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press**

**WINTER/SPRING 2024**





Illustration from *What If Bedtime Didn't Exist?*. See page 8.

## **Annick Press**

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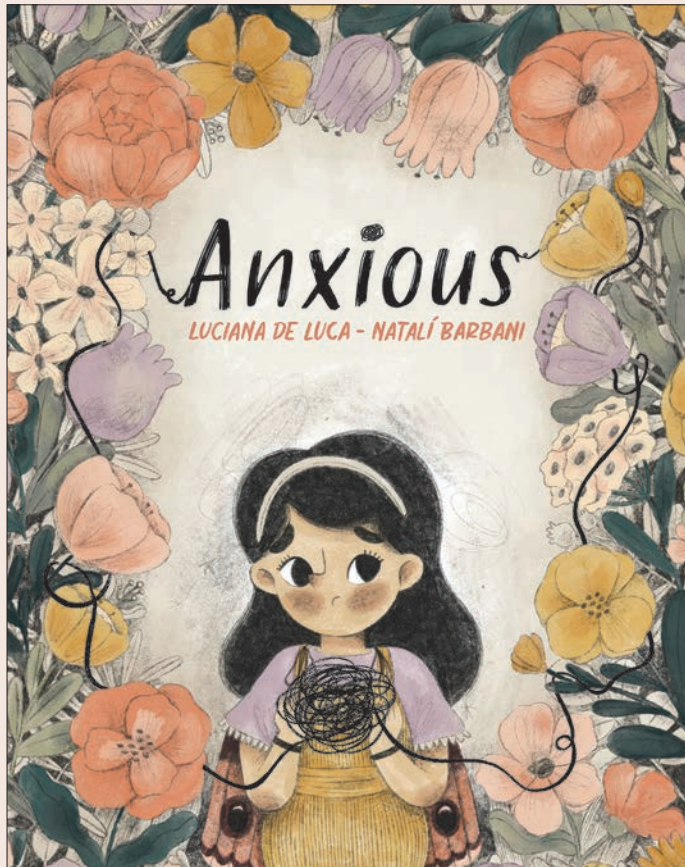
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# ANXIOUS

Written by LUCIANA DE LUCA

Illustrated by NATALÍ BARBANI



ISBN 978-1-77321-837-3 HC

8" x 10" • 32 pages

Full-color illustrations, note to readers; resources for caregivers

March 19, 2024

\$18.99 US / \$23.99 CDN

**Picture book**

**Age range:** 4–7

**Grade range:** Pre-K–2

**Key words:** Identifying emotions / SEL / Mental health / Self-regulation / Coping with anxiety / Making friends

**No rights available**

A gorgeously illustrated, sparingly written story about the often complicated feelings brought on by anxiousness, perfect for helping young readers identify this complex emotion.

The little girl in this picture book would love to dance, sing, and play with her friends, but she is struggling with anxious feelings that get in the way. Sometimes she feels scared and sometimes she feels shy. Sometimes the world seems too loud, too fast, and everything is so overwhelming she could just scream. There is no easy fix for feeling anxious, but by the end of this story she learns to ask for help and finds small ways to feel better.

Written from a child's perspective, *Anxious* pairs evocative art with simple text to illustrate some of the ways anxiousness can be experienced, providing an empathetic and compassionate framework for helping readers understand this feeling.





Additional resources included for readers add context and explain in more detail what anxiousness can look like, and provide suggestions for coping skills and support for professional help.

**LUCIANA DE LUCA** is from Buenos Aires. She is a journalist, editor, contributor to anthologies, and the author of several children's books.

**NATALÍ BARBANI** is a freelance illustrator and surface designer from Buenos Aires. Her work is inspired by nature, all things magical, and her interest in mental health.



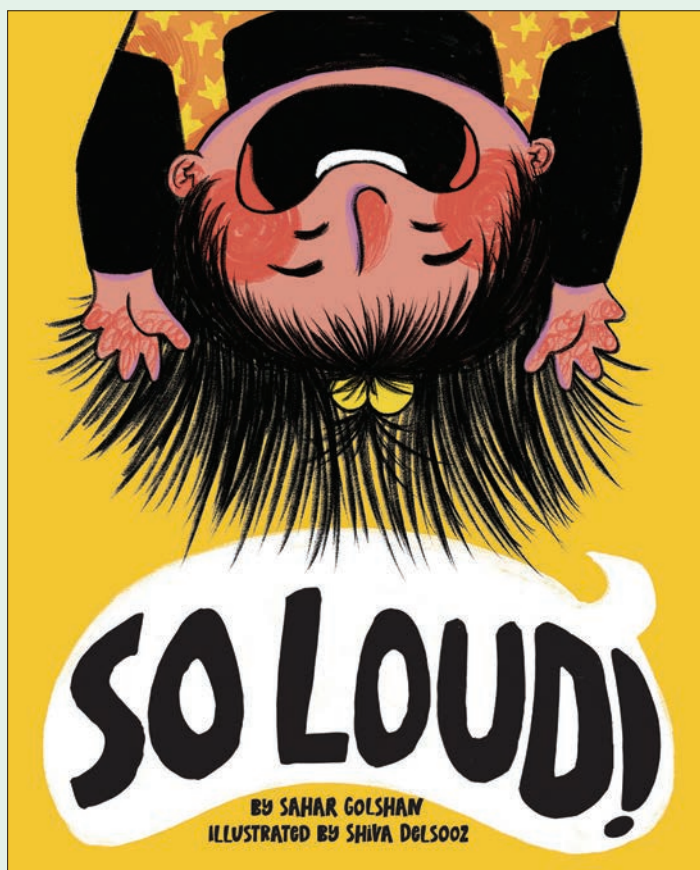
Of similar interest

Thunder and the Noise Storms  
978-177321-558-7 HC

# SO LOUD!

Written by SAHAR GOLSHAN

Illustrated by SHIVA DELSOOZ



ISBN 978-1-77321-859-5 HC

Ebook also available

8.5" x 10.5" • 36 pages

Full-color illustrations

March 19, 2024 / CDN

April 23, 2024 / US

\$18.99 US / \$23.99 CDN

**Picture book**

**Age range:** 4–7

**Grade range:** Pre–K–2

**Key words:** SEL / Biracial /  
Voice / Self-discovery / Family /  
Grandmother

**Rights available:** World  
excluding USA and Canada

**A fun and touching debut that explores the power of finding your voice.**

Rudābeh (Rudy for short) loves to talk, sing, jump, and shout. There's just one problem: the adults in her life are always telling her that she is SO LOUD. When her grandmother (Māmān Bozorg) visits from Iran for the first time, Rudy worries that she might be too loud for her. But as she tries to be quieter, Rudy starts to feel less and less like herself. Listening closely to the many sounds in her world—from husky howls and streetcar chimes to Māmān Bozorg's roaring sneezes—Rudy tries to figure out the full range of her own voice, discovering along the way the joy in being loud.

With exuberant illustrations by Shiva Delsooz, this charming story will resonate with readers who love to make noise and are still learning where and when to take up space.





**SAHAR GOLSHAN** is a writer based in Mississauga, Ontario. She is the 2022 winner of the Marina Nemat Award for Creative Writing in Non-Fiction and received the 2019 Air Canada Short Film Award for her short documentary *KAR*.

**SHIVA DELSOOZ** is an Iranian-Canadian children's book illustrator living in Ontario, Canada. She has always had a passion for drawing, as her mother can confirm by all the little doodles underneath her dining room table.



Of similar interest

Why Are You So Quiet?  
978-1-77321-434-4 HC

# WHAT IF BEDTIME DIDN'T EXIST?

Written by FRANCINE CUNNINGHAM

Illustrated by MATHIAS BALL



ISBN 978-1-77321-868-7 HC

Ebook also available

10" x 8.5" • 36 pages

Full-color illustrations

March 26, 2024

\$18.99 US / \$23.99 CDN

**Picture book**

**Age range:** 4–7

**Grade range:** Pre–K–2

**Key words:** Daydreaming /  
Bedtime story / Siblings / City /  
Indigenous

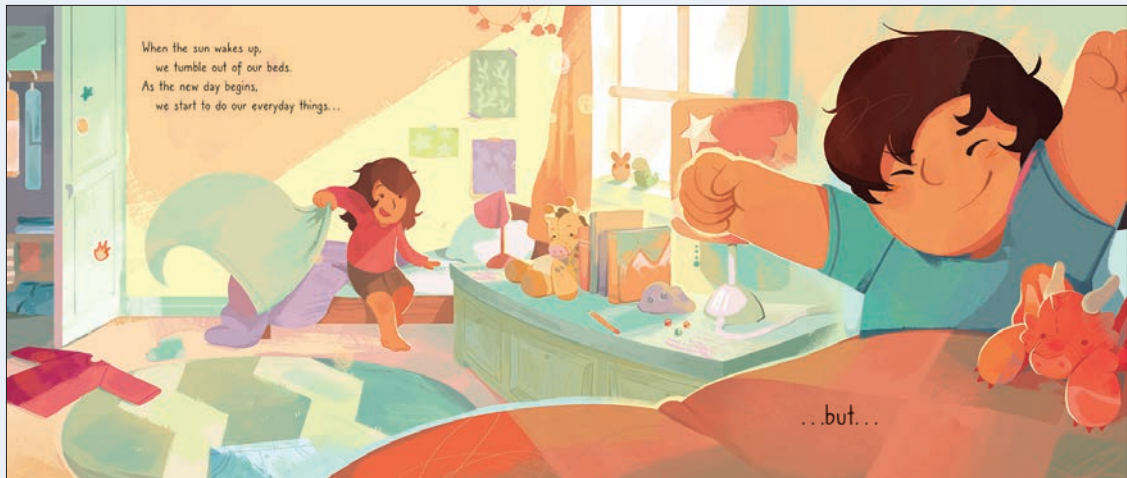
**Rights available:** World  
excluding USA and Canada

**A whimsical and lyrical celebration of imagination and exploration if we simply asked, “What if . . .”**

Follow two siblings through their day as they let their imaginations run wild in this joyful story about all the possibilities a simple “what if” can conjure up: What if the monsters in your closet wanted to be your friend? What if all of the dinosaurs were shrunk to be teeny-tiny when the comet hit the Earth? And what if bedtime didn’t exist and we could imagine anything we wanted?

*What If Bedtime Didn't Exist?* places an Urban Indigenous family at the heart of a fun and fantastical celebration of daydreaming, adventure, and play while living in the city. The tenderness and care in this inter-generational home is seen through relationships with all members in the family.

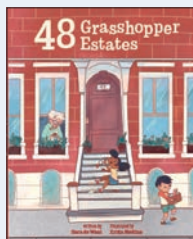




Mathias Ball's vibrant illustrations bring each page of acclaimed author Francine Cunningham's debut picture book to life. *What If Bedtime Didn't Exist?* opens up new spaces for creativity and endless possibilities into our everyday world.

**FRANCINE CUNNINGHAM** is an award-winning writer, artist, and educator who spends her summer days writing on the prairies and her winter months teaching in the North. Francine is a member of the Saddle Lake Cree Nation in Alberta and lives in Strathmore, Alberta. This is her first picture book.

**MATHIAS BALL** is an award-winning trans illustrator whose work draws inspiration from animals, emotions, and the unfiltered imagination and creativity of kids. They live in Goderich, Ontario.



Of similar interest

**Our Big Little Place**  
978-1-77321-317-0 HC

**48 Grasshopper Estates**  
978-1-77321-484-9 HC

# MAYA PLAYS THE PART

Written by CALYSSA ERB



A heartwarming middle-grade debut with autism representation and a musical flair.



Before I'm even in the building, I imagine my name in big letters all over the walls. My face will be in each of those poster frames. Maybe they'll even have bright lights like the ones on marquee boards or maybe the letters will be sparkling on the page to reflect just how much I shined on stage. Everyone will congratulate me on such an amazing audition, and someone will say how cool it is to see a first-year camper get the lead role.

I can see it on the playbill now: The role of Janet will be played by . . . MAYA ROBERTSON!

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ISBN 978-1-77321-851-9 PB

ISBN 978-1-77321-850-2 HC

Ebook also available

5.5" x 8" • 240 pages

March 5, 2024

\$11.99 US / \$14.99 CDN PB

\$19.99 US / \$24.99 CDN HC

**Fiction**

**Age range:** 8–12

**Grade range:** 3–6

**Key words:** Theater / Identity / Communication / Belonging / Camp / Coming of age / Parent-child relationship

**Rights available:** World excluding USA and Canada

Maya lives and breathes musicals. When her chance to finally be a part of the summer musical program at the community theater comes up, Maya is convinced she will get the lead. After all, who knows *The Drowsy Chaperone* better than she does? However, things don't turn out exactly the way Maya's planned, and the summer turns out to be jam-packed with problems: dealing with her best friend's move, her parents' busy jobs, and—since her autism diagnosis—the ongoing puzzle of how to be Maya in Public. But perhaps most important of all, Maya has to figure out how to play the part that truly feels like her own.

With its unique structure, *Maya Plays the Part* takes readers deep into the world of musical theater; divided into two acts, Maya's story unfolds in scenes rather than chapters, capturing the spirit of a real performance. Sections including an Overture, Intermission, and Curtain Call give readers a different glimpse of Maya's powerfully authentic voice as she invites them behind-the-scenes to share in the magic of a story coming to life onstage.

**CALYSSA ERB** is a queer, autistic Canadian writer of books for young readers. When not writing, she enjoys a tall mug of tea and hanging out with her *Animal Crossing* villagers. She currently lives in Toronto, Ontario.



Of similar interest

*Harvey and the Extraordinary*

978-1-77321-544-0 PB

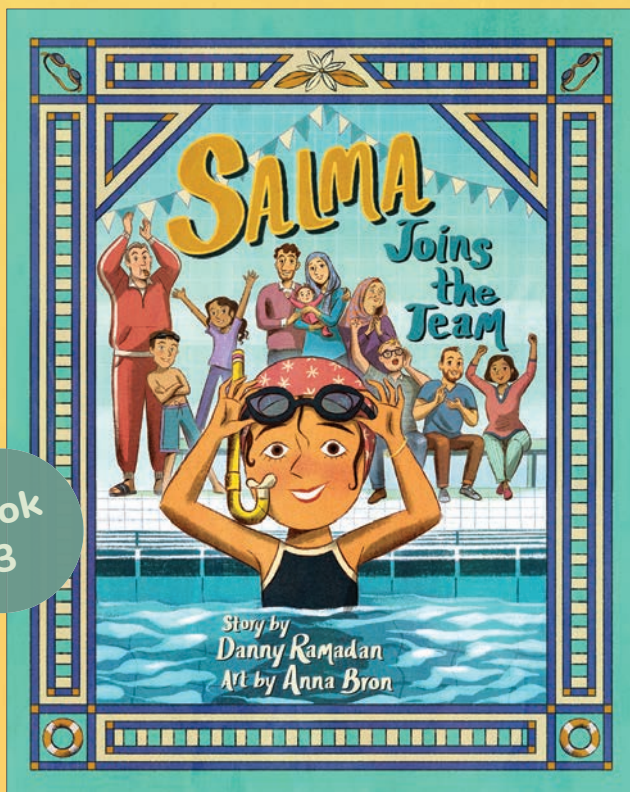
978-1-77321-543-3 HC

# SALMA JOINS THE TEAM

Written by Danny Ramadan  
Illustrated by Anna Bron

Picture book charmer  
Salma stars in this  
early chapter book series!

Book  
3



ISBN 978-1-77321-829-8 PB  
ISBN 978-1-77321-828-1 HC  
Ebook also available

6" x 7.5" • 112 pages  
Black-and-white illustrations,  
activity

March 12, 2024  
\$8.99 US / \$11.99 CDN PB  
\$19.99 US / \$24.99 CDN HC

**Fiction**

**Age range:** 6–9

**Grade range:** 1–4

**Key words:** Sports / Social and  
Emotional Learning / Muslim identity /  
Self-esteem

**Rights available:** World excluding  
USA and Canada

Charming, creative Salma takes on big feelings with even bigger ideas as she navigates life in a new country, Syrian identity, family changes, and new friendships in this engaging and heartfelt early chapter book series.

Salma dreams of becoming a champion swimmer like her hero, Olympian Yusra Mardini. So when she signs up for her school's swim club, it feels like her dreams could come true . . . until mean comments from older girls at the pool and women at her mosque spark body image and self-esteem issues. But with the help of her close friends and family—the team that always has her back—Salma is ready to claim her place in the pool.



**DANNY RAMADAN** is a Lambda Literary Award-winning Syrian-Canadian author, activist, and public speaker. His work as an activist has helped provide a safe passage to dozens of Syrian LGBTQ+ refugees to Canada. Danny lives in Vancouver, British Columbia.

**ANNA BRON** studied traditional animation at Sheridan College. She has animated, designed, and directed commercials and short films. She lives in Vancouver, British Columbia.



## Available Now!



### SALMA MAKES A HOME

Salma's dad is finally joining the family in their new home! But what if Baba misses Syria so much that he decides to go back?

"A forthright, tender perspective on childhood immigration." —*Kirkus Reviews*

ISBN 978-1-77321-762-8 PB

ISBN 978-1-77321-761-1 HC



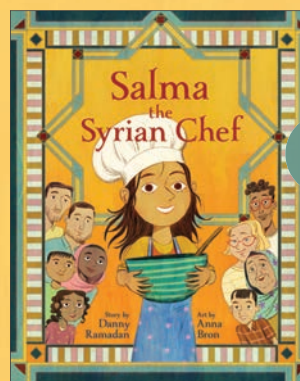
### SALMA WRITES A BOOK

When Salma learns her family is growing, she sets out to write a guidebook to being the best sibling ever . . . and finds out that being a big sister is going to be harder than she thought!

"[C]onveys the complexities of sibling relationships while also matter-of-factly describing a loving same-sex relationship." —*Kirkus Reviews*

ISBN 978-1-77321-803-8 PB

ISBN 978-1-77321-802-1 HC



Over 17 awards for  
*Salma the Syrian Chef!*

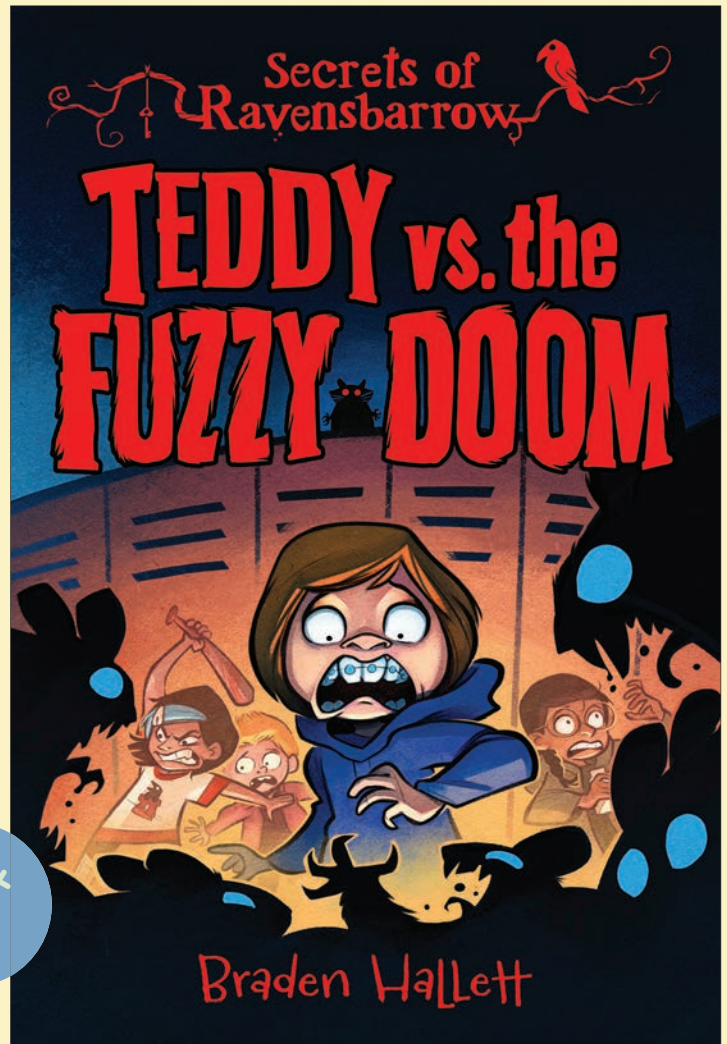


# TEDDY VS. THE FUZZY DOOM

Written and illustrated by  
BRADEN HALLETT

The secrets of Ravensbarrow have  
been buried far too long.  
Now they're coming to light . . .

Book  
1



ISBN 978-1-77321-856-4 PB  
ISBN 978-1-77321-855-7 HC  
Ebook also available

5.5" X 8" • 288 pages  
Black-and-white illustrations

April 2, 2024  
\$11.99 US / \$15.99 CDN PB  
\$19.99 US / \$25.99 CDN HC

## Fiction

Age range: 8–12

Grade range: 3–7

Key words: Paranormal / Humor /  
Anxiety / Self-esteem / Friendship

Rights available: World excluding  
USA and Canada

For fans of *My Big Fat Zombie Goldfish* and *The Incredibly Dead Pets of Rex Dexter*, a laugh-out-loud new series that kicks off in a school infested with brain-eating hamsters.

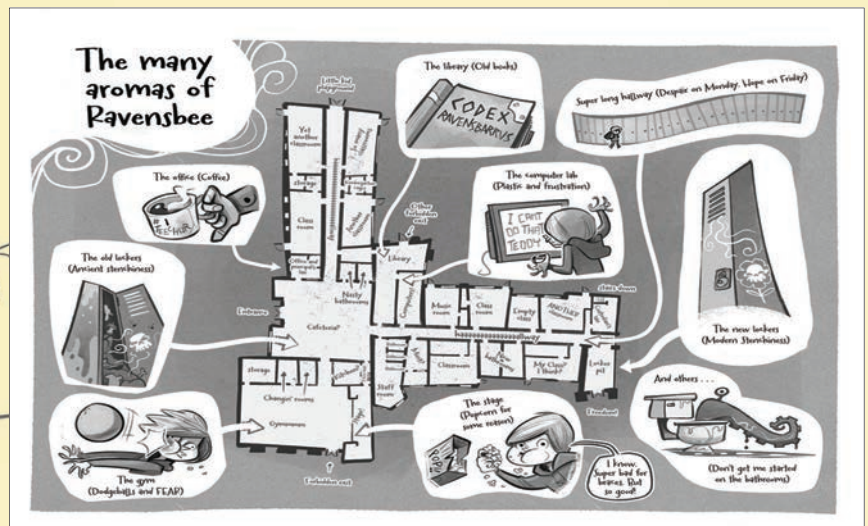
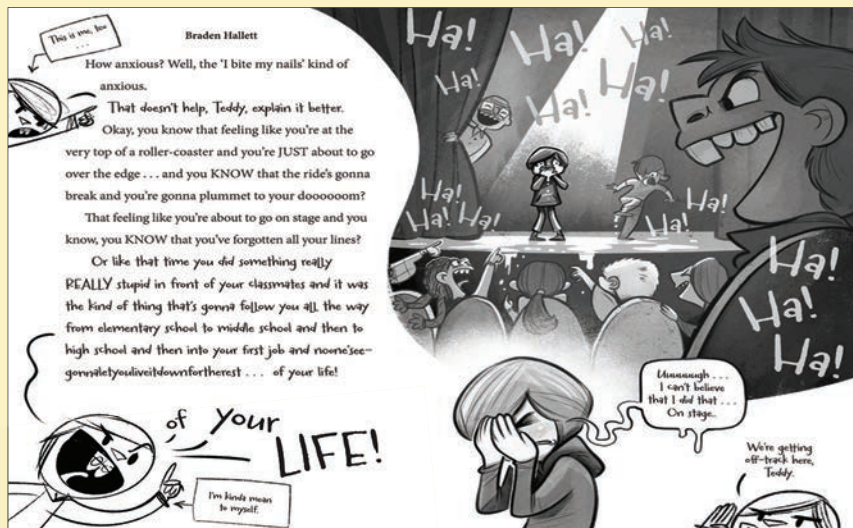
Starting at a new school is hard enough for an anxious kid like Teddy. But Ravensbarrow Elementary seems extra unsettling. First, there are the zombielike kids and teachers, with their vacant stares and strange, echoey voices. Then there are the hamsters. So. Many. Hamsters. With their scrabby claws and beady eyes and . . . wait. Can those hamsters talk?

Teddy must face old fears (making friends) and new ones (evil hamsters!) in this frightening and fast-paced, hilarious and heartfelt debut.

Alongside a crew of misfits, Teddy untangles the supernatural mysteries of the rainy town of Ravensbarrow in this highly illustrated, action-packed new horror comedy series.



# Secrets of Ravensbarrow



Look for Book 2 coming in Fall 2024!

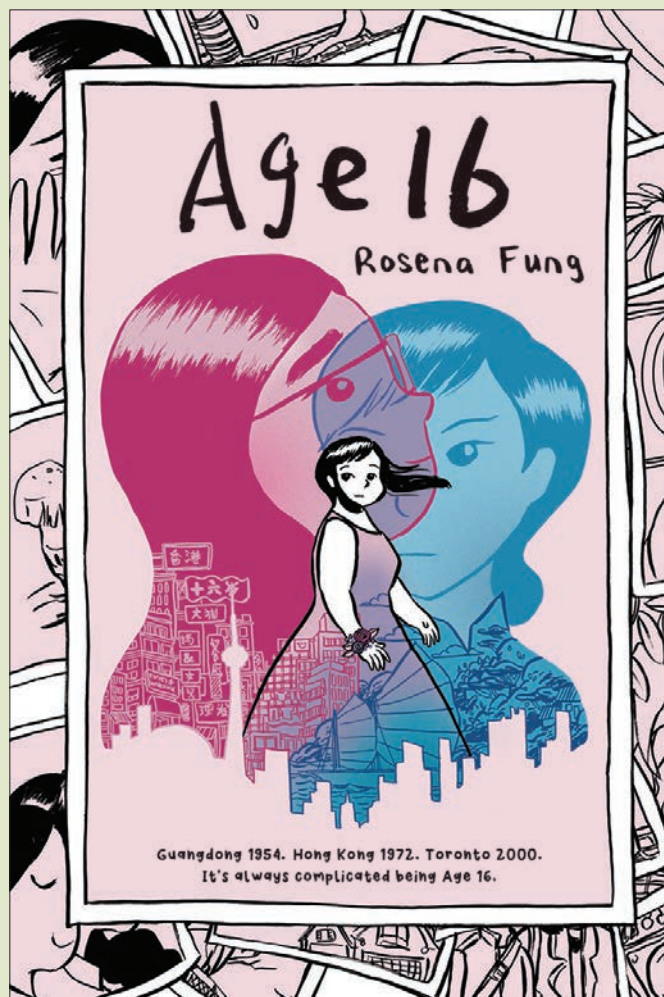
**BRADEN HALLETT** is a teacher, author, and illustrator from Kamloops, British Columbia. Why hamsters? Braden once had a pet hamster named Scratchy with razor-sharp claws, patchy fur, blood-red eyes, and three legs. Scratchy left quite the impression.





# AGE 16

Written and illustrated by  
ROSENA FUNG



ISBN 978-1-77321-834-2 PB  
with flaps  
ISBN 978-1-77321-833-5 HC  
Ebook also available

6" X 9" • 312 pages  
Full-color illustrations

May 28, 2024 / CDN  
July 2, 2024 / US  
\$17.99 US / \$22.99 CDN PB  
\$24.99 US / \$31.99 CDN HC

**Graphic novel**  
**Age range:** 12+  
**Grade range:** 7+

**Key words:** Intergenerational /  
Body dysmorphia / Family /  
Mental Health / Chinese

**Rights available:** World  
excluding USA and Canada

A powerful coming-of-age graphic novel about three generations of mothers and daughters by the award-winning creator of *Living With Viola*.

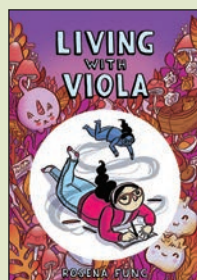
Sixteen-year-old Roz is preoccupied with normal teenage stuff: navigating high school friendships, worrying about college, and figuring out what to wear to prom. When her estranged por por abruptly arrives for a seemingly indefinite visit, the already delicate relationship between Roz and her mother is upended. With three generations under one roof, conflicts inevitably arise and long suppressed family secrets rise to the surface.

Told in alternating perspectives, *Age 16* shifts seamlessly between time and place, exploring how this pivotal year in adolescence affects three women in the same family, from Guangdong in 1954 to Hong Kong in 1972, and Toronto in 2000.



Rosena Fung pulls from her own family history in her YA debut to give us an emotional and poignant story about how every generation is affected by those that came before and affects those that come after.

**ROSENA FUNG** is an illustrator and comic artist from Toronto, Ontario. Her work has been shortlisted for the Silver Birch Award, and her favorite things are reading, cats, and eating snacks.



By the same author

*Living With Viola*

"Elevates the graphic novel genre." —Kirkus Reviews, ★starred review

"[A] major middle-grade graphic novel debut." —Quill & Quire, ★starred review

"Intimate and unforgettable." —School Library Journal, ★starred review

978-1-77321-549-5 PB

978-1-77321-548-8 HC

# CRASH LANDING

Written by LI CHARMAINE ANNE



This YA debut is a searing ode to queer identity, immigrant community, and carving a place for yourself in the world with the help of your friends.



We walk in and I get seated immediately. The clientele is mostly Asian seniors and the man getting his head shaved next to me is snoring in his seat. A woman drapes a cape over me and says in a no-nonsense voice, “What you want?”

“Short,” I say.

“How short?”

I place my hand right below my ear.

“Short like man?” says the hairdresser.

“Yeah,” I say. “Short like man!”

When my hair is done, I nudge Ash awake because she’s curled up asleep on one of the chairs. As we walk down the street, I catch her sneaking glimpses at my head. “Hey, thanks for waiting for me,” I tell her. I’ve never felt so . . . light. Who knew hair could weigh so much?

“No problem,” she says, looking at her phone. “Any time spent away from my dad is time well spent.”

“What’s so bad about your dad?” I ask.

She shrugs. “Your hair looks good. I was right. Short suits you.”

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ISBN 978-1-77321-842-7 PB  
ISBN 978-1-77321-841-0 HC  
Ebook also available

6” x 9” • 296 pages

Author’s note

April 16, 2024

\$15.99 US / \$18.99 CDN PB

\$19.99 US / \$24.99 CDN HC

**Fiction**

**Age range:** 14–18

**Grade range:** Grade 9–12

**Key words:** Coming of age /  
Sapphic / Cantonese Canadian  
identity / Family dynamics /  
Friendship

**Rights available:** World excluding  
USA and Canada

Jay Wong is spending the last languid days of summer 2010 trying to land a kickflip and begging for something (anything!) to make her senior year different—to finally give her some stories worth telling. When she meets Ash Chan, it seems like she’s getting what she asked for. Ash is confident, intensely independent, and hell on a skateboard—nothing like anyone Jay knows and exactly how she wishes she could be.

Offering to film Ash’s submission to an upcoming skate contest introduces Jay to a side of Vancouver she’s never seen and gives her the chance to push back against the expectations placed on her. But Ash has a secret, and Jay is increasingly desperate to figure it out. As things between them ride the fine line between friendship and something more, Jay has to decide just how much Ash will impact all the choices she still has to make about where she’s going and who she wants to become.

**LI CHARMAINE ANNE** (she/they) grew up in the unceded Coast Salish territories (aka Vancouver, British Columbia), where she skates, writes, and makes music.



Of similar interest

*Dragging Mason County*  
978-1-77321-788-8 PB  
978-1-77321-787-1 HC

*The Queen of Junk Island*  
978-1-77321-634-8 PB  
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# Robert Munsch - The Complete Collection

Over seven million copies sold!



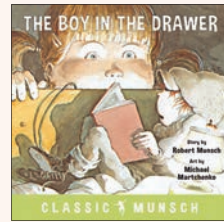
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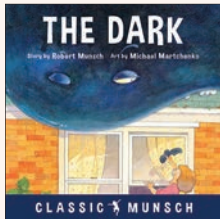
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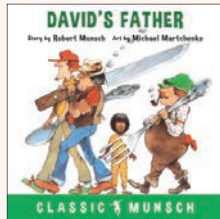
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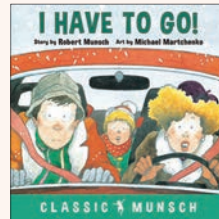
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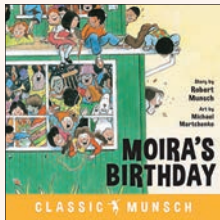
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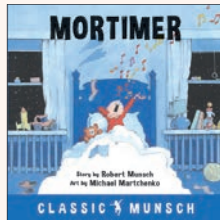
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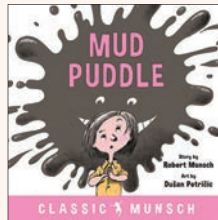
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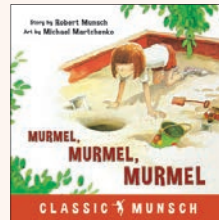
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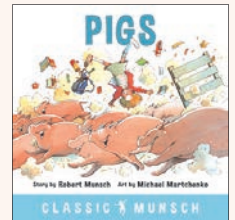
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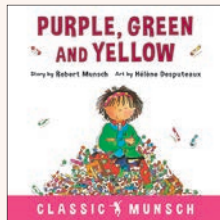
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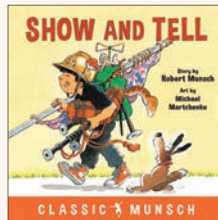
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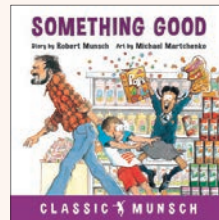
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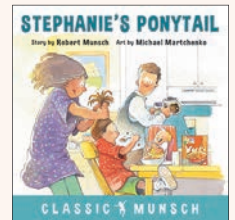
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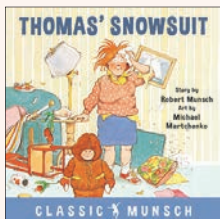
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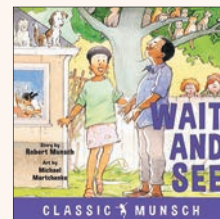
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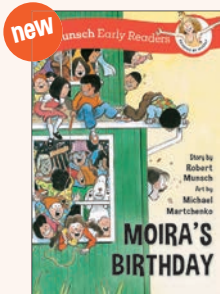
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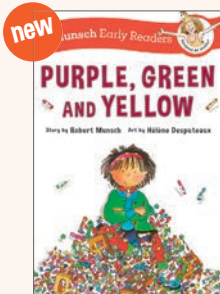
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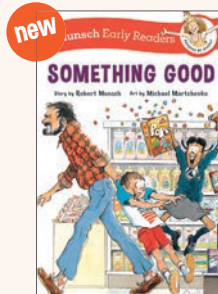
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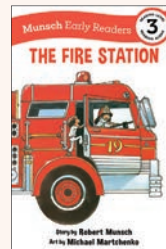
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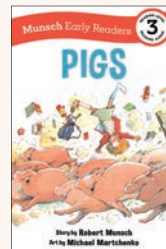
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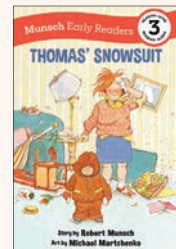
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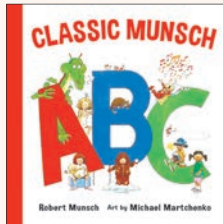


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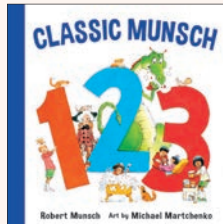




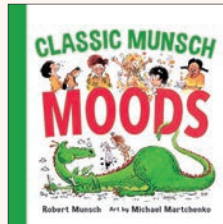
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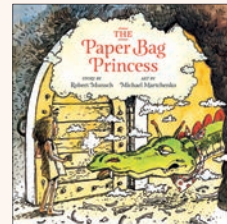
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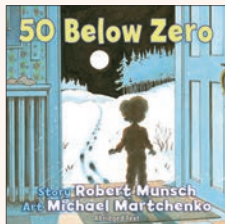


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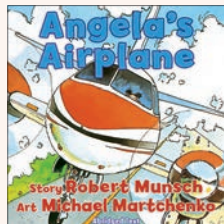


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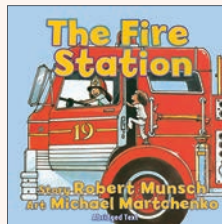
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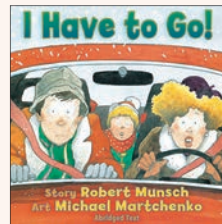
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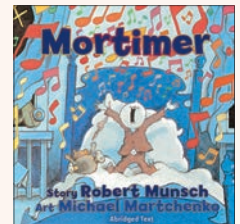
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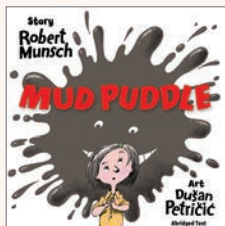
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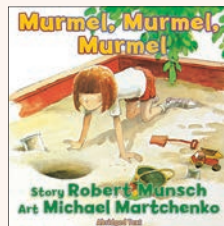
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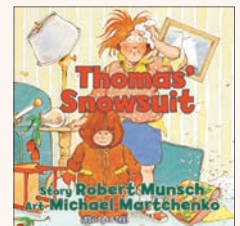
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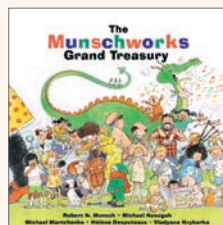


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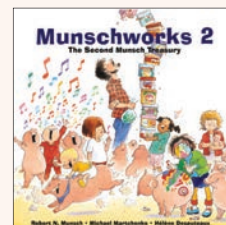
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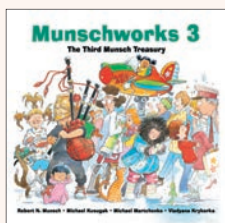
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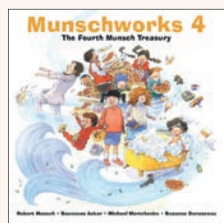
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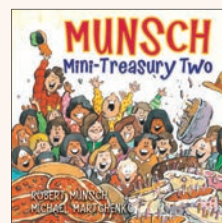
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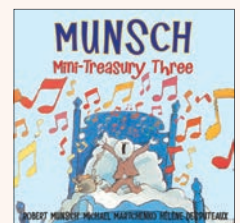
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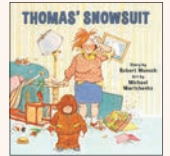
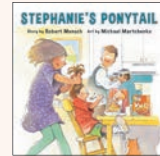
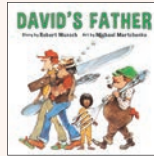
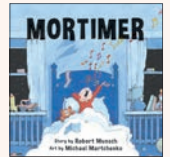
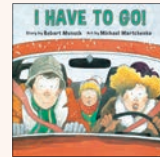
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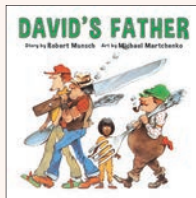
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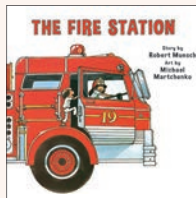
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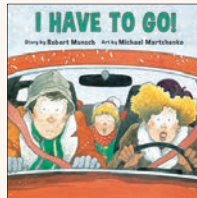
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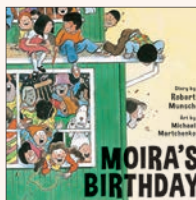
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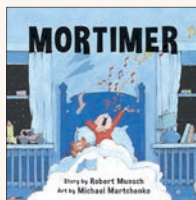
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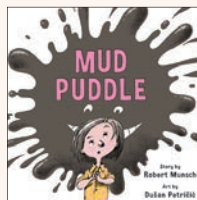
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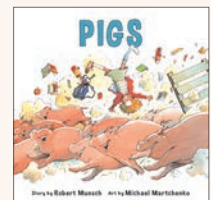
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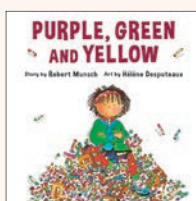
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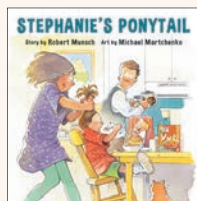
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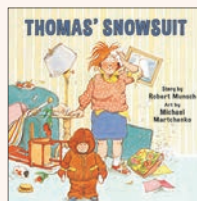
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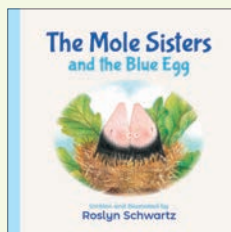


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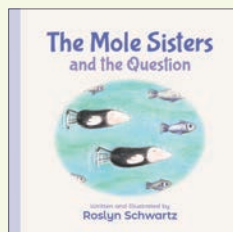


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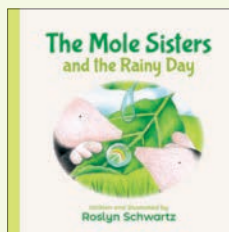
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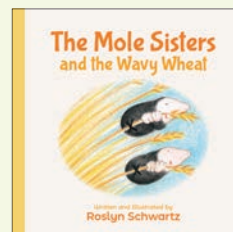
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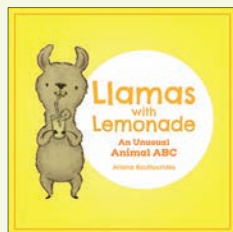
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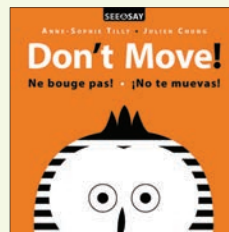
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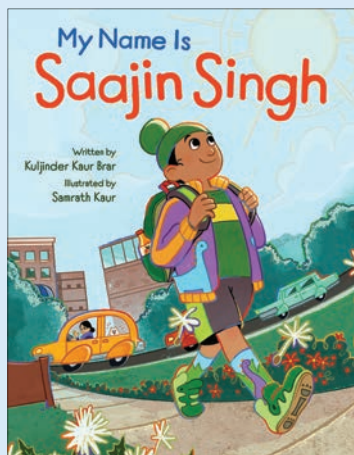
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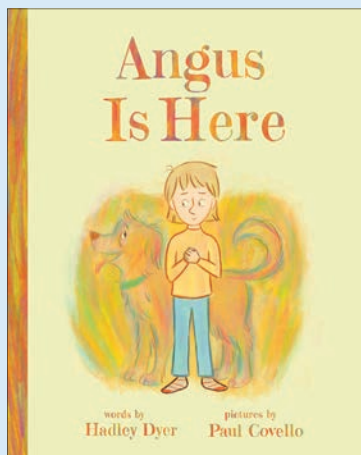
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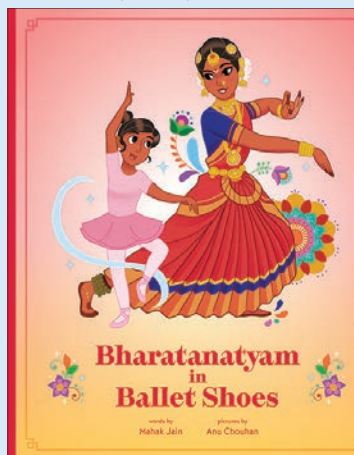
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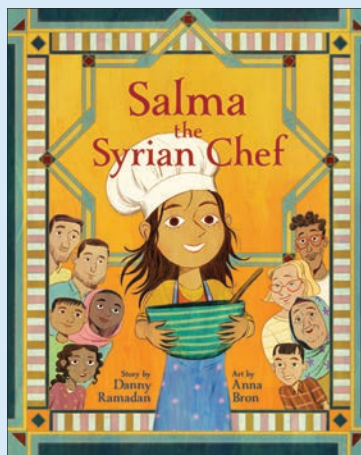
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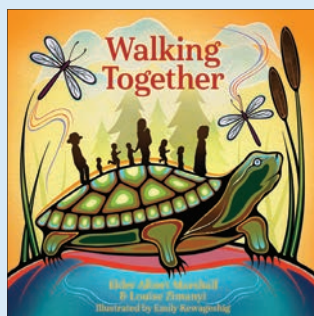
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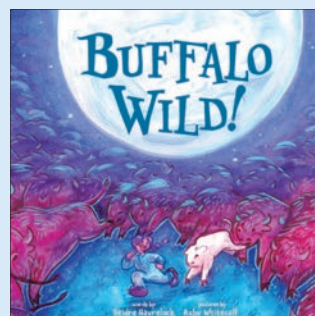
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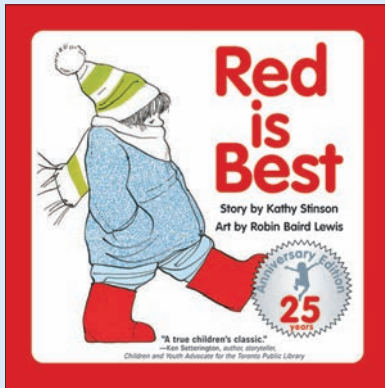


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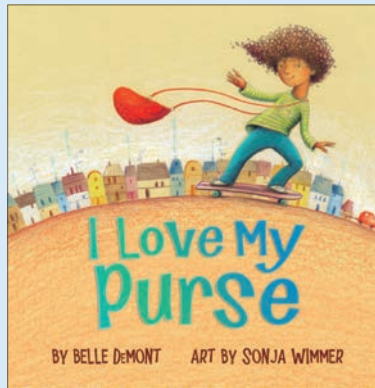
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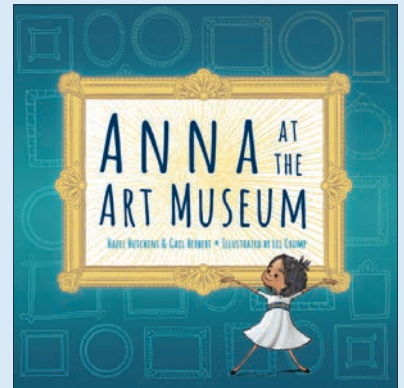
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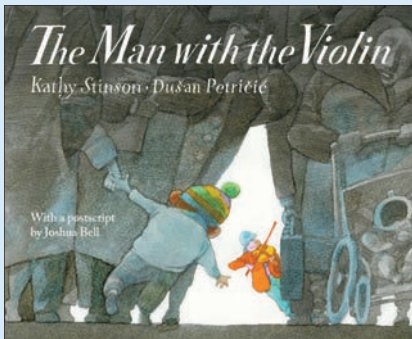
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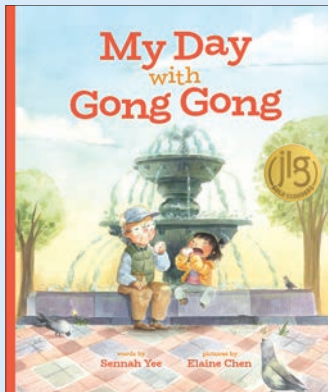
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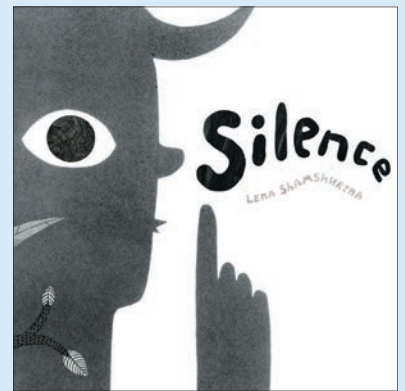
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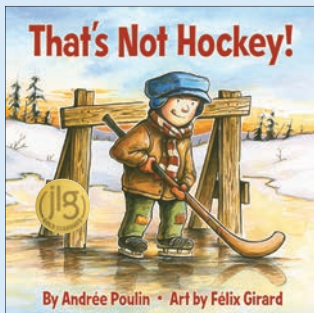
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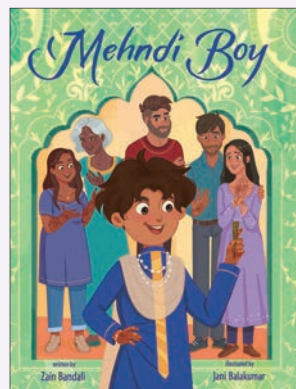
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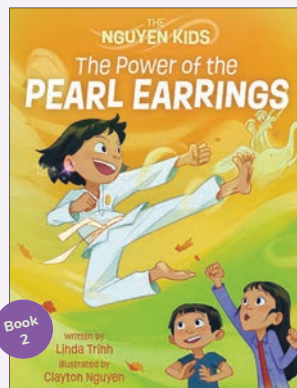


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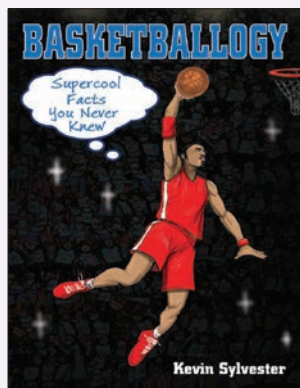
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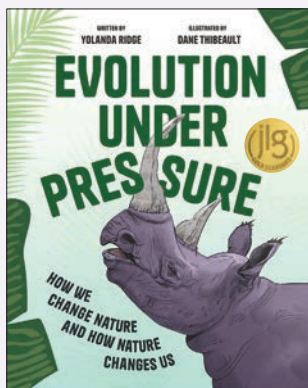
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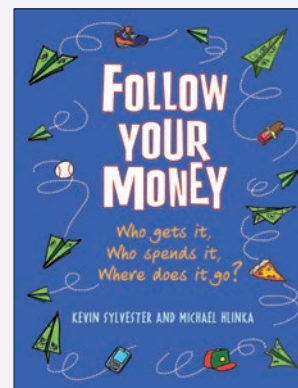
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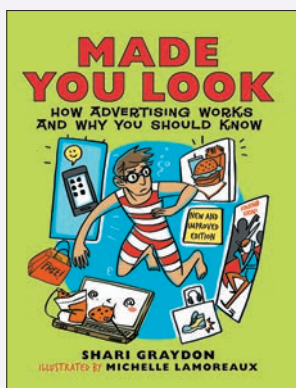
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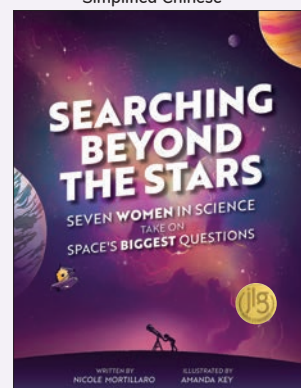
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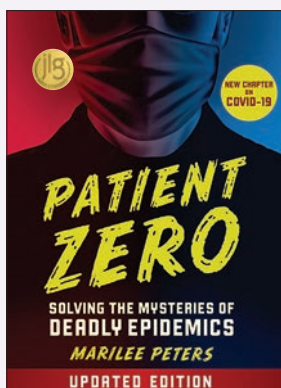
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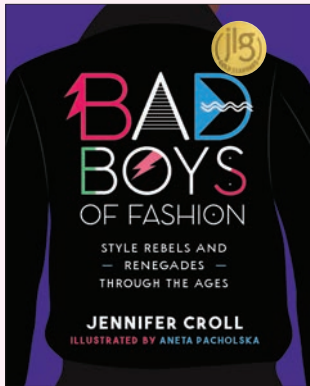


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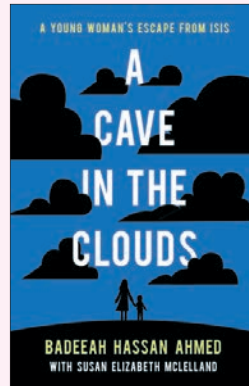
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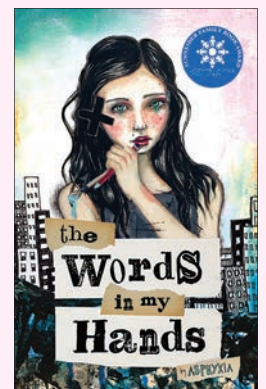
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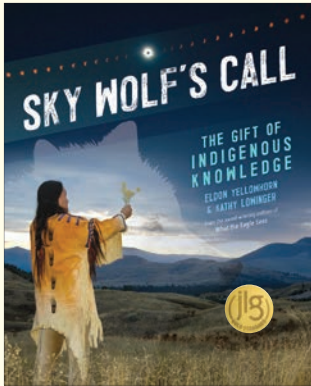


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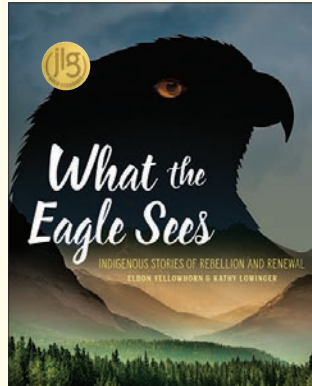
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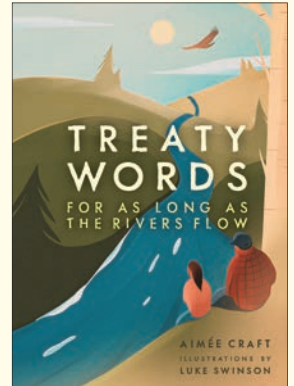
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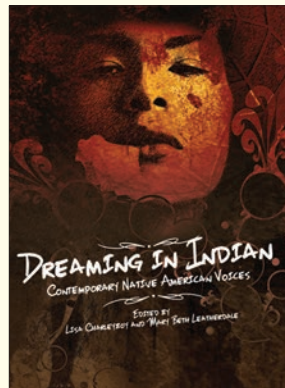
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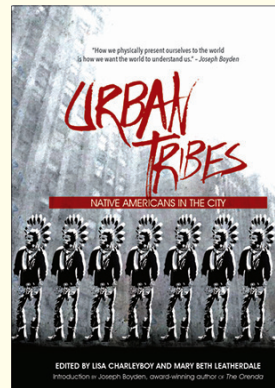
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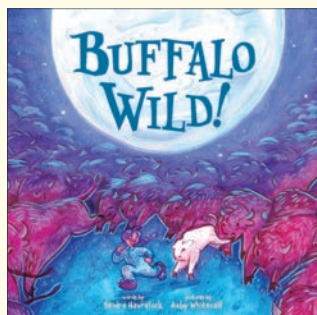
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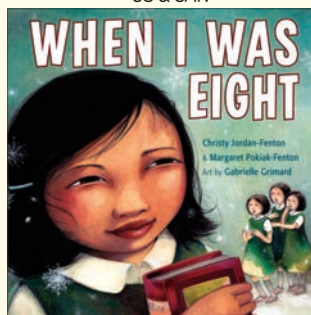
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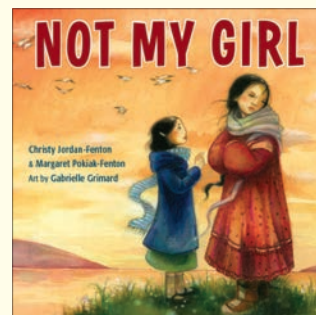
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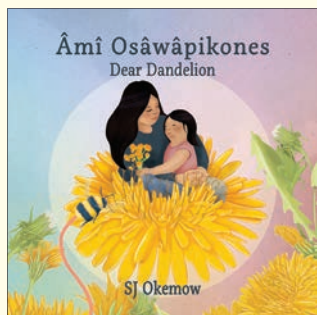
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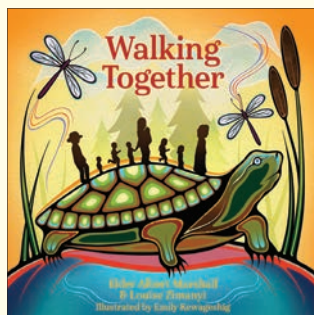
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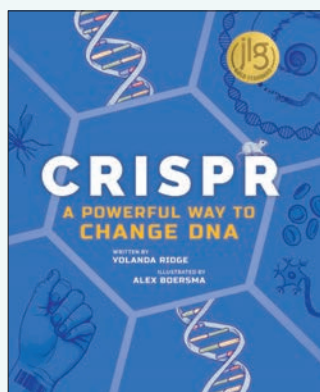


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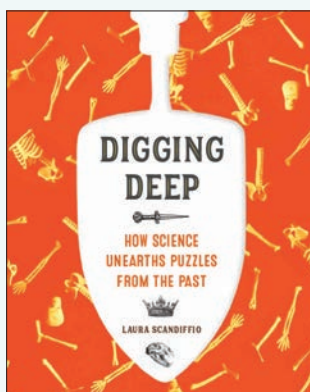
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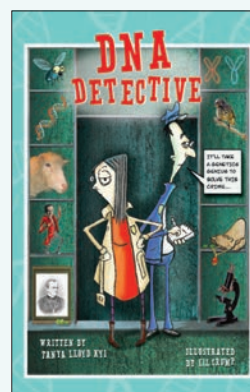
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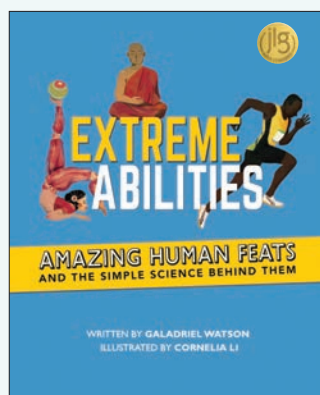
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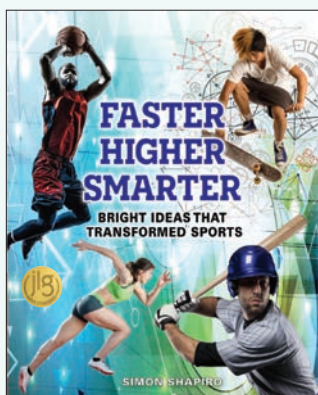
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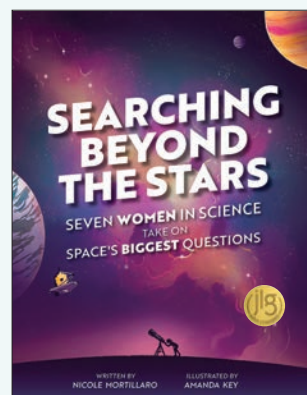
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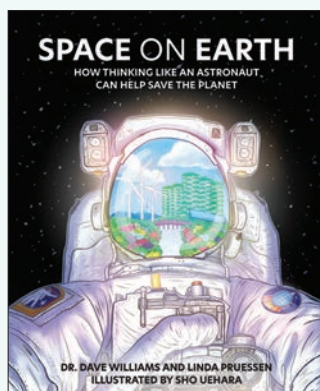
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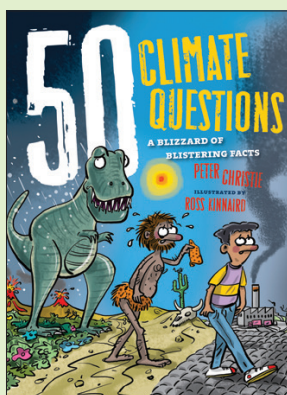


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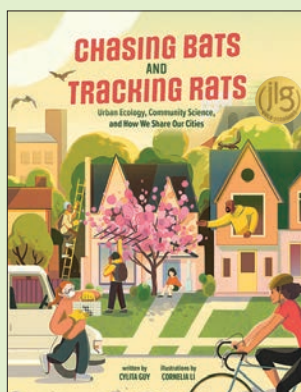
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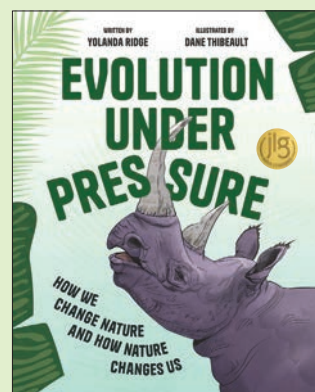
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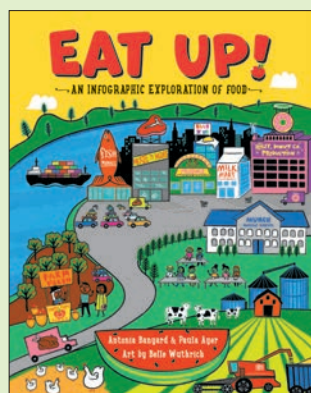
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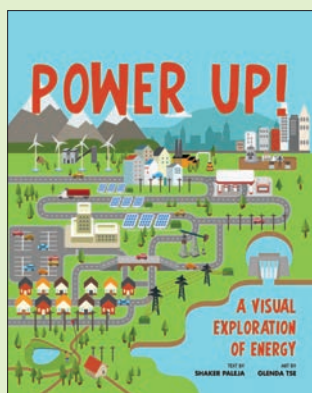
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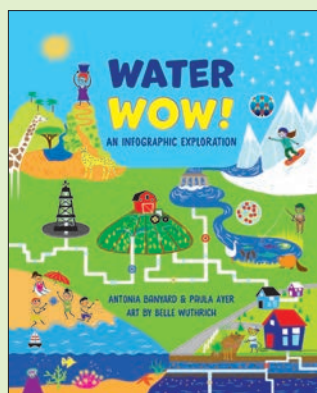
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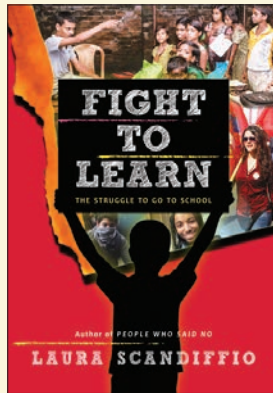
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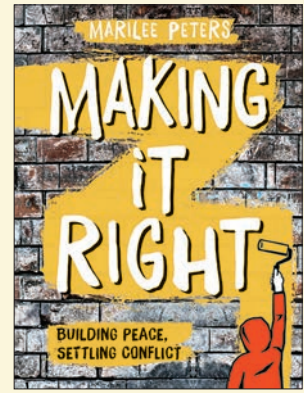
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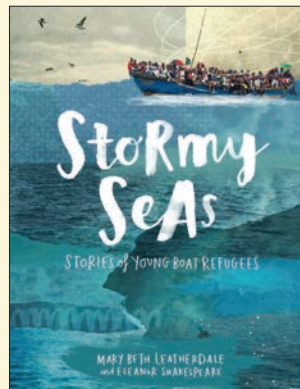
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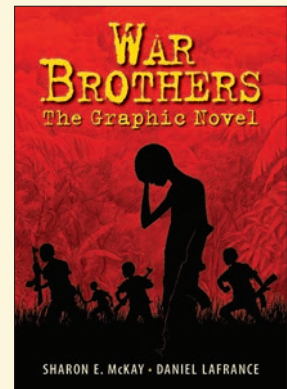
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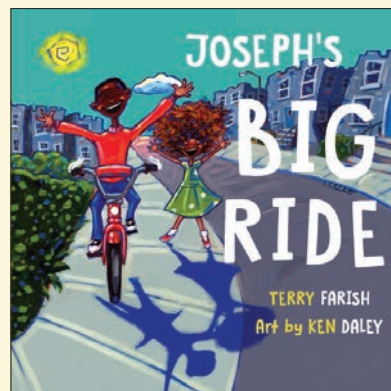
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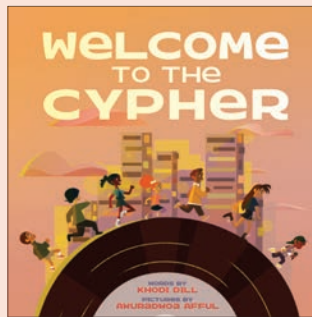
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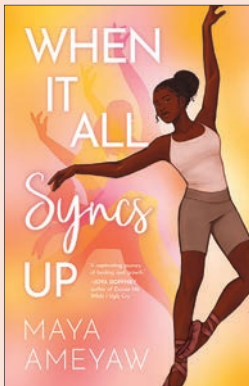
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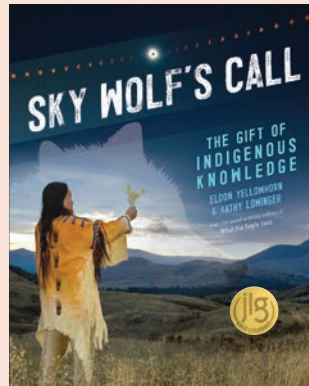
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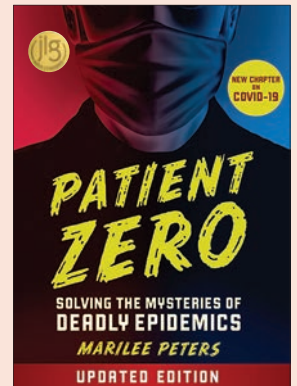
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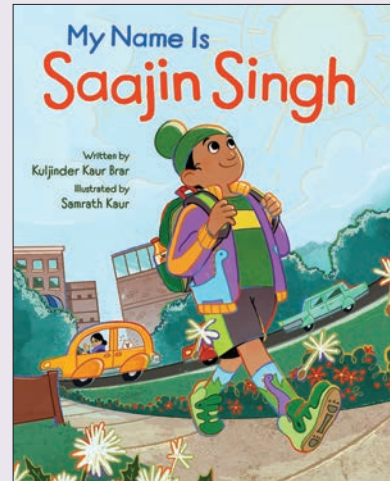
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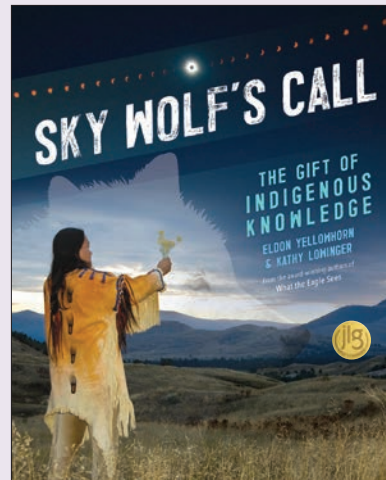
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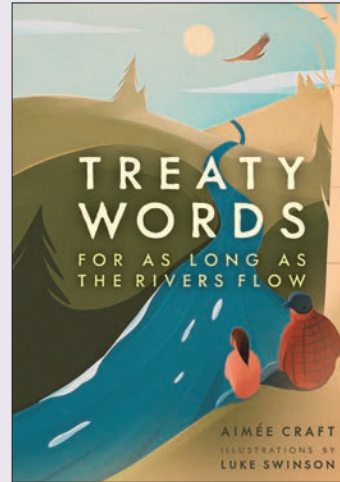
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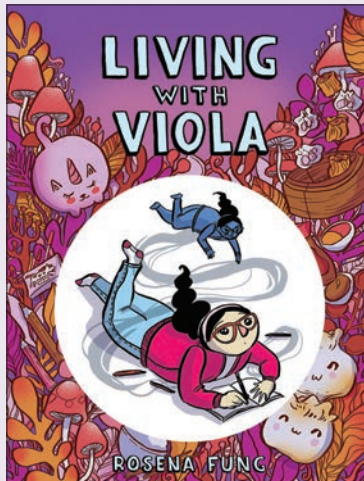
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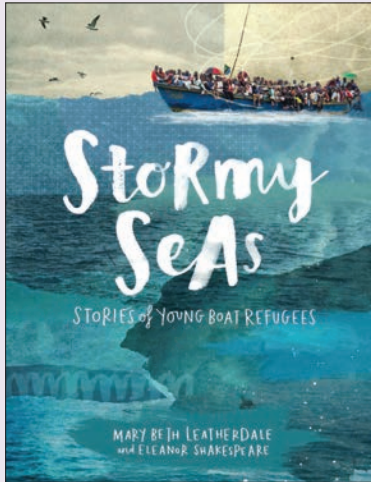
—Kirkus Reviews★

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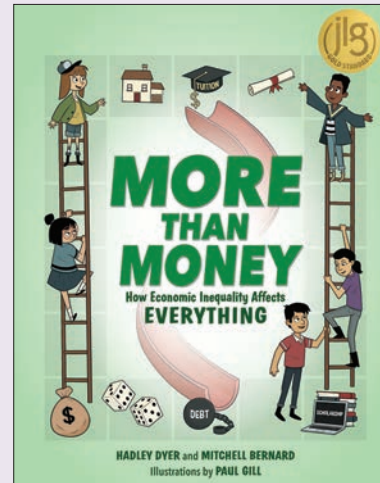
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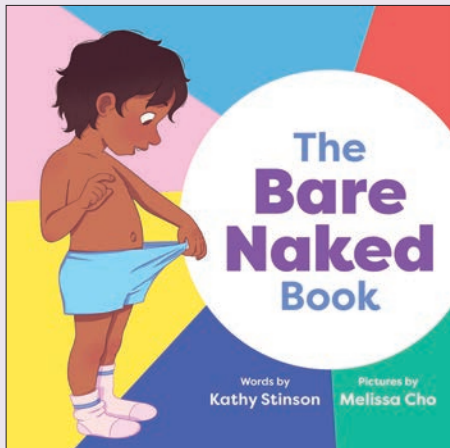


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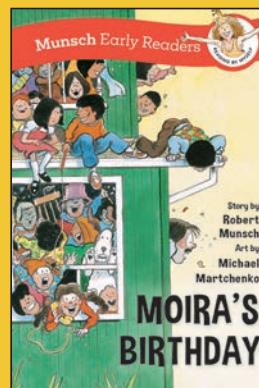
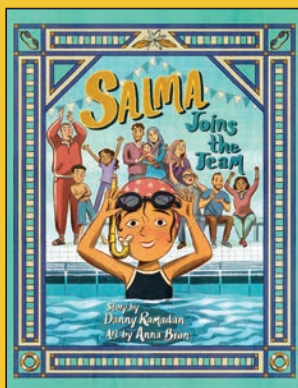
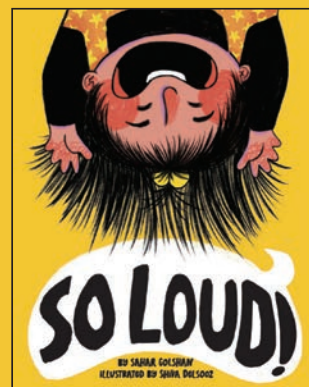
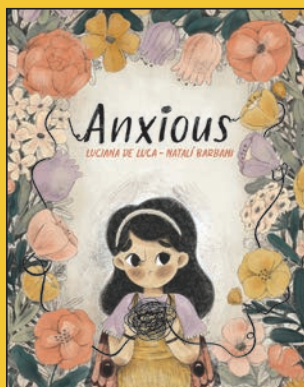
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