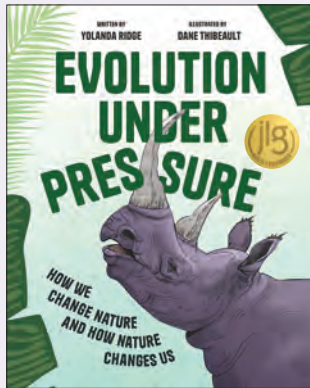
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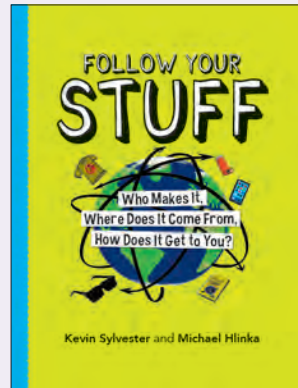
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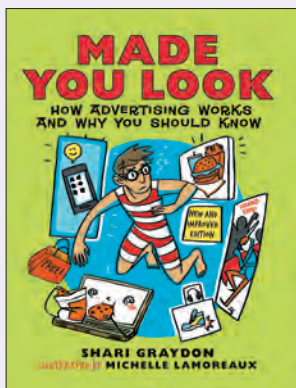
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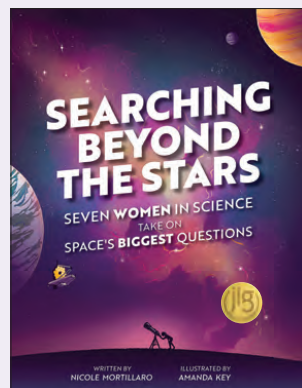
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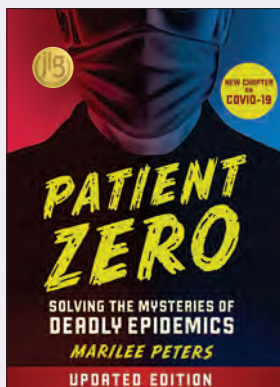
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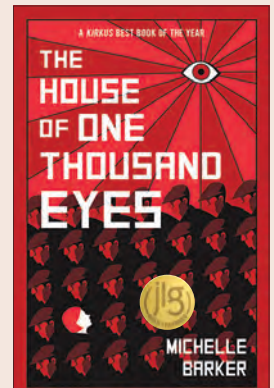
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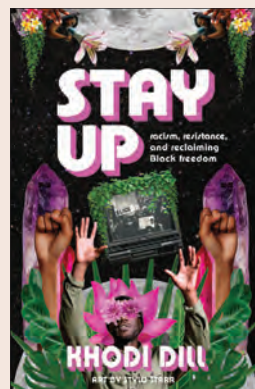
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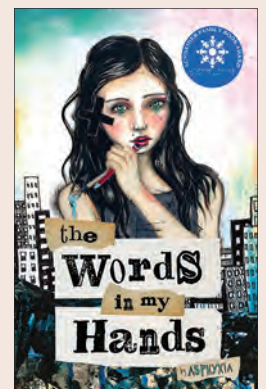
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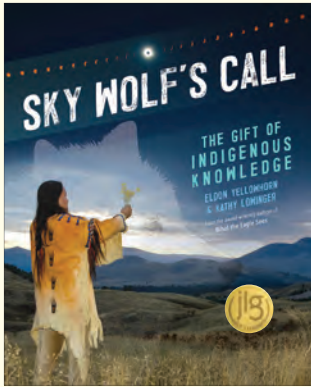


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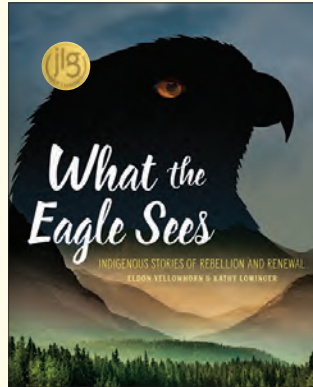


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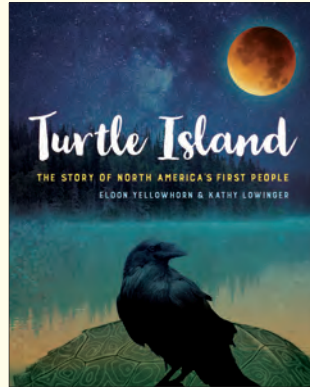
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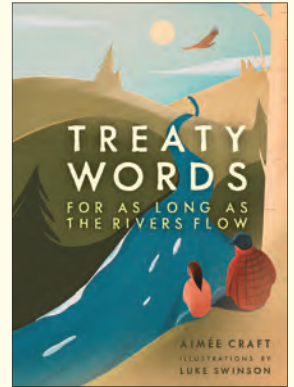
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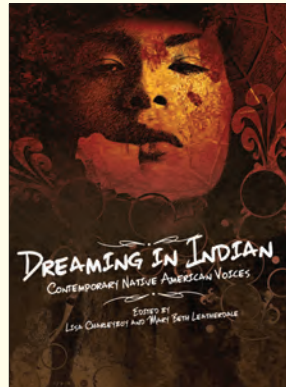
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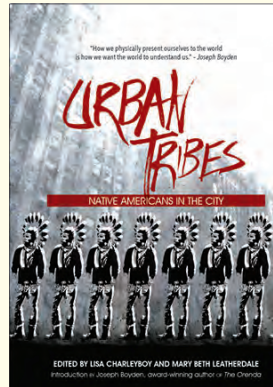
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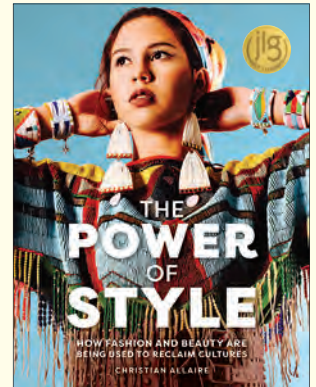
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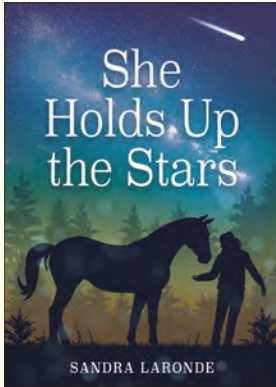


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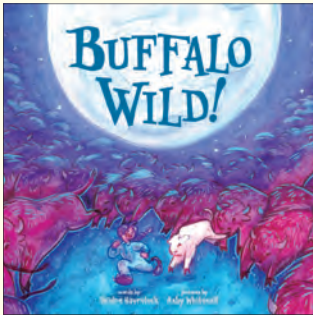
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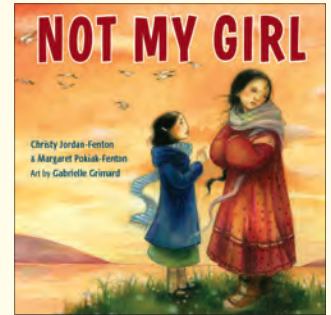
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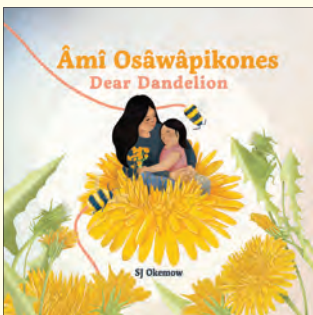
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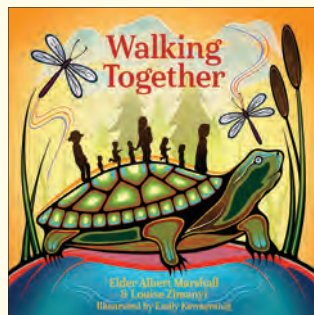
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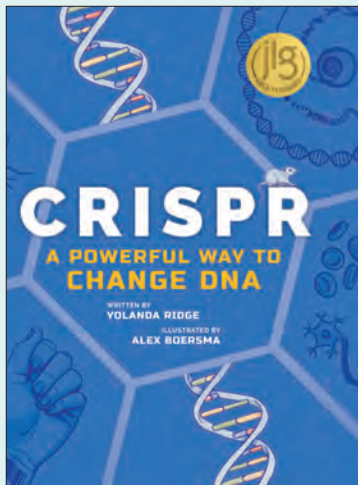


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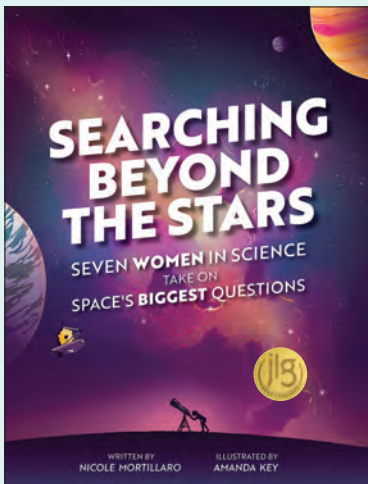
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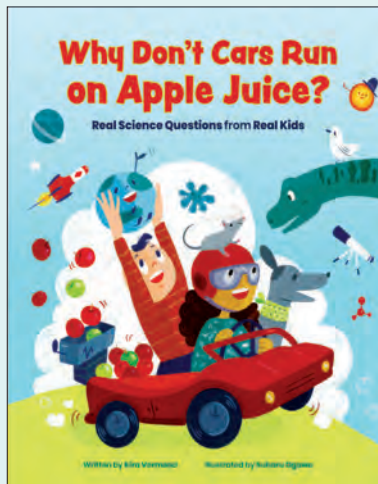
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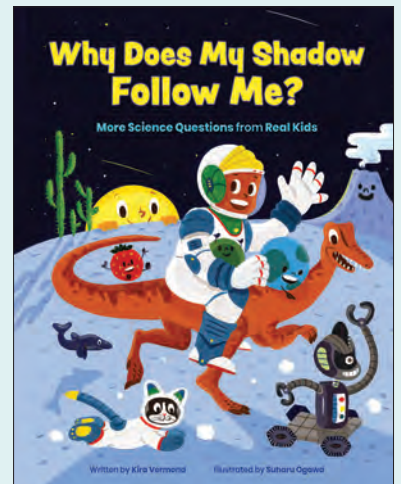
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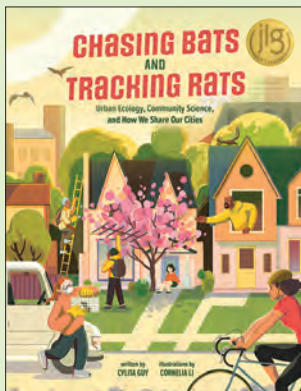
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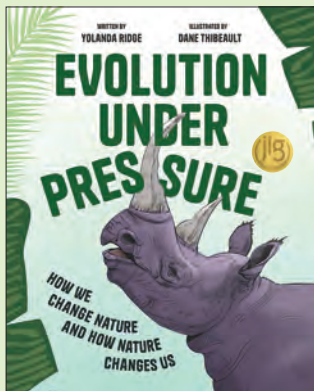
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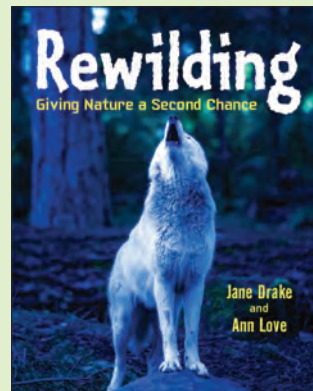
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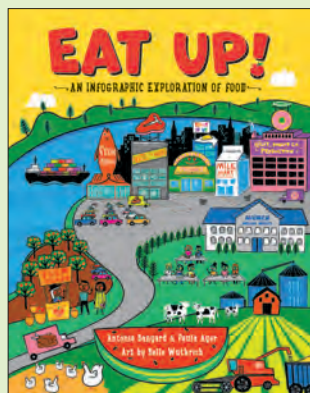
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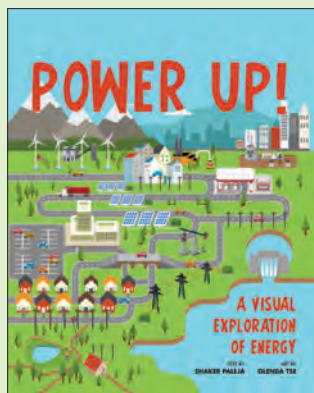
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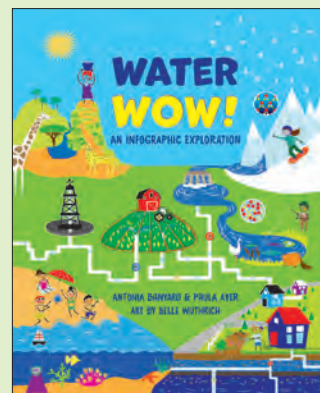
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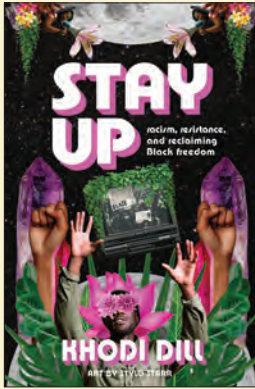
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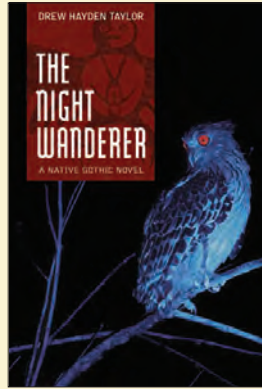


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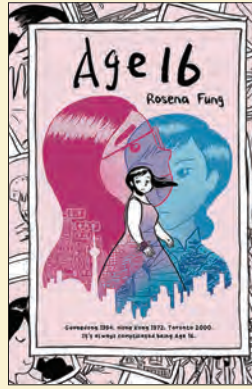
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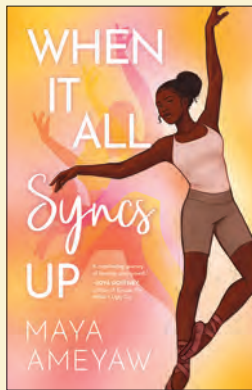
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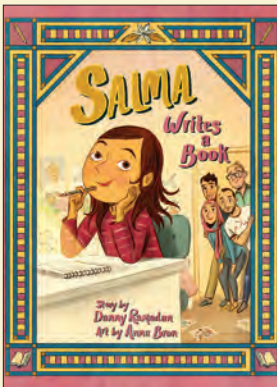
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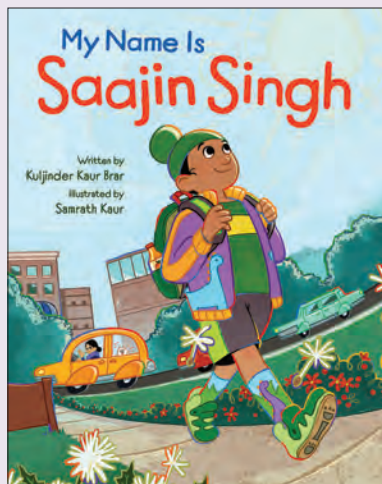
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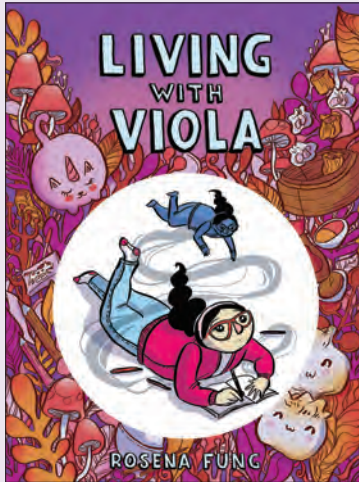
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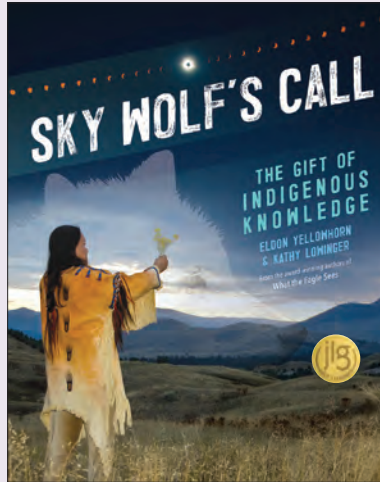
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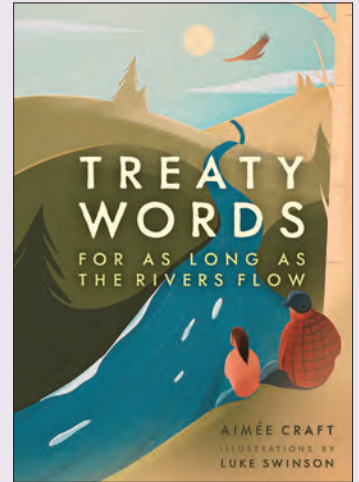
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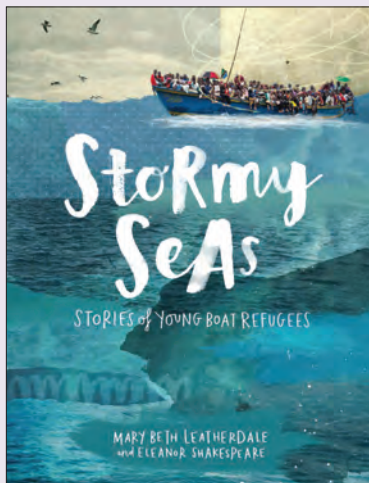
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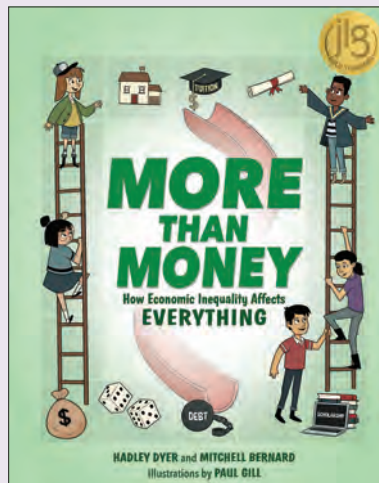
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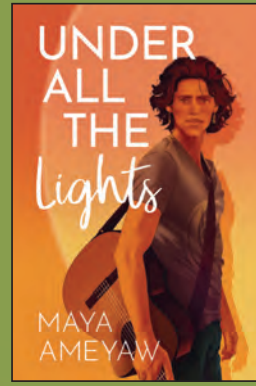
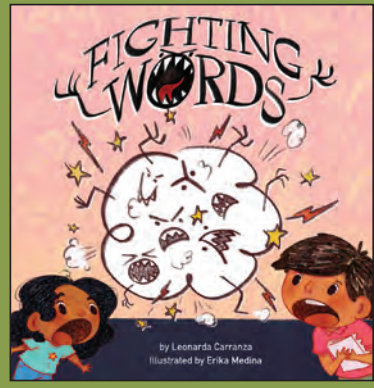
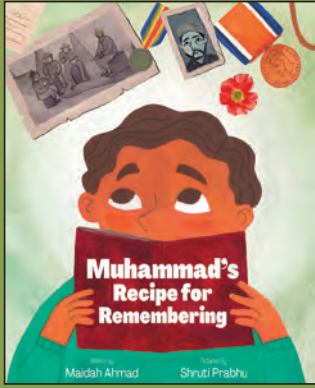
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