



**annick
press**

FALL 2023





Illustration from Sam Francisco, King of the Disco. See page 4.

Annick Press

388 Carlaw Avenue, Suite 200
Toronto, Ontario, Canada M4M 2T4
416-221-4802 / fax: 416-221-8400
www.annickpress.com

Marketing inquiries: Amanda Olson
amandao@annickpress.com
Rights inquiries: Gayna Theophilus
gaynat@annickpress.com

ORDER INFORMATION

Distributed in Canada
by University of Toronto Press
1-800-565-9523 or 416-667-7791
fax 1-800-221-9985
utpbooks@utpress.utoronto.ca

Distributed in the USA and Internationally
by Publishers Group West, an Ingram Brand
Submit orders to your sales representative,
or via IPS Cart on iPage
866-400-5351, fax 800-838-1149
ips@ingramcontent.com
IPS SAN: 6318630
National Accounts: 800-343-4499
IPSJacksonOrders@ingramcontent.com

International: IPS_Intlsales@ingramcontent.com



facebook.com/AnnickPress
twitter.com/AnnickPress
youtube.com/AnnickPress
instagram.com/annick_press
pinterest.com/annickpress

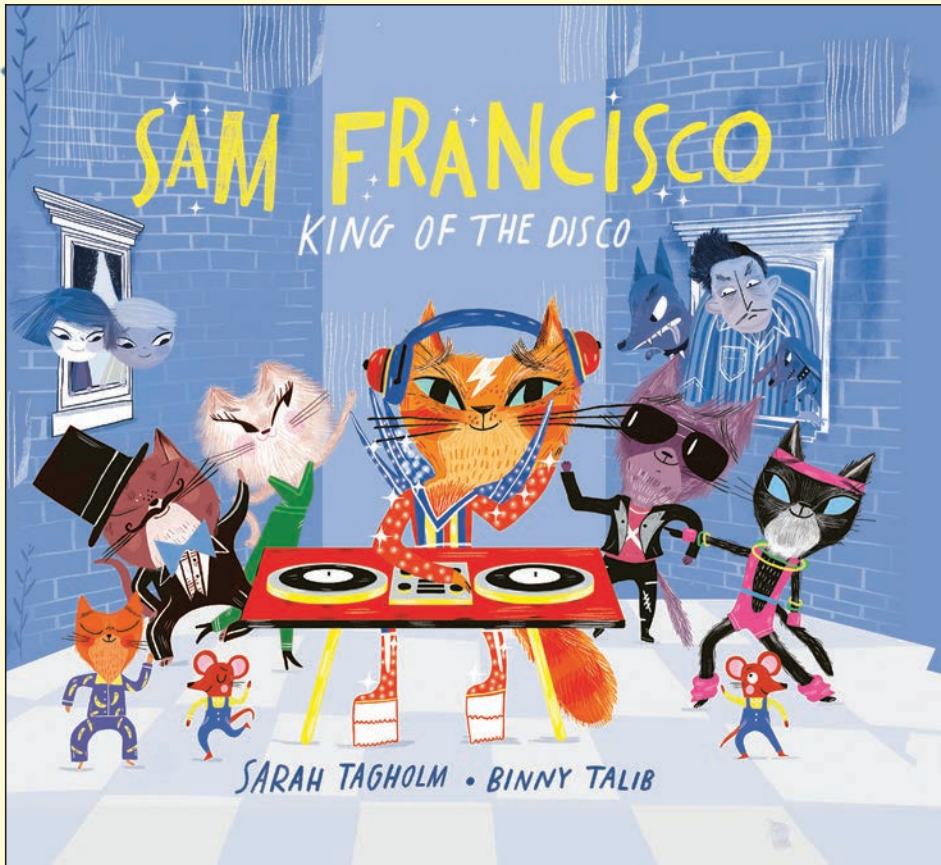
TABLE OF CONTENTS

Sam Francisco, King of the Disco /	4
The Words We Share /	6
Mira and Baku /	8
Mehndi Boy /	10
Salma Writes a Book /	12
The Journey of the Ancestors' Gifts /	14
Dragging Mason County /	16
Stay Up /	18
Robert Munsch /	20
Board Books /	24
Picture Books /	25
Middle Grade /	27
Young Adult /	29
Indigenous /	30
STEM /	32
Environment/Ecology /	33
Social Justice /	34
Recent Releases /	35
Starred and Award-Winning /	36
Distributors /	39

SAM FRANCISCO, KING OF THE DISCO

Written by SARAH TAGHOLM

Illustrated by BINNY TALIB



ISBN 978-1-77321-821-2 HC

Ebook also available

11" x 9.5" • 32 pages

Full-color illustrations

September 19, 2023

\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–Grade 2

Key words: Music / Poetry /
Bullying / Resilience / Resistance

No rights available

A toe-tapping adventure celebrating optimism in the face of adversity about a community of cool cats who just want to have fun.

Superstar DJ Sam Francisco's party is keeping his neighbor Buzzkill Bill awake. Bill tries everything to shut it down—he sends his dogs, then pest control, the fire department, and the police! When Bill finally succeeds in pulling the plug, things look bleak, but luckily it's the people (and the cats) who make a party, not the fancy equipment.

Written in verse, this exuberant celebration of dance, music, and self-expression begs to be read aloud over and over. Young readers and adults alike will delight in the humor, charm, and energy of Sarah Tagholm and Binny Talib's fantastic felines led by Sam, the David Bowie of cats. Featuring a silver-foiled cover for full disco effect, readers are introduced to many musical genres, as each of Sam Francisco's adversaries are gradually won over by the beat.



SARAH TAGHOLM fell in love with books as a child, followed by dance, traveling, and tagging sea turtles! She lives with her family, including her cat, Envelope, whose mysterious nightly adventures inspired this story. She lives in the UK.

BINNY TALIB creates fantastic books for kids and fabulous wallpaper for grown-ups. Her family includes her dog, Paddington, who would love a cat disco. She lives in Australia.



Of similar interest

Welcome to the Cypher
978-1-77321-563-1 HC



THE WORDS WE SHARE

Written and illustrated by JACK WONG



ISBN 978-1-77321-797-0 HC
Ebook also available

8.5" x 11" • 40 pages
Full-color illustrations,
author's note

October 10, 2023
\$18.99 US / \$22.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–Grade 2

Key words: Communication /
Family / Immigration / Hakka /
Language barrier / Community /
Culture / Chinese / Cantonese /
Father-daughter relationship

Rights available: World
excluding USA and Canada

A young girl helps her dad navigate life in a new country where she understands the language more than he does, in an unforgettable story about communication and community.

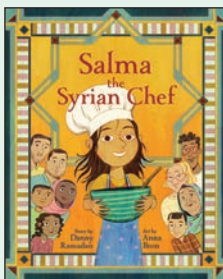
Angie is used to helping her dad. Ever since they moved to Canada, he relies on her to translate for him from English to Chinese. Angie is happy to help: when they go to restaurants, at the grocery store, and, one day, when her dad needs help writing some signs for his work.

Building off her success with her dad's signs, Angie offers her translation skills to others in their community. She's thrilled when her new business takes off, until one of her clients says he's unhappy with her work. When her dad offers to help, she can't imagine how he could. Working together, they find a surprising solution, fixing the problem in a way Angie never would have predicted.



A gorgeously illustrated picture book from up-and-coming author-illustrator Jack Wong (*When You Can Swim*, Scholastic) that is at once a much-needed exploration of the unique pressures children of immigrants often face, a meditation on the dignity of all people regardless of their differences, and a reminder of the power of empathy.

JACK WONG is based in Kijipuktuk/Halifax, Nova Scotia. Born in Hong Kong and raised in Vancouver, Jack creates stories indelibly marked by a first-generation Asian Canadian experience.



Of similar interest

Salma the Syrian Chef

"This beautiful story grasps diversity, exploring resilience, love, friendship, and the meaning of home."

—Kirkus Reviews, ★starred review

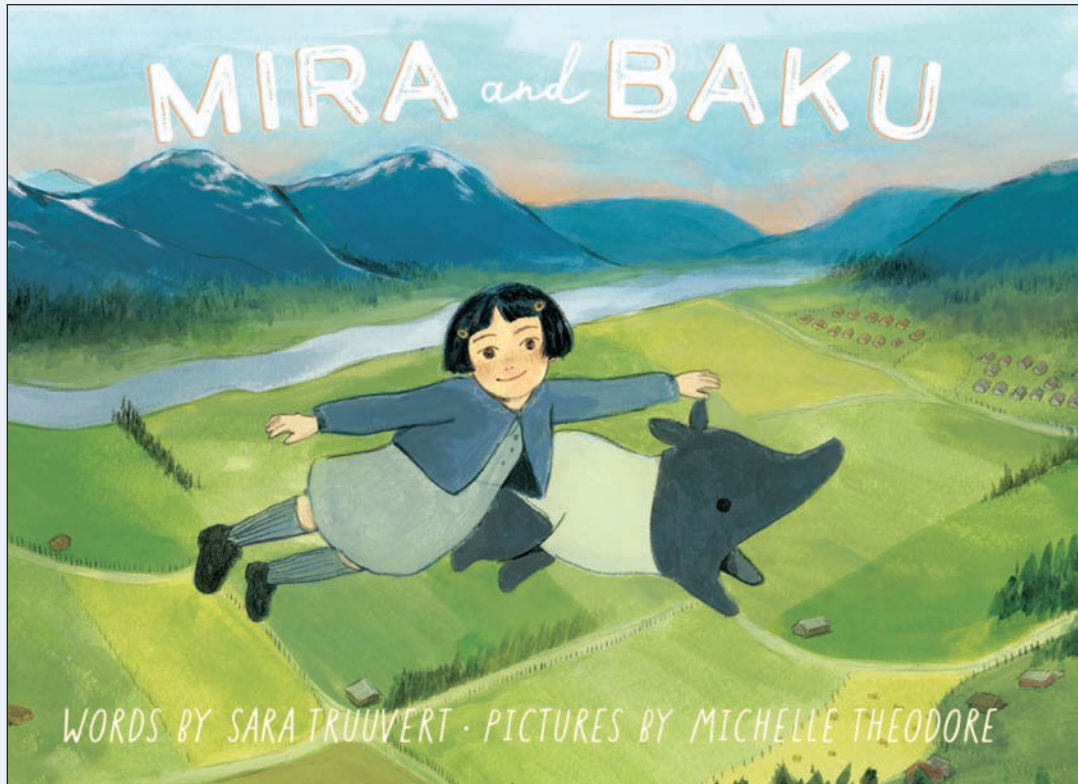
978-1-77321-374-3 PB

978-1-77321-375-0 HC

MIRA AND BAKU

Written by SARA TRUUVERT

Illustrated by MICHELLE THEODORE



ISBN 978-1-77321-756-7 HC
Ebook also available

11" x 8" • 40 pages
Full-color illustrations, author's
note, historical note

October 17, 2023
\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–Grade 2

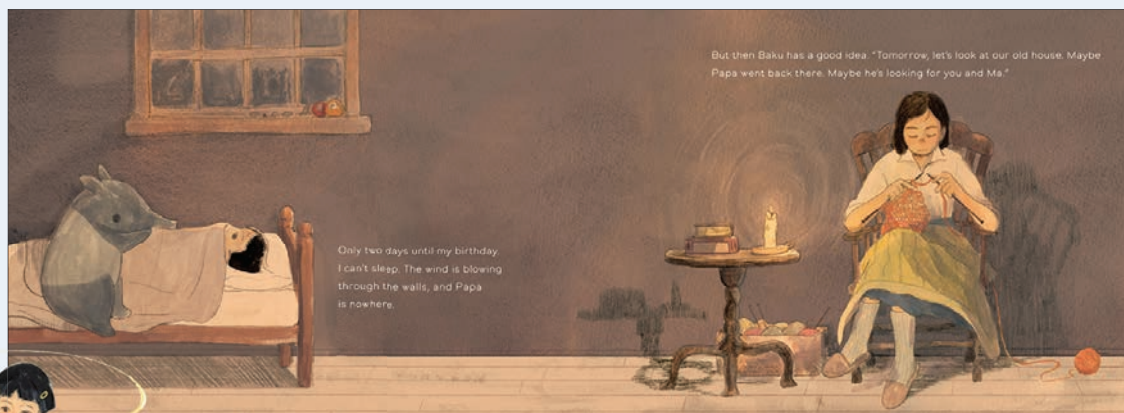
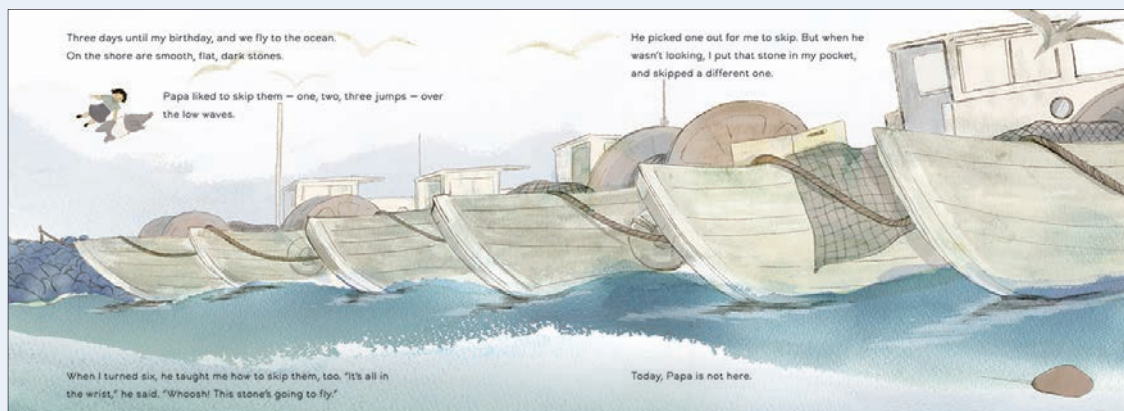
Key words: Japanese
internment camps / World
War II / Imagination / Family
separation / Emotions

Rights available: World
excluding USA and Canada

With the help of a magical friend, a young girl searches for her missing father in this poignant story set during Japanese internment in World War II.

It's a week until Mira's birthday, and she's getting worried. Where is Papa? He has never missed her birthday before. When Mira's friend Baku, a creature from Japanese folklore, offers to help, they journey over farmlands and forests, mountains and river mouths, gathering clues to Papa's whereabouts—clues that echo Mira's memories and overheard conversations in the camp where she lives with Mama.

Lushly illustrated by up-and-coming illustrator Michelle Theodore, this tender, moving picture book by debut author Sara Truuvert explores the profound impacts of family separation and the different forms comfort can take for a child processing loss.



Further reading on Japanese internment and a note from the author add to readers' understanding of this underrepresented period of history, making it an instant classic. For fans of *Baseball Saved Us*, *Mira and Baku* is an emotional exploration of the power of imagination and hope in difficult times.

SARA TRUUVERT is a Canadian author of Japanese-Estonian descent. She grew up in Toronto and now lives in Ottawa, Ontario, where she writes everything from short fiction to poetry to science articles. *Mira and Baku* is her first picture book.

MICHELLE THEODORE is an illustrator born and raised under the prairie skies in Edmonton, Alberta. As a landlocked yonsei, she is often reminiscing about coastal summers with family, inspired by her times on beaches collecting sand dollars and eating homemade salmon jerky.



Of similar interest

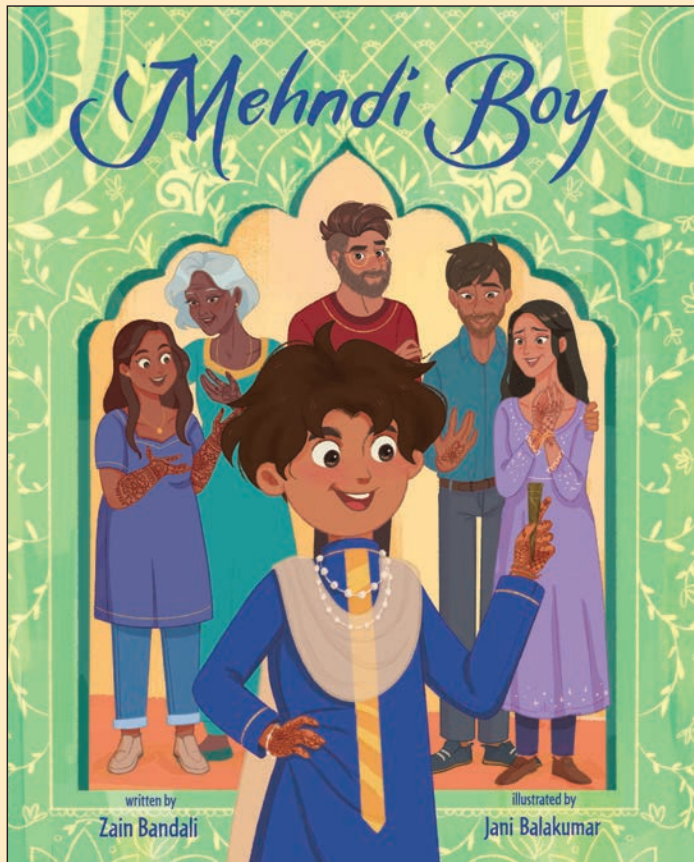
Thunder and the Noise Storms
978-1-77321-558-7 HC

Abuelita and Me
978-1-77321-610-2 HC

MEHNDI BOY

Written by ZAIN BANDALI

Illustrated by JANI BALAKUMAR



ISBN 978-1-77321-792-5 HC

Ebook also available

6.5" X 8" • 96 pages

October 24, 2023

\$15.99 USD / \$19.99 CDN HC

Fiction

Age range: 6–9

Grade range: Grades 1–4

Key words: Self-esteem / Indo East-African / Ismaili Muslim / LGBT / Creativity / Family / South Asian / Gender

Rights available: World excluding USA and Canada

An artistic, fashion-loving boy unlocks a new talent—and learns to stand up for it—in this chapter book perfect for fans of the Sadiq series and Meet Yasmin!

The first time Tehzeeb tries mehndi, his passion for the art form blossoms. Soon, he's creating designs for all his friends and family, and dreams of becoming the most in-demand mehndi artist in town. So Tez is hurt and confused when his favorite uncle tells him mehndi isn't for boys. His art brings people joy. How could it be wrong? Tehzeeb doesn't want to disappoint his uncle. But when a crisis before his cousin's wedding puts his talents to the test, Tehzeeb must find the courage to be his true creative self.

Jani Balakumar's expressive, vibrant illustrations bring Tehzeeb's designs—and his community—to life. This charming, affirming story by debut author Zain Bandali will have you celebrating creativity, artistic expression, and being unapologetically yourself.



dreaming about weddings for the past few nights—of all the celebrations he'd been to, he loved weddings the most. In this one, he was wearing a royal blue kurta, a white shawl across his shoulders, and pearls around his neck. All the guests were staring at him in awe. The special outfit made him feel like the most dazzling version of himself.

Chickadee-dee-dee-dee...

Chickadee-dee-dee-dee...

He pictured the fancy decorations, the glittering gold jewelry, the fresh marigolds and roses, the delicious buffet food, and the bride's mehndi...

Chickadee-dee-dee-dee...

Chickadee-dee—

"Wow! You did that henna yourself?" said Parin Mami.

"What a unique design!" exclaimed Fatima Masi.

"You must do my mehndi next week, beta. Jenny Bai, you've taught him well," announced Naz Bai.

"I'm afraid I can't take any credit," Jenny Bai replied. "Tez learned this all by himself!"

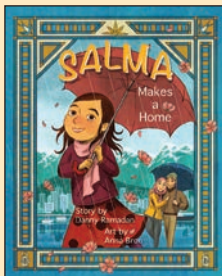
Tehzeeb glowed with all the compliments. His uncle walked over as Jenny Bai was admiring his palm up close.



Readers can learn more about mehndi at home with activities at the end of the book.

ZAİN BANDALI is an unapologetic Ismaili Muslim queer artist of Indo-Tanzanian heritage living in Ontario, Canada. He writes on themes related to mysticism, queerness, diasporas, and where they interact. His poetry has been published in multiple journals and his spoken word has graced stages across the province. He is an avid vegetable gardener but cannot always stomach the chili peppers he grows.

JANI BALAKUMAR is a Tamil-Canadian illustrator and 2D animator that resides in Toronto, Ontario. She has a bachelor's in animation from Sheridan College where she honed her craft. Her works often have a bold palette and mixed textural elements to make the work pop off the page.



Of similar interest

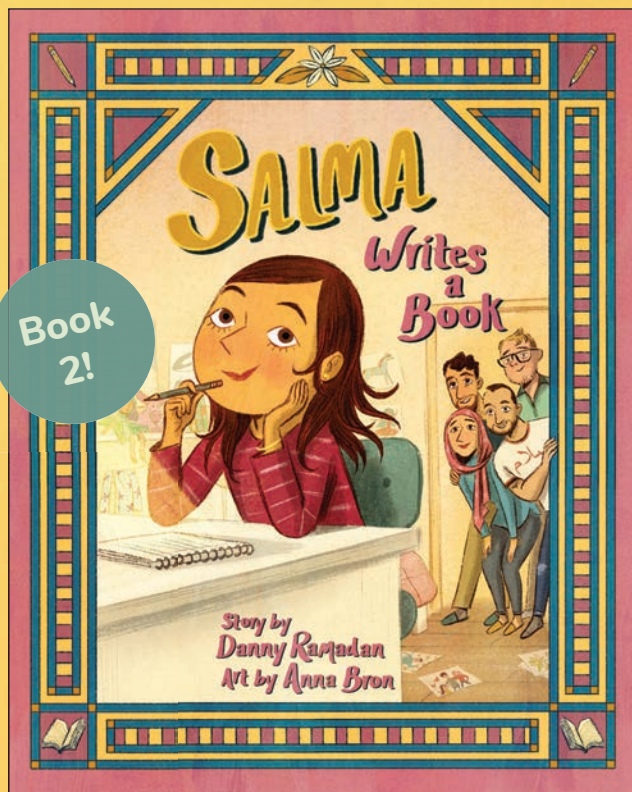
Salma Makes a Home
978-1-77321-762-8 PB
978-1-77321-761-1 HC

The Secret of the Jade Bangle
978-1-77321-716-1 PB
978-1-77321-715-4 HC

SALMA WRITES A BOOK

Written by Danny Ramadan
Illustrated by Anna Bron

Picture book charmer
Salma stars in a new
early chapter book series!



Charming, creative Salma takes on big feelings with even bigger ideas as she navigates life in a new country, Syrian identity, family changes, and new friendships in this engaging and heartfelt early chapter book series.

Salma is going to be a big sister! She's determined to be the best sister *ever*, so she sets out to write the ultimate guidebook to siblinghood. But the more Salma learns about siblings, the more confused she gets, especially since her mama is fighting with her own brother, Khalou Dawood, about who he loves. Can Salma figure out what it means to be a good sister before the baby arrives?

ISBN 978-1-77321-803-8 PB
ISBN 978-1-77321-802-1 HC
Ebook also available

6" x 7.5" • 120 pages

Black-and-white illustrations,
writing activity

October 3, 2023

\$7.99 US / \$9.99 CDN PB

\$19.99 US / \$24.99 CDN HC

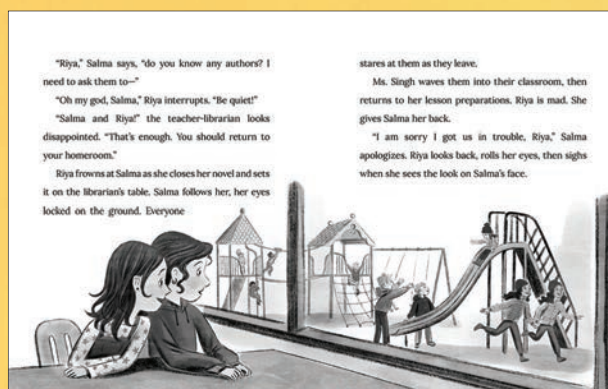
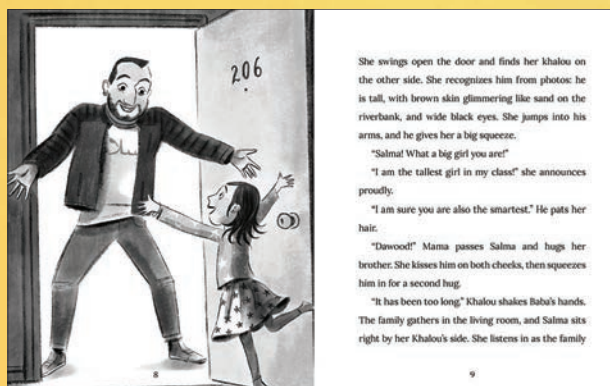
Fiction

Age range: 6–9

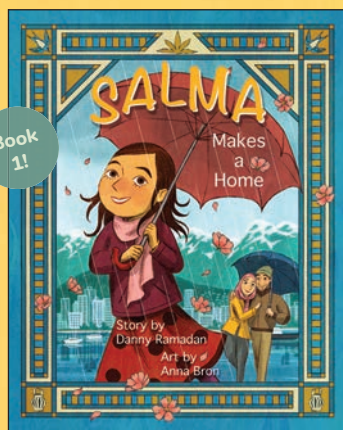
Grade range: Grades 1–4

Key words: Family / Social and
Emotional Learning / LGBT /
Immigration

Rights available: World excluding
USA and Canada



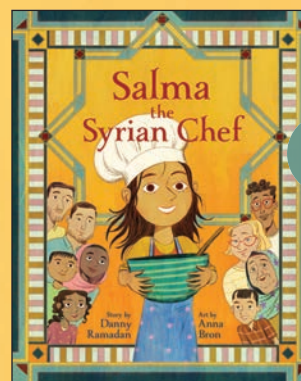
Available Now!



SALMA MAKES A HOME

Salma's dad is finally joining
the family in their new home!
But what if Baba misses Syria
so much that he decides to go
back?

Book 1: *Salma Makes a Home*
ISBN 978-1-77321-762-8 PB
ISBN 978-1-77321-761-1 HC



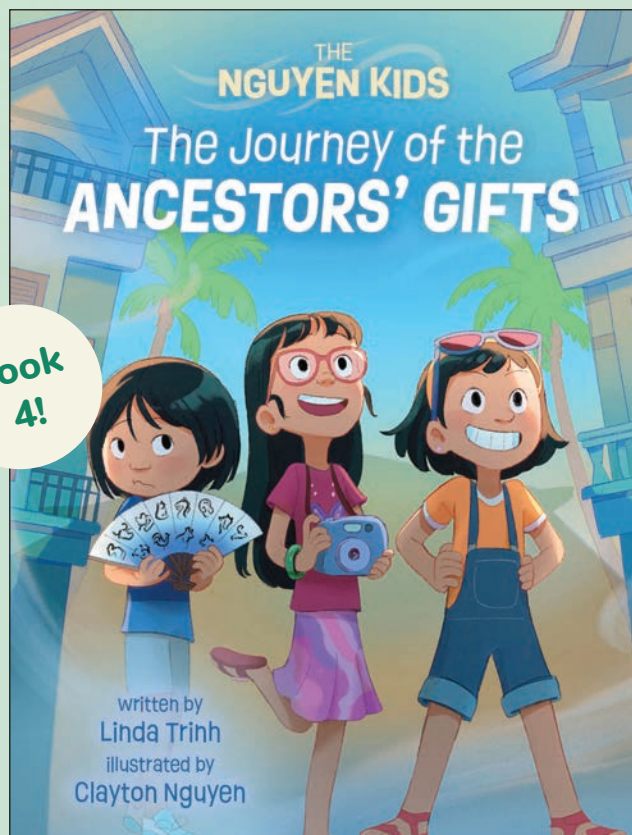
**Over 17 awards for
Salma the Syrian Chef!**



Written by Linda Trinh
Illustrated by Clayton Nguyen

**An early chapter book
 series about siblings,
 social justice, and the
 supernatural.**

**Book
 4!**



October 31, 2023

Book 4: *The Journey of
 the Ancestors' Gifts*

ISBN 978-1-77321-813-7 PB

ISBN 978-1-77321-812-0 HC

5.5" x 7.25" • 120–128 pages

Black-and-white illustrations,
 author's note, character profiles

\$7.99 US / \$8.99 CDN PB

\$19.99 US / \$24.99 CDN HC

Ebook also available

Fiction

Age range: 6–9

Grade range: Grades 1–4

Key words: Family / Identity /
 Culture / Racism / Sexism /
 Gender

Rights available: World
 excluding USA and Canada

Join The Nguyen Kids Anne, Liz, and Jacob, as they explore their Vietnamese culture and identity, and look to unlock the mysterious meanings behind the gifts left to them by their beloved Grandma Nội.

THE JOURNEY OF THE ANCESTORS' GIFTS

The Nguyen kids are going on vacation! It's their first time in Vietnam and staying in Grandma Nội's childhood home, so they should be excited. As soon as they enter the house, though, something doesn't feel right. Why is the door to the ancestors' room always closed? And why can't they connect with Grandma Nội using their gifts, the way they can at home?

Available Now!

Book 1: The Secret of the Jade Bangle

ISBN 978-1-77321-716-1 PB
ISBN 978-1-77321-715-4 HC
\$7.99 US / \$8.99 CDN PB
\$19.99 US / \$23.99 CDN HC
Ebook also available

Book 2: The Power of the Pearl Earrings

ISBN 978-1-77321-711-6 PB
ISBN 978-1-77321-710-9 HC
\$7.99 US / \$8.99 CDN PB
\$19.99 US / \$23.99 CDN HC
Ebook also available

Book 3: The Mystery of the Painted Fan

ISBN 978-1-77321-772-7 PB
ISBN 978-1-77321-771-0 HC
\$7.99 US / \$8.99 CDN PB
\$19.99 US / \$24.99 CDN HC
Ebook also available



THE SECRET OF THE JADE BANGLE

Eldest sibling Anne used to love ballet—until her new teacher starts treating her differently than the others. Will Anne be able to stand up to her?



THE POWER OF THE PEARL EARRINGS

Middle sibling Liz doesn't understand why the new boy in school doesn't like her. How does she find her own inner power to overcome this?



THE MYSTERY OF THE PAINTED FAN

Jacob, the baby, is tired of always being told what to do. Can his mysterious painted fan help him find his voice?



Nội died in early spring but we
er. Today is the new moon, the
we make offerings on her altar. It's
best child (I'm nine!) to clean the
er dining room. As I wipe down
re of Grandma Nội's smiling face,
ward to offering days. They make
her.
There are three ceramic bowls
three cups of black tea, barbecue
lasagna, apples, and oranges. We
ers to share in our meal.
er-old sister Elizabeth brings out
ed I line them up neatly next to



DRAGGING MASON COUNTY

Written by CURTIS CAMPBELL



A laugh-out-loud YA debut that examines the realities of small-town queer life and celebrates the transformative power of drag—perfect for fans of RuPaul's Drag Race and Pumpkin.

Excerpt:

"This show is happening, Peter," Alan declares. "And you just said that you're the guy making it happen."

Tilly pops an eyebrow, waiting for me to blow him off. But I don't. I don't do anything, actually. I stand there weighing my options. One of the things about living in the middle of nowhere is that awkward silences are often punctuated by actual crickets . . . Maybe this is about more than just drag. Maybe the kind of guy who would throw Mason County's first Drag Extravaganza can't be so bad.

"Yes," I say. "And."

ISBN 978-1-77321-787-1 HC

Ebook also available

6" x 9" • 220 pages

October 3, 2023

\$19.99 US / \$24.99 CDN HC

Fiction

Age range: 14+

Grade range: Grade 9+

Key words: LGBTQ / Drag / Rural /
Drag performance / Small town /
Community / Homophobia / Humor /
Friendship

Rights available: World excluding
USA and Canada

Peter Thompkins needs a public image overhaul. After a tense confrontation with one of the few other queer kids in his small-town high school, rumors about him are becoming more elaborate by the day. Meanwhile, his best friend Alan (aka teen drag queen Aggie Culture) is throwing Mason County's debut Drag Extravaganza. Although Peter is a self-described "dragnostic," he decides to help produce the show, hoping to prove that he isn't a self-hating gay. In the process, he finds himself facing down angry guard dogs, angrier bigots, and a very high-strung church lady. As backlash grows, Peter begins to wonder whether he's setting fire to his already damaged reputation and if his friendship with Alan will survive past curtain call.

At turns touching, sharply funny, and a little absurd, *Dragging Mason County* explores the pains and pleasures of queer community through one teen's journey to self-acceptance.

CURTIS CAMPBELL is a Toronto-based writer born and raised in rural Ontario. You can sometimes find him in drag as Alanis Percocet.



Of similar interest

The Queen of Junk Island

978-1-77321-634-8 PB

978-1-77321-635-5 HC

978-1-77321-638-6 Audio

Fire Song

978-1-55451-977-4 PB

978-1-55451-978-1 HC

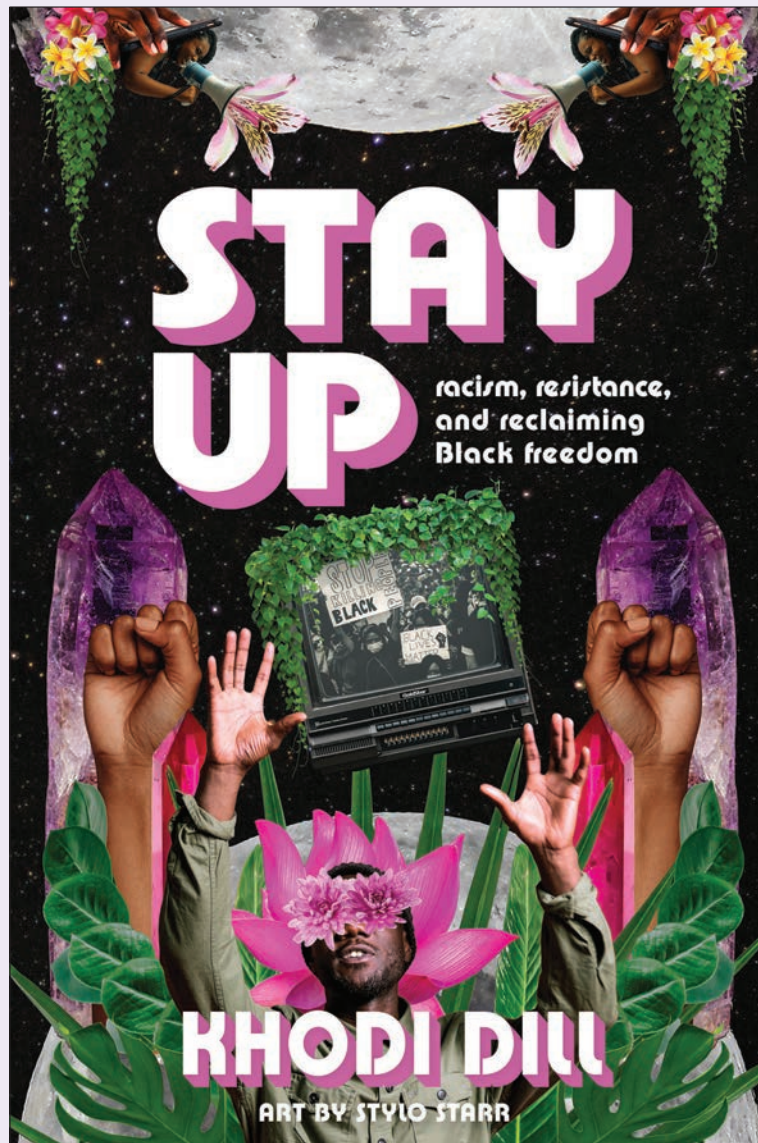
978-1-77321-292-0 Audio

STAY UP

racism, resistance, and reclaiming Black freedom

Written by KHODI DILL

Illustrated by STYLO STARR



An incisive, innovative, and inviting take on fighting oppression and fighting for racial justice.



how to rage and rage

don't laugh, they
when you laugh it
so I don't even see
they take their car
my lips like that I
know like let me
don't cry they are
get nothing to do

113

KHODI DILL

dash of confidence

As I said, I had legs back in school. And athletic endorsement like basketball and track became new arenas in which I could find success. And these sports, unlike studying English, afforded me some semblance of Blackness, of feeling Black, which I rarely experienced elsewhere during my school days.

The few Black role models I found within the athletic sphere felt like they were truly for me. My goodness, I remember watching TV and seeing the Jamaican-Canadian sprinter Donovan Bailey smash through the world record for the hundred-meter dash like it was yesterday. Dude was at the 1996 Olympics in Atlanta. It was the summer right after seventh grade. My whole family was gathered around. Even watching the pre-race interviews was a marvel, as several young Black athletes like Bailey, Ato Bolden, and others each declared themselves the fastest man on earth, calling BS on all other claimants and channeling their best GYAT energy. The strangest thing was, each of them talked like they believed it too, like they truly believed in themselves and in their greatness. I had never seen such confidence, such pride, such outrageousness before in my life. I needed me some of that! But then, to see Donovan Bailey's a Caribbean man? Like me? *run like a Canadian*? The country I called home? After a hard start event came from behind and absolutely surprise—ambition them other didn't! Well, my mom screamed, my dad yelled, and I damn near had a heart attack! Lemme tell you.

If I had plans that night, I canceled 'em. I was vibrating. The combination of Donovan Bailey's confidence, success, and Blackness was hyping me. I'll never forget his expression when he crossed the finish line: Bailey held his mouth and his eyes way the hell open as he relished in the victory. It was Black joy epitomized. My next few nights were not spent partying but rather compiling a scrapbook of all the Donovan Bailey news clipping I could find and trying to figure out how to become Donovan Bailey. It was the beginning of my deep love affair with track, and the real

96

STYLO STARR



97

ISBN 978-1-77321-808-3 PB
ISBN 978-1-77321-807-6 HC
Ebook also available

6" x 9" • 360 pages
Black-and-white illustrations

October 17, 2023
\$14.99 US / \$18.99 CDN PB
\$23.99 US / \$29.99 CDN HC

Non-fiction

Age range: 14+

Grade range: Grade 8+

Key words: Anti-racism / Black joy /
Identity / Intersectionality / Memoir /
Spirituality

Rights available: World excluding
USA and Canada

Racism is a real and present danger. But how can you fight it if you don't know how it works or where it comes from? Using a compelling mix of memoir, cultural criticism, and anti-oppressive theory, Khodi Dill breaks down how white supremacy functions in North America and gives readers tools to understand how racism impacts their lives. From dismantling internalized racism, decolonizing schools, joining social justice movements and more, Dill lays out paths to personal liberation and social transformation.

Vibrant, dramatic collages by stylo starr complement Dill's propulsive voice. Fueled by joy and hope as much as by rage and sorrow, this groundbreaking book empowers racialized young people to be confident in their identities and embrace the fullness of their futures.

KHODI DILL is a Bahamian-Canadian writer of everything from rap songs to spoken word poetry to children's books, including *Welcome to the Cypher* and *Little Black Lives Matter*. He is a practicing anti-racist educator and a sought-after public speaker on issues of social justice, identity, and education. Khodi lives in Saskatoon, Saskatchewan.

STYLO STARR is a Jamaican-Canadian collage artist whose work centers nature, fantasy, and notions of the Afrofuture. She is an emerging curator and arts educator with interests in exploring hand-cut collage as a grounding and healing creative modality. stylo lives and works in her hometown of Hamilton, Ontario.



Of similar interest

*The Power of Style: How Fashion and Beauty Are Being
Used to Reclaim Cultures*
978-1-77321-491-7 PB
978-1-77321-490-0 HC

Robert Munsch - The Complete Collection

Over seven million copies sold!



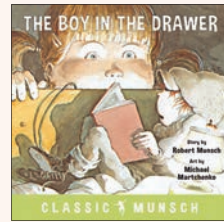
978-1-77321-029-2 PB
978-1-77321-030-8 HC



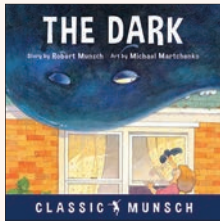
978-1-77321-100-8 PB
978-1-77321-101-5 HC



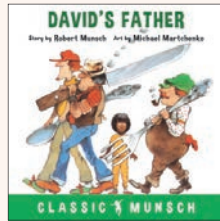
978-1-77321-076-6 PB
978-1-77321-077-3 HC



978-1-77321-102-2 PB
978-1-77321-103-9 HC



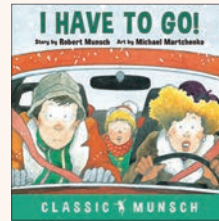
978-1-77321-104-6 PB
978-1-77321-105-3 HC



978-1-77321-078-0 PB
978-1-77321-079-7 HC



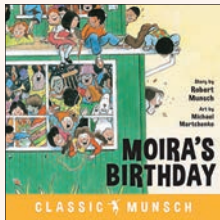
978-1-77321-080-3 PB
978-1-77321-081-0 HC



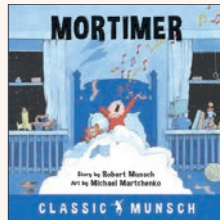
978-1-77321-106-0 PB
978-1-77321-107-7 HC



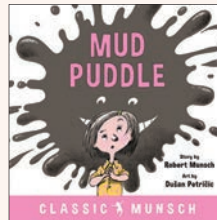
978-1-77321-088-9 PB
978-1-77321-089-6 HC



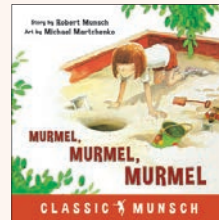
978-1-77321-108-4 PB
978-1-77321-109-1 HC



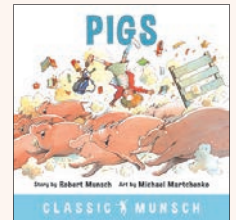
978-1-77321-082-7 PB
978-1-77321-083-4 HC



978-1-77321-110-7 PB
978-1-77321-111-4 HC



978-1-77321-084-1 PB
978-1-77321-085-8 HC



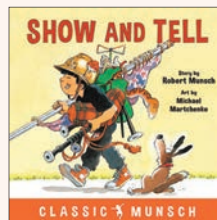
978-1-77321-031-5 PB
978-1-77321-032-2 HC



978-1-77321-293-7 PB
978-1-77321-294-4 HC



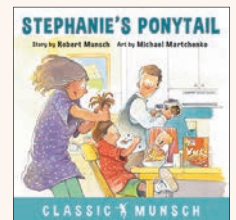
978-1-77321-033-9 PB
978-1-77321-034-6 HC



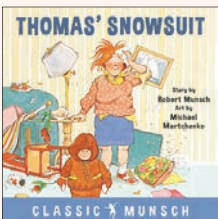
978-1-77321-112-1 PB
978-1-77321-113-8 HC



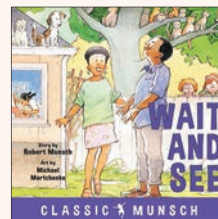
978-1-77321-086-5 PB
978-1-77321-087-2 HC



978-1-77321-035-3 PB
978-1-77321-036-0 HC



978-1-77321-037-7 PB
978-1-77321-038-4 HC



978-1-77321-114-5 PB
978-1-77321-115-2 HC



978-1-55451-939-2 PB
978-1-55451-940-8 HC



978-0-92023-693-2 PB
978-0-92023-698-7 HC

The Paper Bag Princess 40th Anniversary Edition



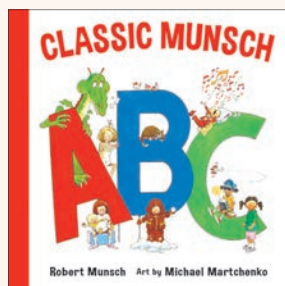
978-1-77321-343-9 jacketed HC

The Paper Bag Princess Tote Bag

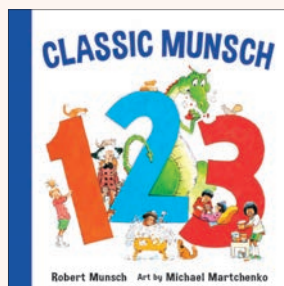


978-1-77321-345-3

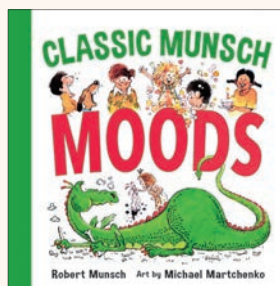
Munsch Concept Board Books



978-1-77321-092-6 BB



978-1-77321-246-3 BB



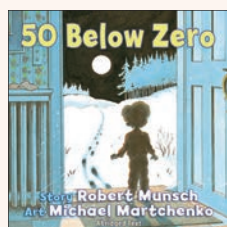
978-1-77321-300-2 BB



978-1-77321-405-4 BB

Munsch Unabridged Board Book

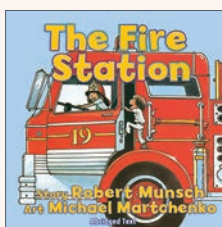
Munsch Abridged Board Books



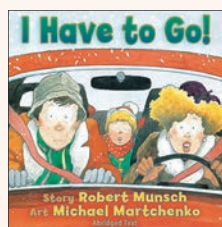
978-1-55451-532-5 BB



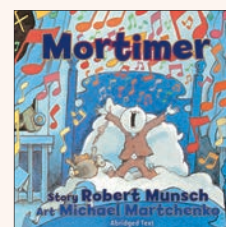
978-1-55451-829-6 BB



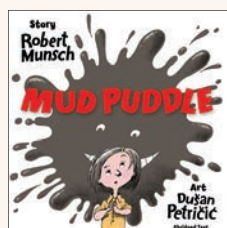
978-1-55451-423-6 BB



978-1-55451-253-9 BB



978-1-55451-228-7 BB



978-1-55451-754-1 BB



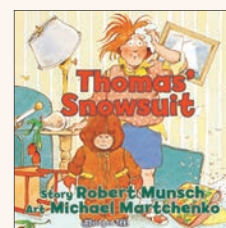
978-1-55451-656-8 BB



978-1-55451-211-9 BB



978-1-55451-628-5 BB

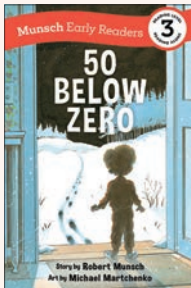


978-1-55451-363-5 BB

Munsch Early Readers



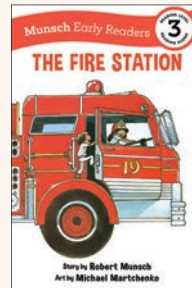
978-1-77321-639-3 PB
978-1-77321-649-2 HC



978-1-77321-645-4 PB
978-1-77321-655-3 HC



978-1-77321-640-9 PB
978-1-77321-650-8 HC



978-1-77321-646-1 PB
978-1-77321-656-0 HC



978-1-77321-641-6 PB
978-1-77321-651-5 HC



978-1-77321-642-3 PB
978-1-77321-652-2 HC



978-1-77321-644-7 PB
978-1-77321-654-6 HC



978-1-77321-648-5 PB
978-1-77321-658-4 HC



978-1-77321-643-0 PB
978-1-77321-653-9 HC

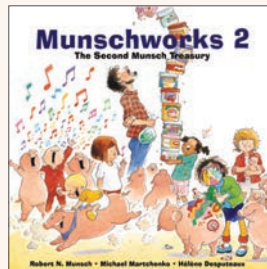


978-1-77321-647-8 PB
978-1-77321-657-7 HC

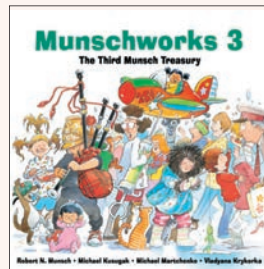
Munsch Collections



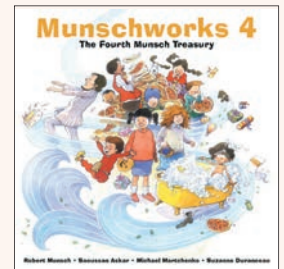
978-1-55037-523-7 HC



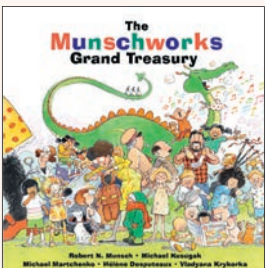
978-1-55037-553-4 HC



978-1-55037-633-3 HC



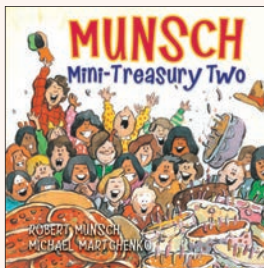
978-1-55037-766-8 HC



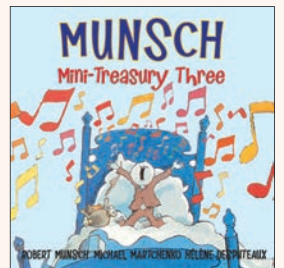
978-1-55037-685-2 HC



978-1-55451-273-7 HC



978-1-55451-274-4 HC



978-1-55451-651-3 HC

Annikin Mini Books

Order Annikin Editions individually or in prepack displays and display refills! Each book: 3.5" x 3.5"

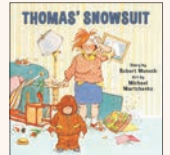
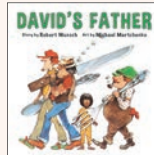
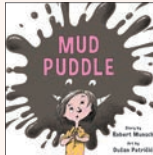
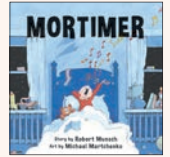
44-Copy Bestseller Prepack

(Includes 8 copies of The Paper Bag Princess and 4 copies of each title pictured below, plus Annikin display)

Counter display filled: 978-1-77321-393-4 - \$109.56

44-copy display dimensions: height: 7.75"; width: 4"; depth: 6.75"

Refill: 978-1-77321-392-7 - \$109.56



978-0-92023-625-3



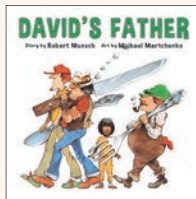
978-0-92023-675-8



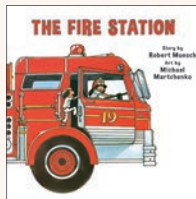
978-0-92030-350-4



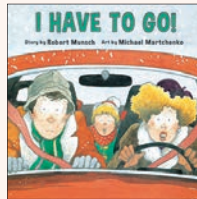
978-1-55451-188-4



978-1-55037-011-9



978-0-92023-677-2



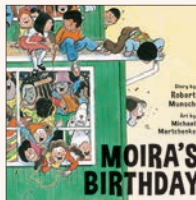
978-0-92030-351-1



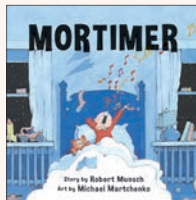
978-0-92023-621-5



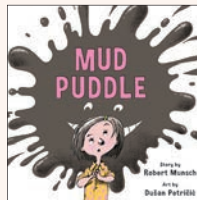
978-1-55037-010-2



978-1-55037-389-9



978-0-92023-668-0



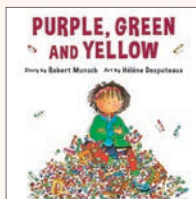
978-1-77321-414-6



978-1-55037-012-6



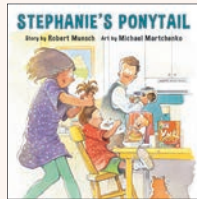
978-1-55037-388-2



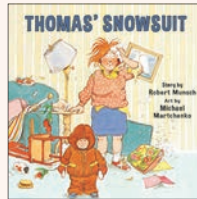
978-1-55451-113-6



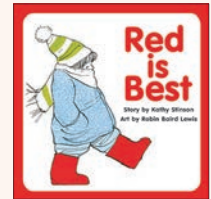
978-1-55037-390-5



978-1-55451-114-3

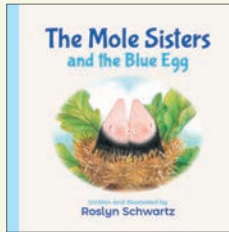


978-1-55451-115-0

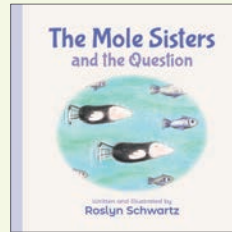


978-1-55037-252-6

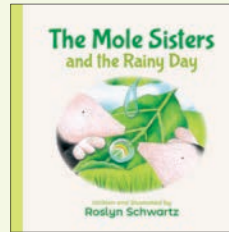
BOARD BOOKS



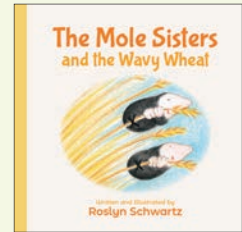
978-1-77321-219-7 BB
Rights available: World
excluding US, CAN, German



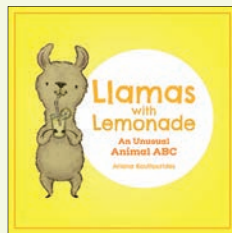
978-1-77321-224-1 BB
Rights available: World
excluding US, CAN, German



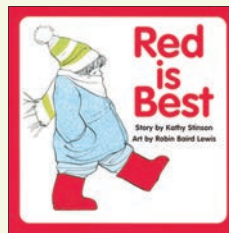
978-1-77321-229-6 BB
Rights available: World
excluding US & CAN



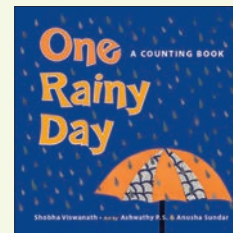
978-1-77321-214-2 BB
Rights available: World
excluding US & CAN



978-1-77321-321-7 BB
Rights available: World
excluding US & CAN



978-1-55451-364-2 BB
Rights available: World
excluding US & CAN



978-1-77321-091-9 BB
No rights available



978-1-55451-947-7 BB
Rights available: World
excluding US & CAN



978-1-55451-949-1 BB
Rights available: World
excluding US & CAN



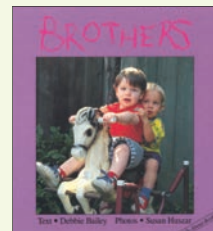
978-1-55451-951-4 BB
Rights available: World
excluding US & CAN



978-1-55037-163-5 BB
Rights available: World
excluding US & CAN



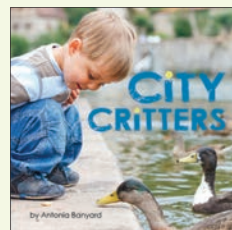
978-1-55037-275-5 BB
Rights available: World
excluding US & CAN



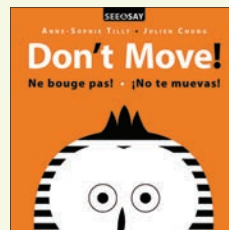
978-1-55037-274-8 BB
Rights available: World
excluding US & CAN



978-1-77321-069-8 BB
Rights available: World
excluding US & CAN



978-1-77321-075-9 BB
Rights available: World
excluding US & CAN

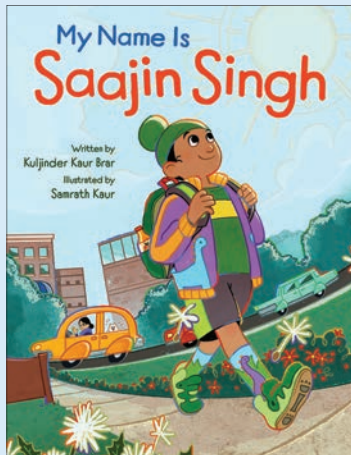


978-1-55451-893-7 BB
Rights available: World
excluding US & CAN



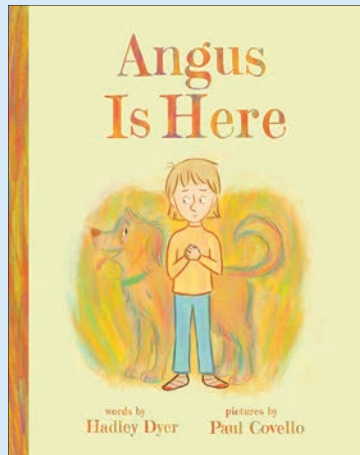
978-1-55451-891-3 BB
Rights available: World
excluding US & CAN

PICTURE BOOKS



978-1-77321-705-5 HC

Rights available: World excluding
US & CAN



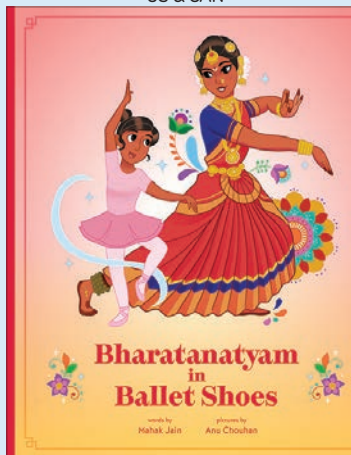
978-1-77321-746-8 HC

Rights available: World excluding US & CAN



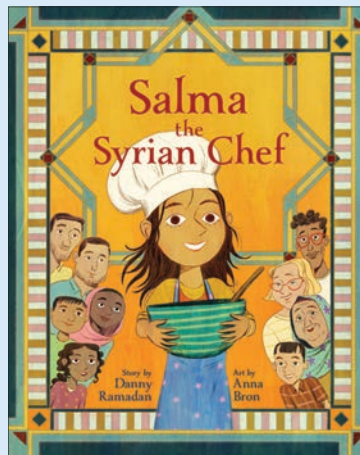
978-1-77321-610-2 HC

Spanish edition: 978-1-77321-659-1 HC
Rights available: World excluding US & CAN



978-1-77321-615-7 HC

Rights available: World excluding US & CAN



978-1-77321-374-3 PB

978-1-77321-375-0 HC

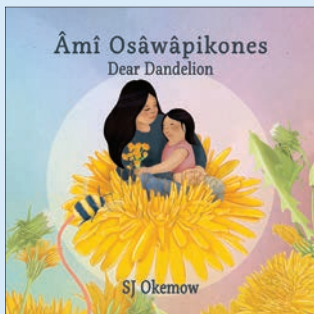
Rights available: World excluding
US, CAN, German, Korean, French NA



978-1-77321-447-4 PB / 978-1-77321-448-1 HC

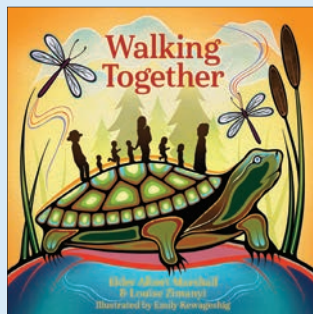
978-1-77321-452-8 Audio

Rights available: World excluding US, CAN, French NA



978-1-77321-740-6 HC

Rights available: World excluding
US & CAN



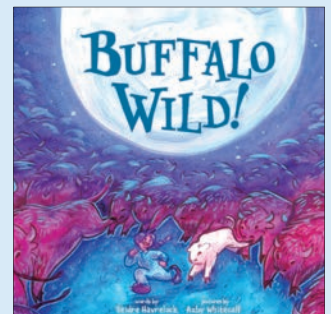
978-1-77321-776-5 HC

Rights available: World excluding
US & CAN



978-1-77321-558-7 HC

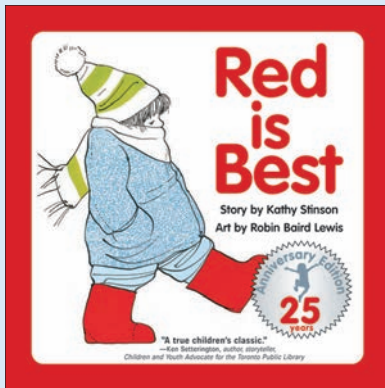
Rights available: World excluding
US & CAN



978-1-77321-533-4 HC

Rights available: World excluding
US & CAN

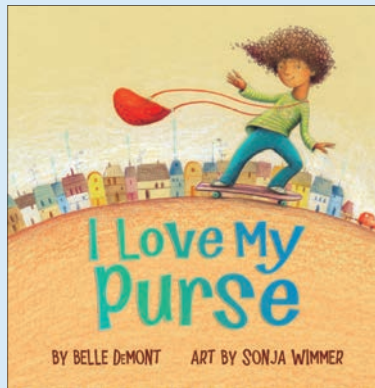
PICTURE BOOKS



978-1-55451-051-1 PB

978-1-55451-052-8 HC

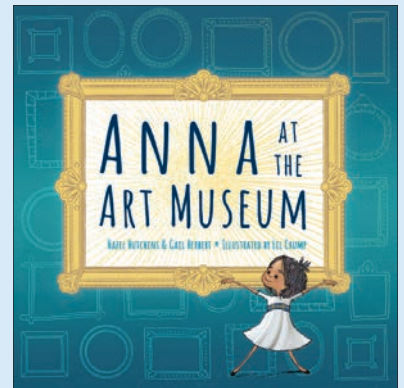
Rights available: World excluding US, CAN,
World Spanish, World French, Japanese, Korean,
Simplified Chinese, Korea (Eng)



978-1-55451-953-8 PB

978-1-55451-954-5 HC

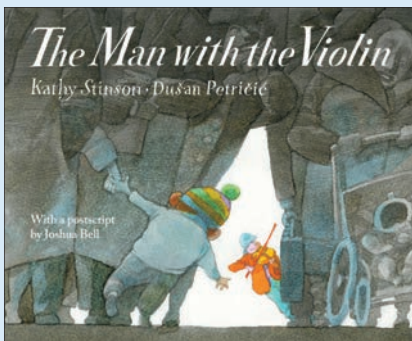
Rights available: World excluding
US, CAN, French NA, Turkish



978-1-77321-042-1 PB

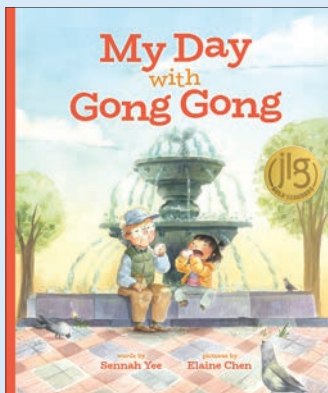
978-1-77321-043-8 HC

Rights available: World excluding
US, CAN, Turkish, Korean



978-1-55451-564-6 PB / 978-1-55451-565-3 HC

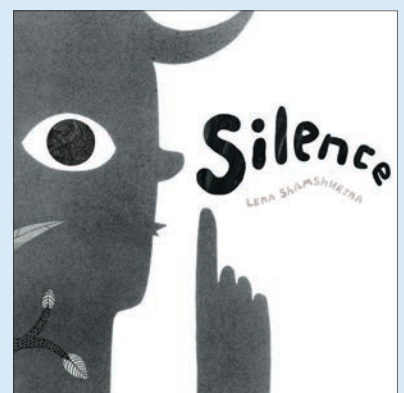
Rights available: World excluding US, CAN,
Korean, Serbian, French, Portuguese (Brazil), Complex
Chinese, Simplified Chinese,
Slovenian, Turkish, Italian



978-1-77321-428-3 PB

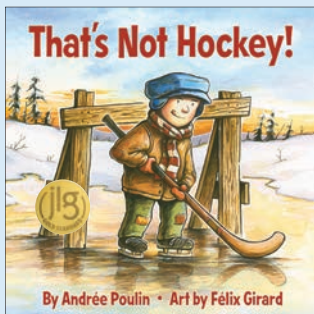
978-1-77321-429-0 HC

Rights available: World excluding US & CAN



978-1-77321-730-7 HC

Rights available: World English excluding
US & CAN



978-1-77321-050-6 PB

978-1-77321-051-3 HC

Rights available: World excluding
US, CAN, French NA



978-1-77321-379-8 PB

978-1-77321-380-4 HC

No rights available



978-1-77321-563-1 HC

Rights available: World excluding
US & CAN



978-1-77321-434-4 HC

Rights available: World excluding
US & CAN

EARLY & MIDDLE GRADE FICTION



978-1-77321-720-8 HC

Rights available: World excluding
US & CAN



978-1-77321-762-8 PB

978-1-77321-761-1 HC

Rights available: World excluding
US & CAN

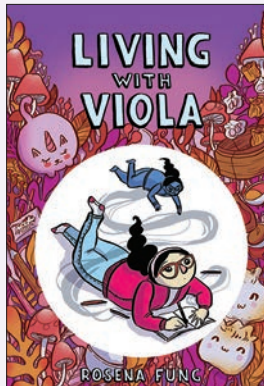


The Secret of the Jade Bangle: 978-1-77321-716-1 PB / 978-1-77321-715-4 HC

The Power of the Pearl Earrings: 978-1-77321-711-6 PB / 978-1-77321-710-9 HC

The Mystery of the Painted Fan: 978-1-77321-772-7 PB 978-1-77321-771-0 HC

Rights available: World excluding US & CAN



978-1-77321-549-5 PB

978-1-77321-548-8 HC

Rights available: World excluding
US & CAN



978-1-77321-439-9 PB

978-1-77321-440-5 HC

Rights available: World excluding
US & CAN



978-1-55451-658-2 PB

978-1-55451-659-9 HC

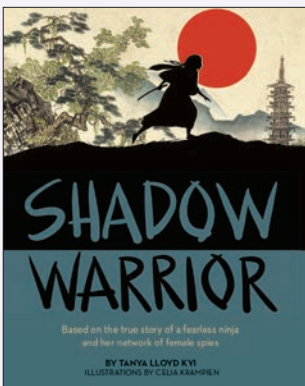
Rights available: World excluding
US, CAN, German, Simplified Chinese



978-1-77321-295-1 PB

978-1-77321-296-8 HC

Rights available: World excluding
US, CAN, French NA



978-1-55451-965-1 PB

978-1-55451-966-8 HC

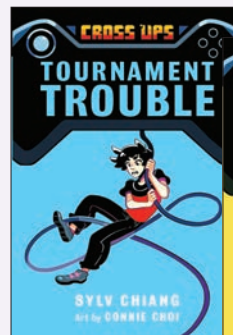
Rights available: World excluding
US & CAN



978-1-77321-544-0 PB

978-1-77321-543-3 HC

Rights available: World excluding
US, CAN, Czech



Tournament Trouble: 978-1-77321-008-7 PB / 978-1-77321-009-4 HC

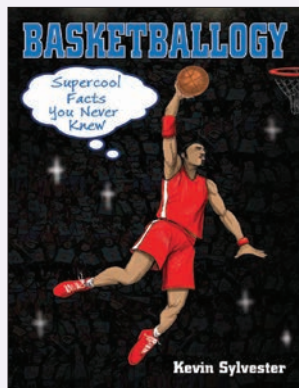
Anyone's Game: 978-1-77321-046-9 PB / 978-1-77321-047-6 HC

Rising Star: 978-1-77321-311-8 PB 978-1-77321-312-5 HC

Rights available: World excluding US & CAN



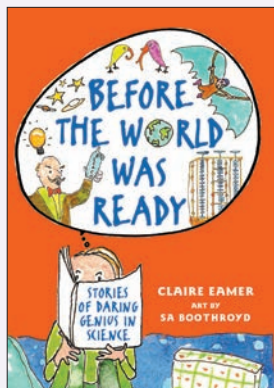
MIDDLE GRADE NON-FICTION



978-1-55451-931-6 PB

978-1-55451-932-3 HC

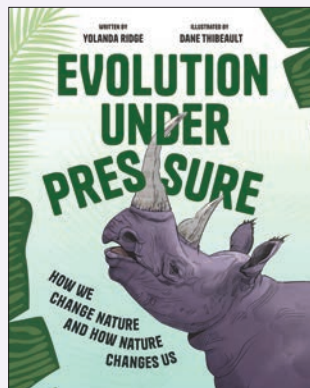
Rights available: World excluding
US & CAN



978-1-55451-535-6 PB

978-1-55451-536-3 HC

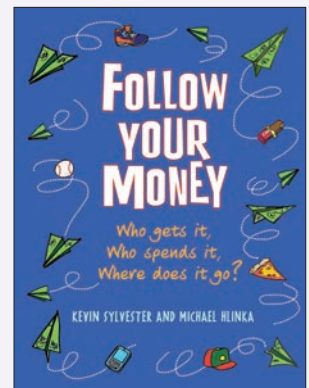
Rights available: World excluding
US, CAN, Korean, Turkish



978-1-77321-752-9 PB

978-1-77321-751-2 HC

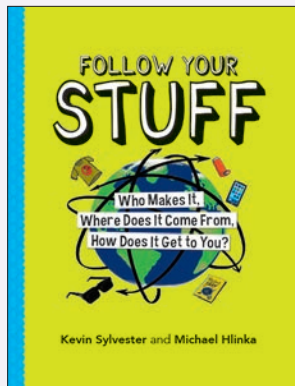
Rights available: World
excluding US & CAN



978-1-55451-480-9 PB

978-1-55451-481-6 HC

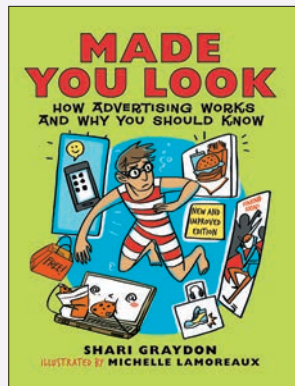
Rights available: World excluding
US, CAN, Korean, Romanian,
Simplified Chinese



978-1-77321-253-1 PB

978-1-77321-254-8 HC

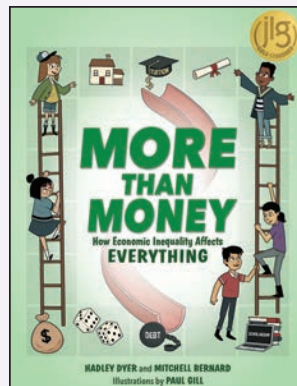
Rights available: World excluding
US, CAN, Korean, Simplified Chinese



978-1-55451-560-8 PB

978-1-55451-561-5 HC

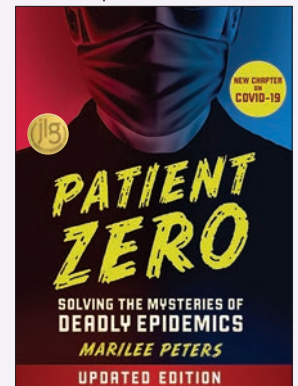
Rights available: World excluding
US, CAN, Korean



978-1-77321-701-7 PB

978-1-77321-700-0 HC

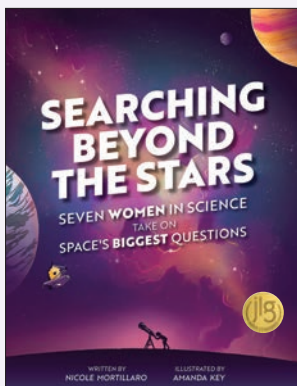
Rights available: World excluding
US, CAN, Korean



978-1-77321-515-0 PB

978-1-77321-516-7 HC

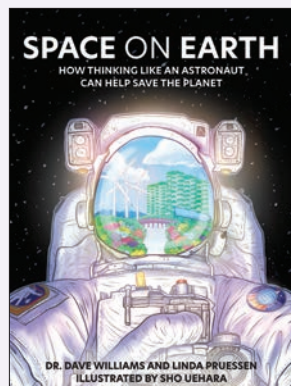
Rights available: World excluding
US, CAN, Korean, World Spanish



978-1-77321-624-9 PB

978-1-77321-625-6 HC

Rights available: World excluding
US & CAN



978-1-77321-767-3 PB

978-1-77321-766-6 HC

Rights available: World excluding
US & CAN

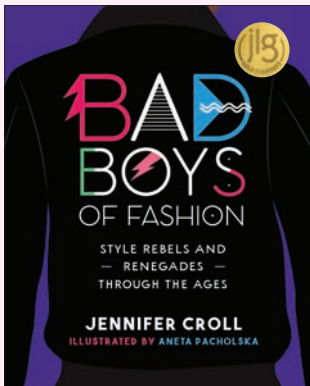


978-1-77321-507-5 PB with flaps

978-1-77321-511-2 Audio

Rights available: World excluding
US & CAN

YOUNG ADULT



978-1-77321-242-5 PB

978-1-77321-243-2 HC

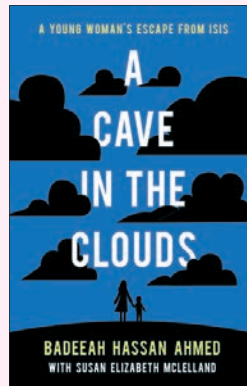
Rights available: World excluding
US & CAN



978-1-55451-785-5 PB

978-1-55451-786-2 HC

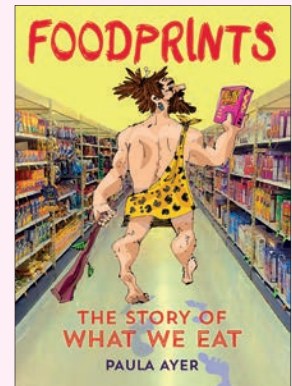
Rights available: World excluding
US, CAN, Macedonian, Czech



978-1-77321-234-0 PB

978-1-77321-235-7 HC

978-1-77305-738-5 Audio
Rights available: World excluding
US, CAN, German



978-1-55451-718-3 PB

978-1-55451-719-0 HC

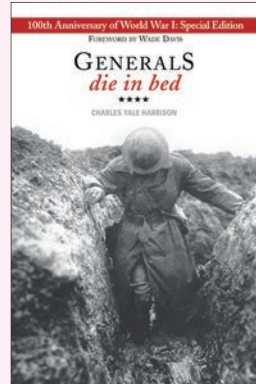
Rights available: World excluding
US, CAN, Korean



978-1-77321-257-9 PB with flaps

978-1-77321-334-7 Audio

Rights available: World excluding
US & CAN



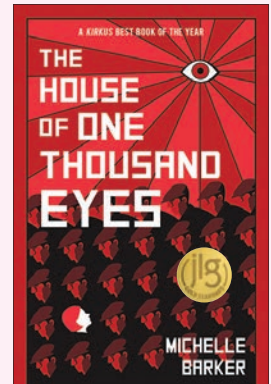
978-1-55451-692-6 PB

Rights available: World excluding
US, CAN, UK, ANZ



978-1-77321-695-9 HC

Rights available: World excluding
US & CAN



978-1-77321-070-4 PB

978-1-77321-071-1 HC

Rights available: World excluding
US & CAN



978-1-77321-364-4 PB

978-1-77321-365-1 HC

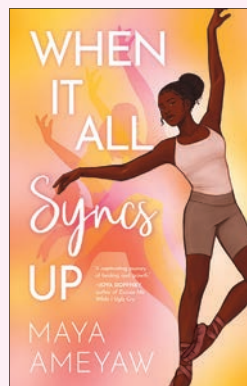
Rights available: World excluding
US & CA



978-1-77321-634-8 PB

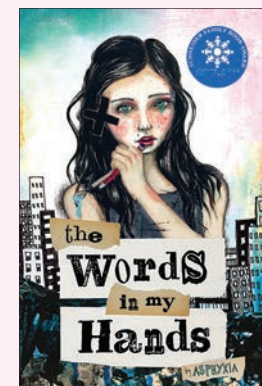
978-1-77321-635-5 HC

Rights available: World excluding
US & CAN



978-1-77321-781-9 HC

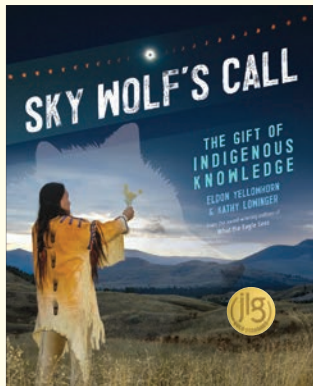
Rights available: World excluding
US & CAN



978-1-77321-528-0 HC

No rights available

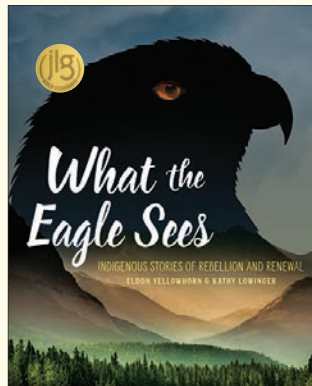
INDIGENOUS



978-1-77321-629-4 PB

978-1-77321-630-0 HC

Rights available: World excluding
US & CAN



978-1-77321-328-6 PB

978-1-77321-329-3 HC

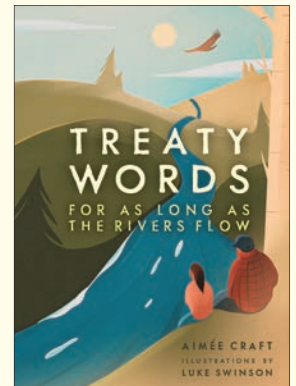
Rights available: World excluding
US & CAN



978-1-55451-943-9 PB

978-1-55451-944-6 HC

Rights available: World excluding
US & CAN



978-1-77321-496-2 HC

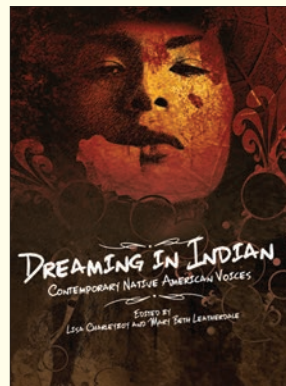
Rights available: World excluding
US, CAN, French NA



978-1-55451-957-6 PB

978-1-55451-958-3 HC

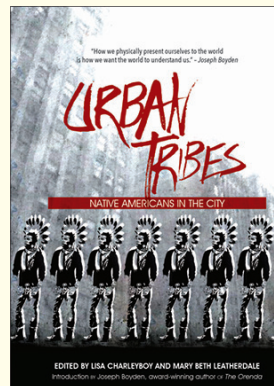
Rights available: World excluding
US & CAN



978-1-55451-686-5 PB

978-1-55451-687-2 HC

Rights available: World excluding
US & CAN



978-1-55451-750-3 PB

Rights available: World excluding
US & CAN



978-1-77321-491-7 PB

978-1-77321-490-0 HC

Rights available: World excluding
US & CAN



978-1-77321-350-7 PB

978-1-77321-351-4 HC

978-1-77321-353-8 Audio

30 Rights available: World excluding
US, CAN, Korean, French NA



978-1-55451-361-1 PB

978-1-55451-362-8 HC

978-1-77321-520-4 Audio

Rights available: World excluding
US, CAN, Korean, French NA



978-1-77321-619-5 PB

978-1-77321-620-1 HC

Rights available: World excluding
US & CAN

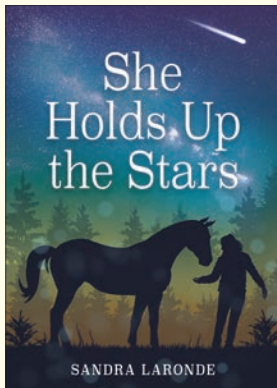


978-1-77321-453-5 PB

978-1-77321-454-2 HC

Rights available: World excluding
US & CAN

INDIGENOUS



978-1-77321-065-0 PB

978-1-77321-066-7 HC

Rights available: World excluding
US & CAN



978-1-55451-087-0 PB

Rights available: World excluding
US, CAN, French NA



978-1-55451-977-4 PB

978-1-55451-978-1 HC

978-1-77321-292-0 Audio

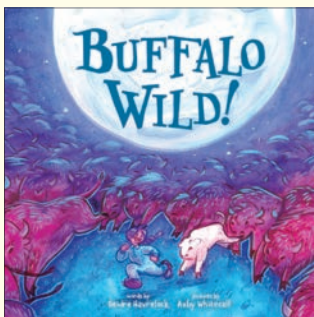
Rights available: World excluding
US & CAN



978-1-77321-295-1 PB

978-1-77321-296-8 HC

Rights available: World excluding
US, CAN, French NA



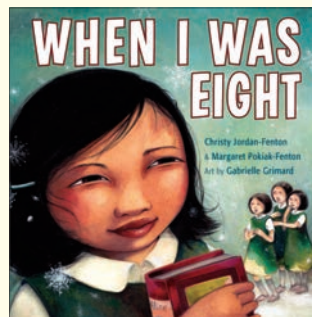
978-1-77321-533-4 HC

Rights available: World excluding
US & CAN



978-1-77321-558-7 HC

Rights available: World excluding
US & CAN

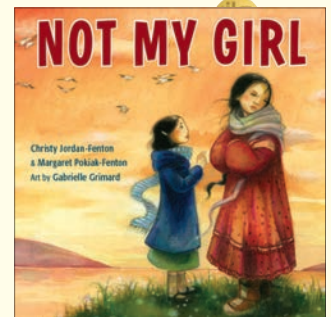


978-1-55451-490-8 PB

978-1-55451-491-5 HC

978-1-77321-523-5 Audio

Rights available: World excluding
US, CAN, Korean, French NA

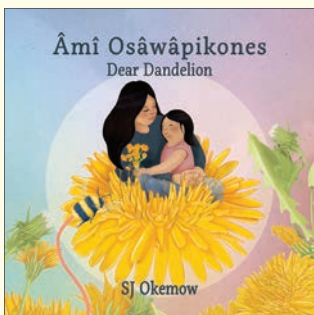


978-1-55451-624-7 PB

978-1-55451-625-4 HC

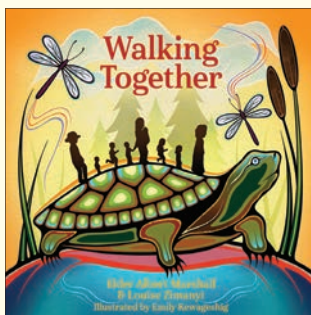
978-1-77321-522-8 Audio

Rights available: World excluding
US, CAN, French NA



978-1-77321-740-6 HC

Rights available: World excluding
US & CAN



978-1-77321-776-5 HC

Rights available: World excluding
US & CAN



978-1-77321-447-4 PB

978-1-77321-448-1 HC

978-1-77321-452-8 Audio

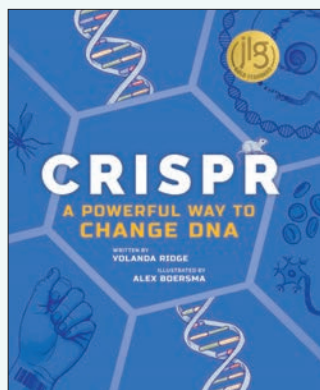
Rights available: World excluding
US, CAN, French NA



978-1-77321-418-4 HC

Rights available: World excluding
US & CAN

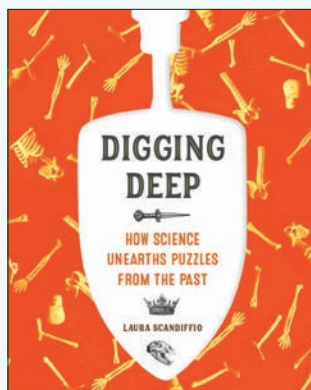
STEM



978-1-77321-423-8 PB

978-1-77321-424-5 HC

Rights available: World excluding
US, CAN, Korean, Japanese



978-1-77321-238-8 PB

978-1-77321-239-5 HC

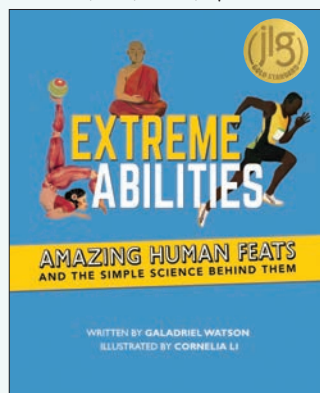
Rights available: World excluding
US, CAN, Korean



978-1-55451-773-2 PB

978-1-55451-774-9 HC

Rights available: World excluding
US, CAN, Korean, Spanish, Turkish, Slovenian



978-1-77321-249-4 PB

978-1-77321-250-0 HC

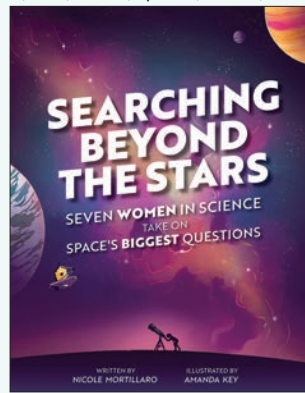
Rights available: World excluding US & CAN



978-1-55451-813-5 PB

978-1-55451-814-2 HC

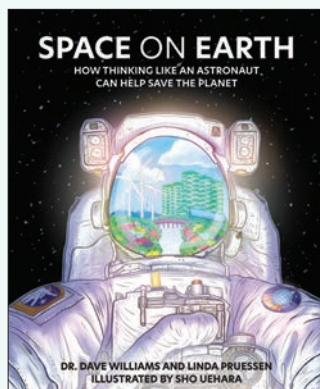
Rights available: World excluding US & CAN



978-1-77321-624-9 PB

978-1-77321-625-6 HC

Rights available: World excluding
US & CAN



978-1-77321-767-3 PB

978-1-77321-766-6 HC

Rights available: World excluding US & CAN



978-1-77321-501-3 HC

Rights available: World excluding
US & CAN

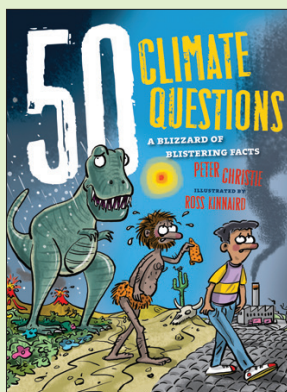


978-1-77321-301-9 PB

978-1-77321-302-6 HC

Rights available: World excluding
US, CAN, Korean, Bulgarian

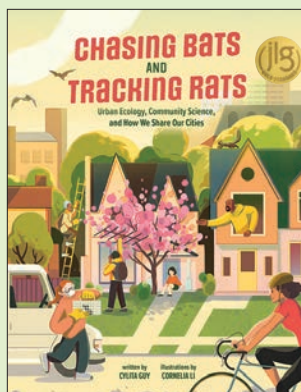
ENVIRONMENT/ECOLOGY



978-1-55451-374-1 PB

978-1-55451-375-8 HC

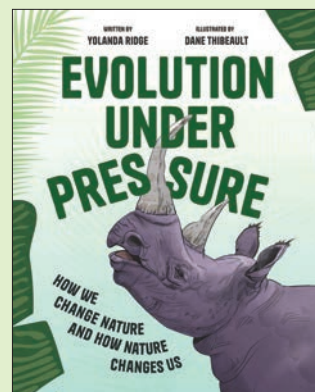
Rights available: World excluding US, CAN, Korean, Simplified Chinese



978-1-77321-539-6 PB

978-1-77321-538-9 HC

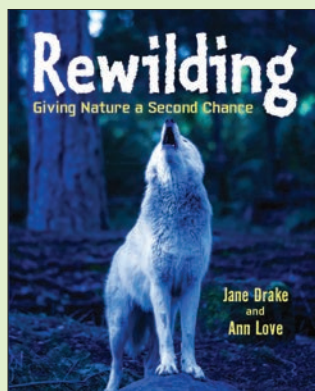
Rights available: World excluding US, CAN, Korean



978-1-77321-752-9 PB

978-1-77321-751-2 HC

Rights available: World excluding US & CAN



978-1-55451-961-3 PB

978-1-55451-962-0 HC

Rights available: World excluding US & CAN



978-1-77321-369-9 PB

978-1-77321-370-5 HC

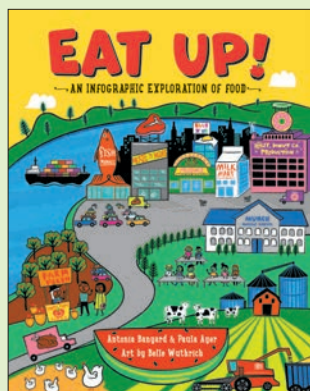
Rights available: World excluding US & CAN



978-1-77321-767-3 PB

978-1-77321-766-6 HC

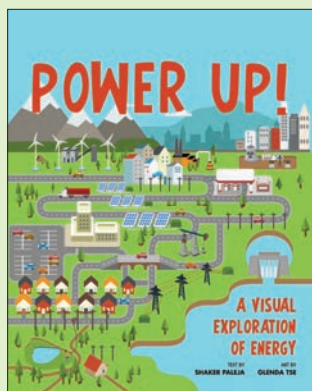
Rights available: World excluding US & CAN



978-1-55451-883-8 PB

978-1-55451-884-5 HC

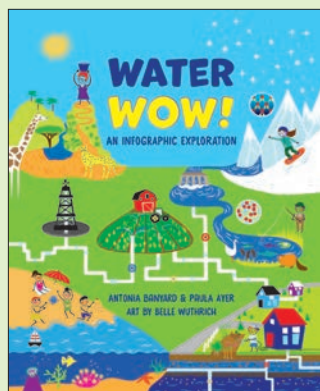
Rights available: World excluding US, CAN, Korean



978-1-55451-726-8 PB

978-1-55451-727-5 HC

Rights available: World excluding US, CAN, Simplified Chinese, Turkish



978-1-55451-821-0 PB

978-1-55451-822-7 HC

Rights available: World excluding US, CAN, Korean, Simplified Chinese, Turkish

SOCIAL JUSTICE



978-1-55451-634-6 PB

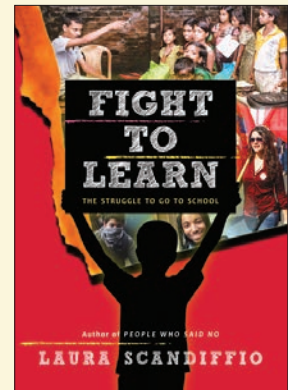
Rights available: World excluding
US, CAN, Korean, Spanish (Chile),
World French, World Catalan



978-1-55451-910-1 PB

978-1-55451-911-8 HC

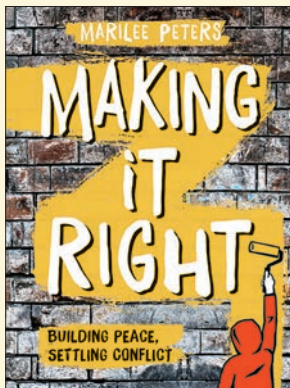
Rights available: World excluding US, CAN,
Korean, World Spanish, World French excluding NA



978-1-55451-797-8 PB

978-1-55451-798-5 HC

Rights available: World excluding US & CAN



978-1-55451-809-8 PB

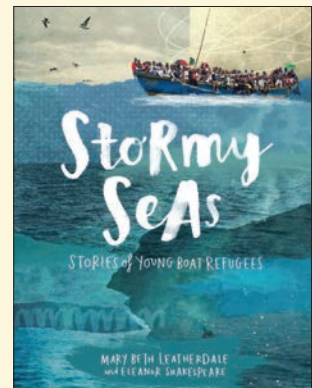
978-1-55451-810-4 HC

Rights available: World excluding
US, CAN, Korean, Spanish (Latin & NA)



978-1-55451-266-9 PB

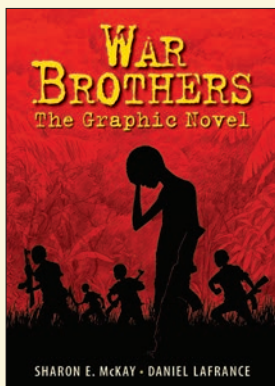
Rights available: World excluding
US, CAN, Slovenian, Audio World Eng., Eastern
Africa, English (Indian Subcontinent)



978-1-55451-895-1 PB

978-1-55451-896-8 HC

Rights available: World excluding
US, CAN, Italian, Turkish, Korean, German



978-1-55451-488-5 PB

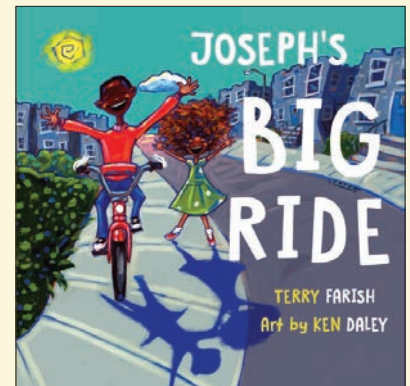
Rights available: World excluding
US, CAN, UK, Eire, Europe, Korean, Portuguese (Brazil)



978-1-55451-939-2 PB

978-1-55451-940-8 HC

Rights available: World excluding
US, CAN, German

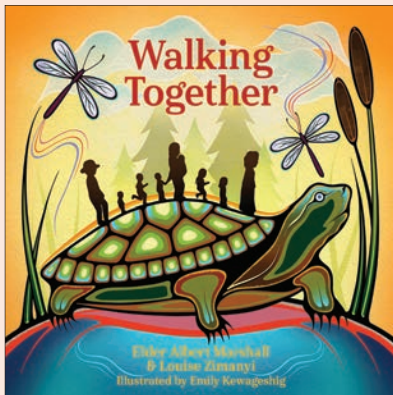


978-1-55451-805-0 PB

978-1-55451-806-7 HC

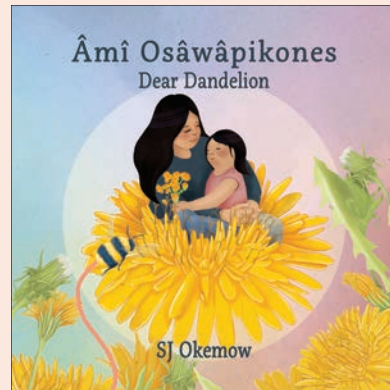
Rights available: World excluding
US, CAN, Korean, German

RECENT RELEASES



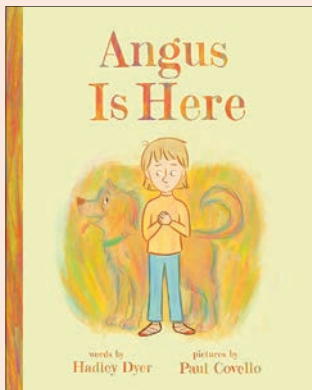
978-1-77321-776-5 HC

Rights available: World excluding
US & CAN



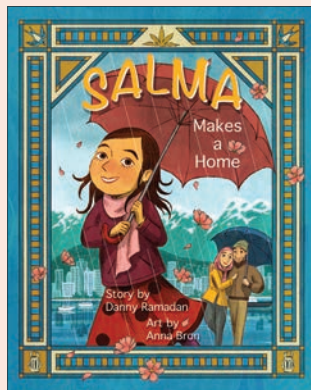
978-1-77321-740-6 HC

Rights available: World excluding
US & CAN



978-1-77321-746-8 HC

Rights available: World excluding US & CAN



978-1-77321-762-8 PB

978-1-77321-761-1 HC

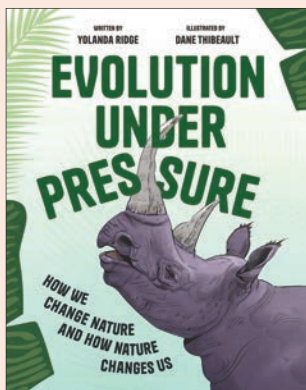
Rights available: World excluding US & CAN



978-1-77321-772-7 PB

978-1-77321-771-0 HC

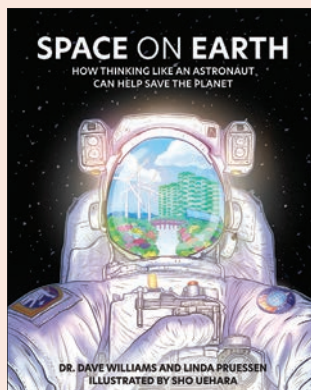
Rights available: World excluding US & CAN



978-1-77321-752-9 PB

978-1-77321-751-2 HC

Rights available: World excluding US & CAN



978-1-77321-767-3 PB

978-1-77321-766-6 HC

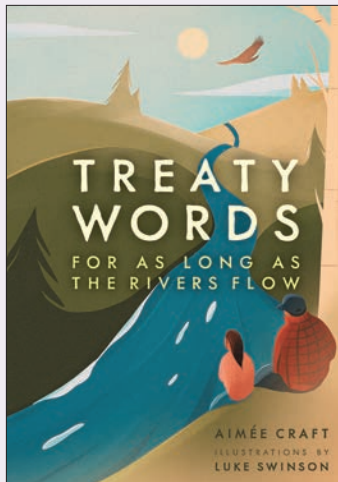
Rights available: World excluding US & CAN



978-1-77321-781-9 HC

Rights available: World excluding US & CAN

STARRED AND AWARD-WINNING



"Meditative, devotional, and vital."

—Kirkus Reviews★

"Elegantly reveals the intended beauty and harmony of a treaty from an indispensable Indigenous perspective."

—Publishers Weekly★

"This quiet, contemplative account of learning to live with nature and together as people has a place in every collection."

—School Library Journal★

"Affording vital—and not often heard—historical and cultural context to these living agreements."

—Quill & Quire★

978-1-77321-496-2 HC

★ 7 Awards

Rights available: World excluding US, CAN, French NA



"Gorgeous."

—The New York Times

"A timeless message presented in an enthralling tale."

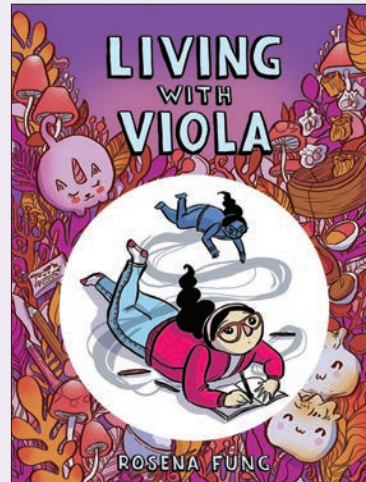
Highly recommended for purchase."

—School Library Journal★

★ 5 Awards

978-1-77321-720-8 HC

Rights available: World excluding US & CAN



"Elevates the graphic novel genre with its heartfelt focus on mental health and immigrant experiences."

—Kirkus Reviews★

"Intimate and unforgettable . . . This deeply moving graphic novel will shake middle grade readers to the core . . . An essential purchase."

—School Library Journal★

★ 15 Awards

978-1-77321-549-5 PB / 978-1-77321-548-8 HC

Rights available: World excluding US & CAN

STARRED AND AWARD-WINNING



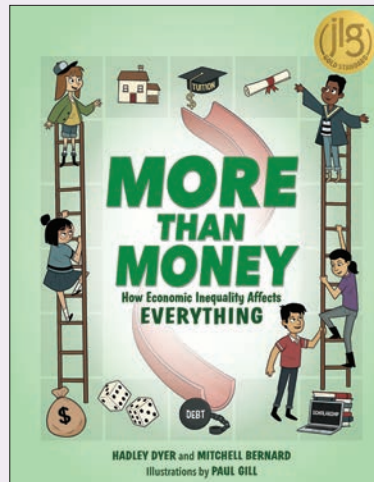
“Dazzling and empowering.”

—Booklist★

★ 14 Awards

978-1-77321-491-7 PB / 978-1-77321-490-0 HC

Rights available: World excluding US & CAN

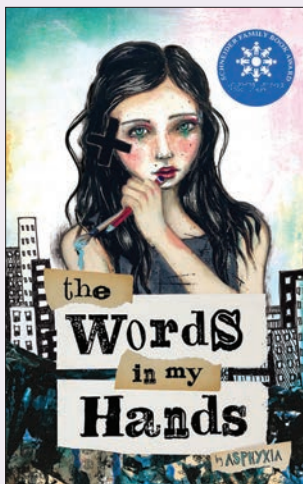


“An important tool that will help young adults understand and discuss their own financial positions, develop compassion for others, and become engaged citizens with the economic knowledge they will need in order to effectively address long-ignored systemic inequities.”

—Quill & Quire★

978-1-77321-701-7 PB / 978-1-77321-700-0 HC

Rights available: World excluding US, CAN, Korean



“A standout must-read for teens and adults.”

—School Library Journal★

“A distressingly insightful vision of the future.”

—Kirkus Reviews★

★ 3 Awards

978-1-77321-528-0 HC

No rights available



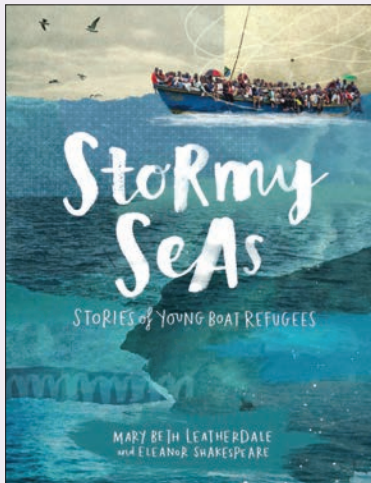
“This heartfelt story of self-discovery and personal strength is told in language filled with evocative imagery and Anishinaabemowin sprinkled throughout.”

—Kirkus Reviews★

978-1-77321-065-0 PB / 978-1-77321-066-7 HC

Rights available: World excluding US & CAN

STARRED AND AWARD-WINNING



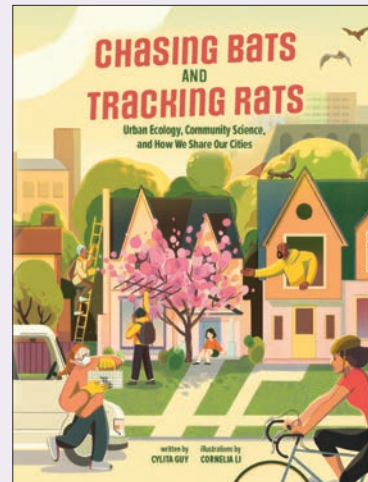
"Harrowing, wrenching, and hopeful."

—Publishers Weekly★

★ 22 Awards

978-1-55451-895-1 PB / 978-1-55451-896-8 HC

Rights available: World excluding
US, CAN, Italian, Turkish, Korean, German



"A high-interest, intriguing piece of work."

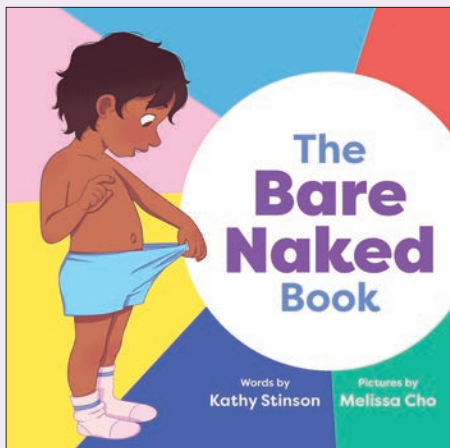
—School Library Connection

★ 5 Awards

978-1-77321-539-6 PB

978-1-77321-538-9 HC

Rights available: World excluding US, CAN, Korean



"A beautiful and important addition to any collection
of body books."

—Kirkus Reviews★

★ 2 awards

978-1-77321-472-6 HC

Rights available: World excluding US & CAN



"Poignantly addresses racism and microaggressions."

—Booklist★

"An accessible, tender exploration of the ways in which
many marginalized people experience the world."

—Kirkus Reviews★

★ 2 awards

978-1-77321-610-2 HC

Spanish edition: 978-1-77321-659-1 HC

Rights available: World excluding US & CAN

CANADIAN DISTRIBUTION & SALES

Orders:

University of Toronto Press
1-800-565-9523
416-667-7791
utpbooks@utpress.utoronto.ca

Sales Representatives:

Ampersand Inc.
416-703-0666
toll-free 866-736-5620
toll-free 866-849-3819

BC/Alberta/Saskatchewan/Manitoba/ Yukon/Nunavut/NWT

ALI HEWITT 604-337-4052 ext. 402
alih@ampersandinc.ca

DAYLE SUTHERLAND 604-337-2441
ext. 404
dayles@ampersandinc.ca

PAVAN RANU 337-4055 ext. 400
pavanr@ampersandinc.ca

KIM HERTER 337-4054 ext. 401
kimh@ampersandinc.ca

Ontario

416-703-0666
toll-free 866-736-5620

SAFFRON BECKWITH x 124
saffronb@ampersandinc.ca

MORGEN YOUNG x 128
morgeny@ampersandinc.ca

LAUREEN CUSACK x 120
laureenc@ampersandinc.ca

VANESSA DI GREGORIO x 122
vanessad@ampersandinc.ca

KRIS HYKEL x 127
krish@ampersandinc.ca

SARAH GILLIGAN x 129
sarahg@ampersandinc.ca

JENNY ENRIQUEZ x 126
jennye@ampersandinc.ca

Quebec/Atlantic Provinces

KRIS HYKEL x 127
toll-free 866-736-5620
krish@ampersandinc.ca

USA DISTRIBUTION & SALES

Orders:

Publishers Group West, an Ingram brand
Submit orders to your sales representative,
or via IPS Cart on iPage
866-400-5351, fax 800-838-1149
e-mail ips@ingramcontent.com
IPS SAN: 6318630
National Accounts: 800-343-4499
IPJacksonOrders@ingramcontent.com

Sales Representatives:

Publishers Group West
510-809-3700

Specialty Retail & Gift Sales

ALLISON JONES
Gift Sales Manager
212-340-8150
allison.jones@ingramcontent.com

SANDY HERNANDEZ
Manager, Specialty Retail
818-914-9433
sandy.hernandez@ingramcontent.com

TOM LUPOFF
Sales Representative, Special Markets
877-528-1444 x 3754
tom.lupoff@ingramcontent.com

STEVE QUINN
Sales Manager, Specialty Retail
401-209-9869
steve.quinn@ingramcontent.com

Special Sales

(includes Wholesale, Mail Order, Online,
Premium)
ERIN PROCARIO
Sales Representative, Special Sales
646-854-2780
erin.procario@ingramcontent.com

We acknowledge the financial support
of the Government of Canada for our
publishing activities.

Funded by the Government of Canada



Prices subject to change without notice.

WORLD ENGLISH DISTRIBUTION & SALES

Publishers Group West, an Ingram brand
Submit orders and remittances to
IPS_international.orders@ingramcontent.com
General queries:
IPS_Intlsales@ingramcontent.com

LITERARY RIGHTS AGENTS

China, Taiwan & Hong Kong

Bardon Chinese Media Agency
Shirley Vivi Chang (China)
shirley.vivi@bardonchinese.com
Cynthia Chang (Taiwan & Hong Kong)
cynthia@bardonchinese.com
www.bardon.com.tw

France

Agence Lapautre
Catherine Lapautre
catherine@lapautre.com

Germany

Dr. Paula Peretti Literarische Agentur
Diana Steinbrede
peretti-agency@dianasteinbrede.de

Italy

Gaia Cangioli
cangioligaia@gmail.com

Japan

Japan UNI Agency, Inc.
May Fujinaga
maiko.fujinaga@japanuni.co.jp

Romania

Simona Kessler International Copyright
Agency
Simona Kessler
simona@kessler-agency.ro

South East and Central Europe

Corto Literary
Simona Kaleva
simona@cortoliterary.com
www.cortoliterary.com

Spain, Portugal & Latin America

International Editors' Co
Jennifer Hoge
jennifer.hoge@internationaleditors.com

Turkey

AnatoliaLit Agency
Ayşenur Müslümanoğlu
aysenur@anatolialit.com

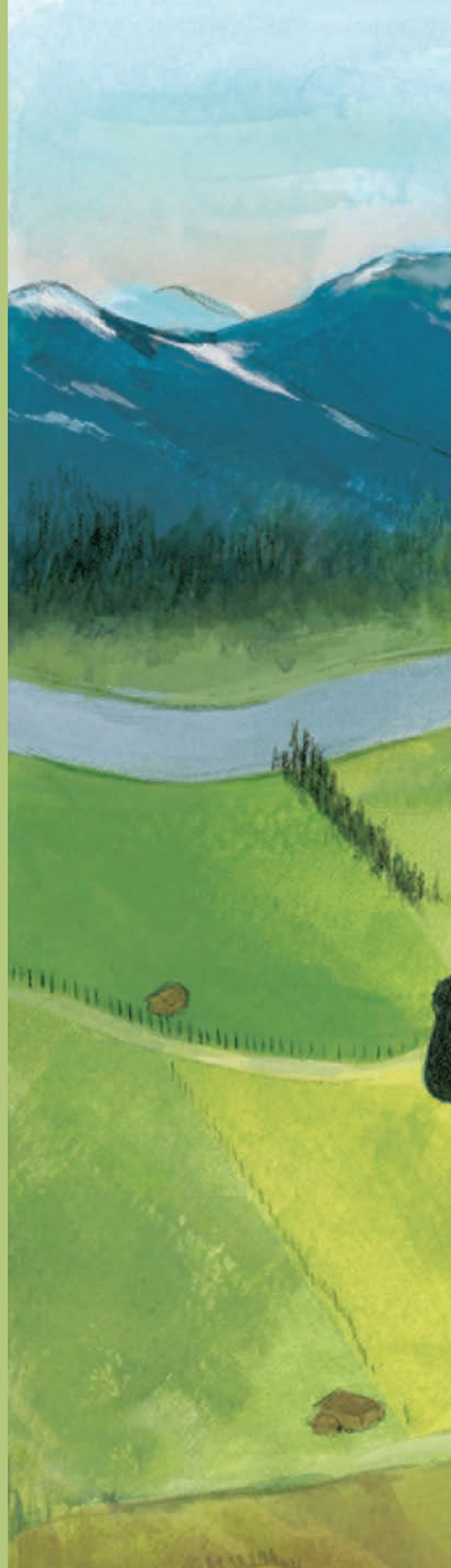
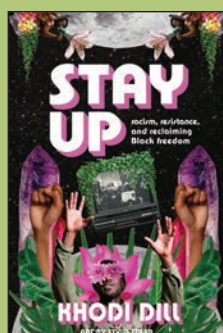
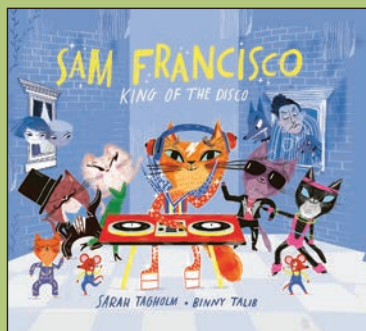
Catalog cover art from

Mira and Baku

Written by Sara Truuvert

Illustrated by Michelle Theodore

See page 8.



978-1-77321-823-6



Printed in Canada