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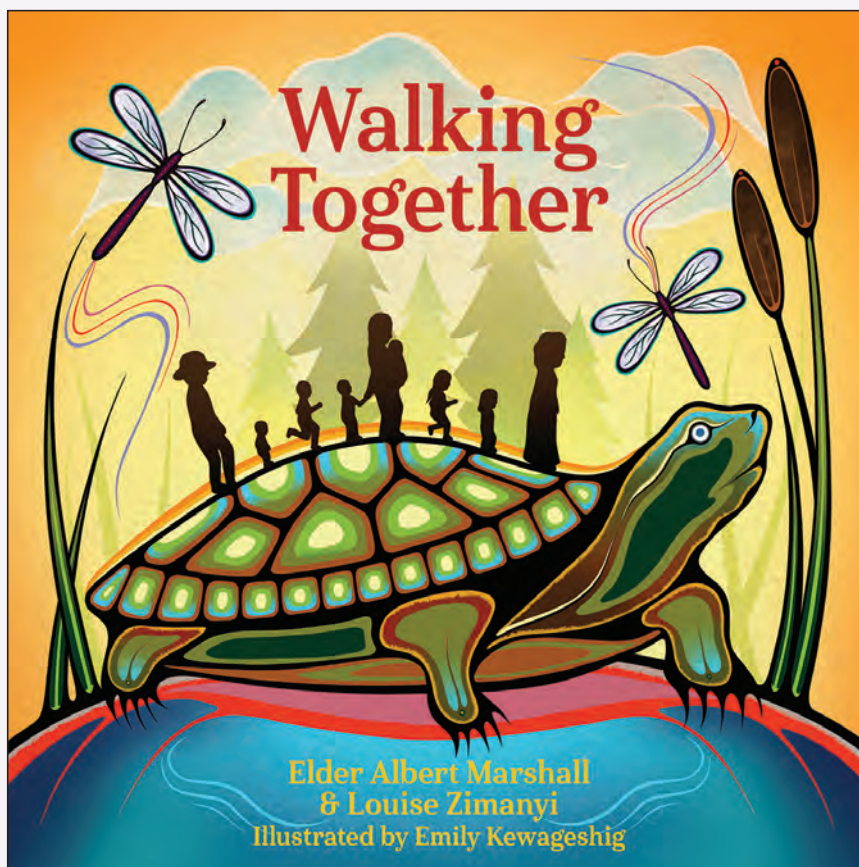
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WALKING TOGETHER

Written by ELDER DR. ALBERT D. MARSHALL and LOUISE ZIMANYI

Illustrated by EMILY KEWAGESHIG



ISBN 978-1-77321-776-5 HC
Ebook also available

9" x 9" • 36 pages

Full-color illustrations, author's
note

April 4, 2023

\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–Grade 2

Key words: Two-Eyed Seeing /
Mi'kmaq / Traditional Indigenous
Knowledge / Non-fiction picture
book

Rights available: World
excluding USA and Canada

This innovative picture book introduces readers to the concept of Etuaptmumk—or Two-Eyed Seeing in the Mi'kmaq language—as we follow a group of young children connecting to nature as their teacher.

A poetic, joyful celebration of the Lands and Waters as spring unfolds: we watch for Robin's return, listen for Frog's croaking, and wonder at Maple Tree's gift of sap.

Walking Together is grounded in Etuaptmumk (Eh-DOO-waap-D-mumK), also known as Two-Eyed Seeing, the gift of multiple perspectives, and the Mi'kmaq concept of Netukulimk, meaning to protect Mother Earth for the ancestors, present, and future generations. The journey in *Walking Together* nurtures respectful, reciprocal, responsible relationships with the Land and Water, plant life, animals, and other-than-human beings for the benefit of all.

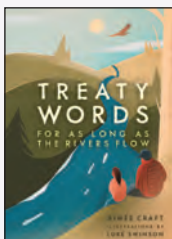


Elder Dr. Albert D. Marshall is a fluent speaker of Mi'kmaw and brought forth the concept of Etuaptmumk/ Two-Eyed Seeing which honors the strengths of both Indigenous and non-Indigenous knowledges and ways of knowing for the benefit of all.

ELDER DR. ALBERT D. MARSHALL is from the Moose Clan of the Mi'kmaw Nation, Eskasoni First Nation in Unama'ki-Cape Breton, Nova Scotia.

LOUISE ZIMANYI is a mother, professor, researcher, and sea turtle lover. In her work in early childhood care and development, she is grateful to be able to be in nature every day, co-learning with and from the land and wise teachers. Though Louise lives in Toronto, Ontario, she has a traveling heart.

EMILY KEWAGESHIG is an Anishnaabe artist and visual storyteller whose work captures the interconnection of life forms using both traditional and contemporary materials and methods. She creates artwork that highlights Indigenous knowledge and culture. Emily is from Saugeen First Nation in Ontario.



Of similar interest

Treaty Words

★ Kirkus Reviews Best Book of 2021, OLA's Best Bets Books List,
Indigenous Voices Awards finalist
978-1-77321-496-2 HC

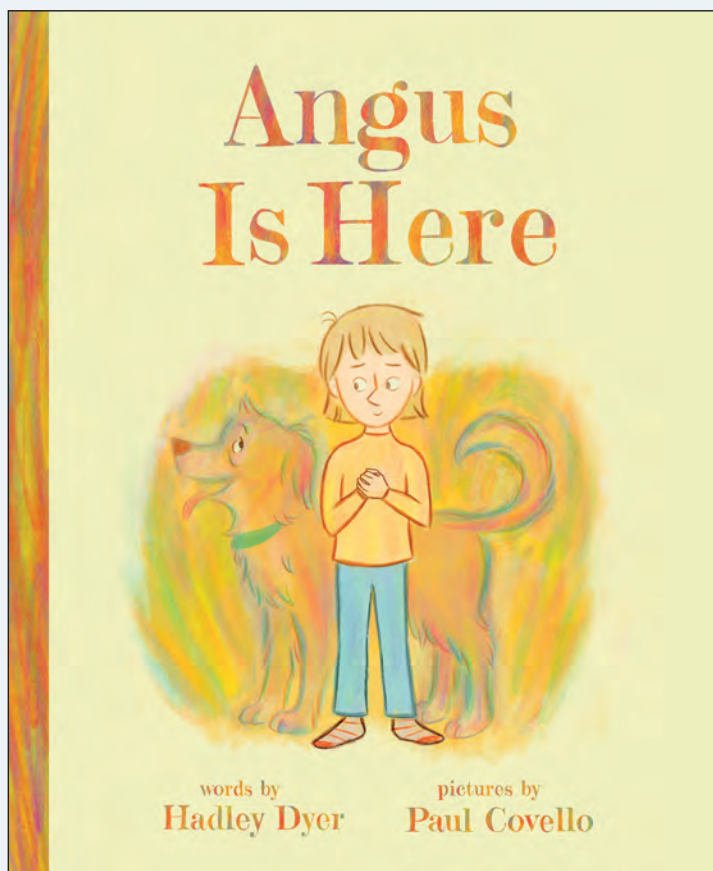
Buffalo Wild!

978-1-77321-533-4 HC

ANGUS IS HERE

Written by HADLEY DYER

Illustrated by PAUL COVELLO



ISBN 978-1-77321-746-8 HC

Ebook also available

9" x 11" • 36 pages

Full-color illustrations

May 23, 2023

\$18.99 US / \$22.99 CDN

Picture book

Age range: 4–7

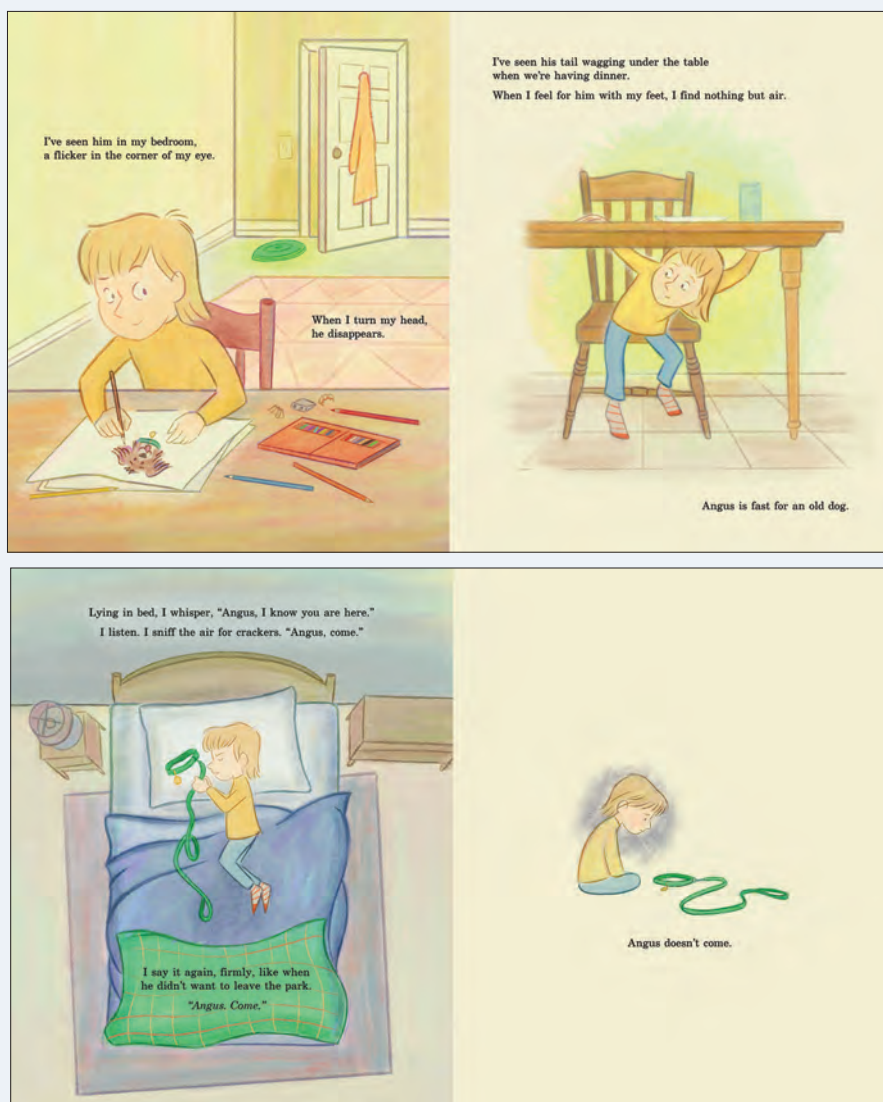
Grade range: Pre-K–Grade 2

Key words: Grief / Loss /
Mourning / Death / Pets /
Family / Memories / Empathy /
Siblings

Rights available: World
excluding USA and Canada

A young child navigates grief after losing a beloved family pet and learns what it means for a loved one's presence to remain even after they are gone.

Angus may be gone, but memories of him are still here: his tail wagging under the dinner table, his nails clicking on the floor, and his hopeful sniff when snacks are being prepared. Angus's presence is felt everywhere, until one day . . . it's not. In this poignant and beautiful picture book, a child journeys through grief and learns how to keep memories of a beloved dog close.



HADLEY DYER is the author of *More Than Money: How Economic Inequality Affects EVERYTHING* and other acclaimed titles for young readers. She has worked in the children's book industry for more than twenty years and with multiple organizations that promote literacy and reading. She lives in Toronto, Ontario.

PAUL COVELLO is the bestselling author and illustrator of several picture books, including *Canada ABC*, *Canada 123*, and *Canada Animals*. He lives in Toronto, Ontario.



Of similar interest

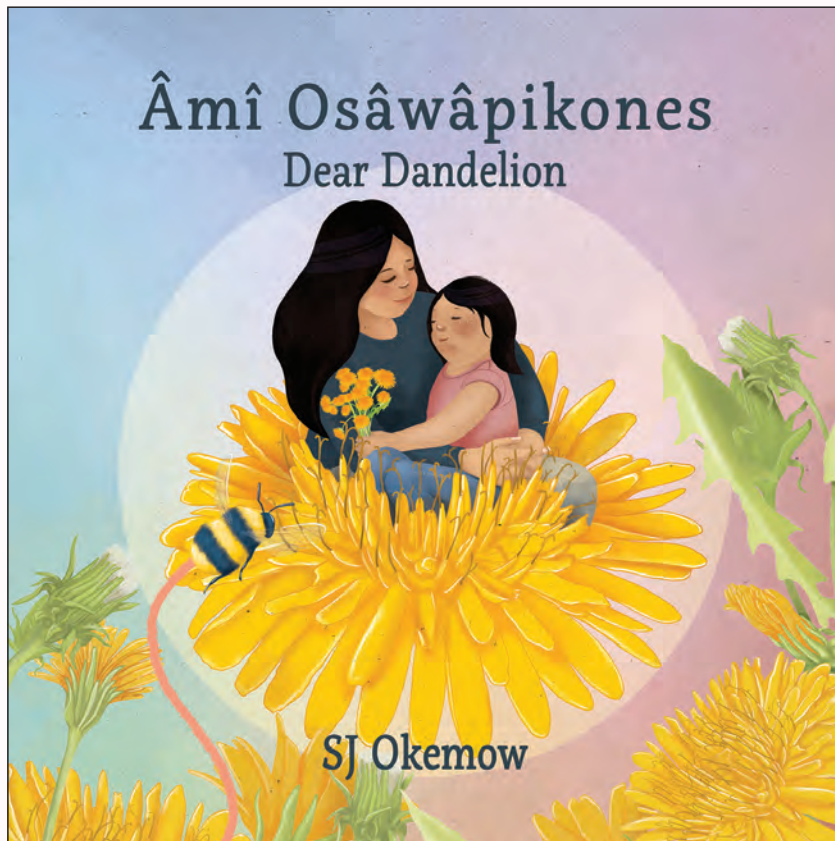
Thunder and the Noise Storms
978-1-77321-558-7 HC

Abuelita and Me
978-1-77321-610-2 HC

ÂMÎ OSÂWÂPIKONES

DEAR DANDELION

Written and illustrated by SJ OKEMOW



ISBN 978-1-77321-740-6 HC
Ebook also available

9" x 9" • 36 pages

Full-color illustrations, author's
note, translations

April 18, 2023

\$18.99 US / \$23.99 CDN

Picture book

Age range: 4–7

Grade range: Pre-K–Grade 2

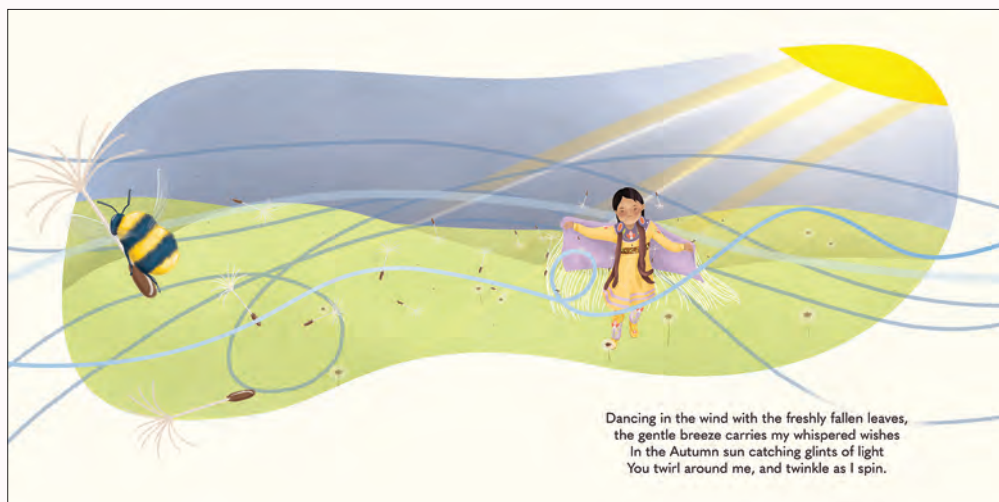
Key words: Preschool /
Indigenous / Family / Cree /
Multilingual

Rights available: World
excluding USA and Canada

An emotionally impactful picture book that celebrates self-love, care, and resilience with one of the most widespread plants—the dandelion.

In the story, a young girl and her mother follow the dandelion through the seasons, thanking it for the joy it brings, its healing medicine, its generosity, and its tenacity and determination to bloom despite everything working against it. One of the most pervasive plants, the common dandelion has been used as a traditional healing medicine by Indigenous Peoples. In *Âmî Osâwâpikones*, the resilience of the dandelion reflects that of Indigenous Peoples against colonialism.

As we dance, play, dream, and care for one another, this is both a love letter to the dandelion and a call to love ourselves in a difficult world. *Âmî Osâwâpikones* reminds us that we are not defined as others see us. We are resilient, we are healers, we are funny, and we are loved.



Âmî Osâwâpikones (Dear Dandelion) introduces a few simple Plains Cree (y-dialect) words written in Roman orthography and contains an author's note and translation guide.

SJ OKEMOW is a Nehiyaw and Eastern European multidisciplinary artist. This is her debut picture book. She lives in Toronto, Ontario.



Of similar interest

Swift Fox All Along

★ Shortlisted for the First Nation Communities READ List,
the Marilyn Baillie Picture Book Award, and the Governor General's Literary Award

978-1-77321-447-4 PB

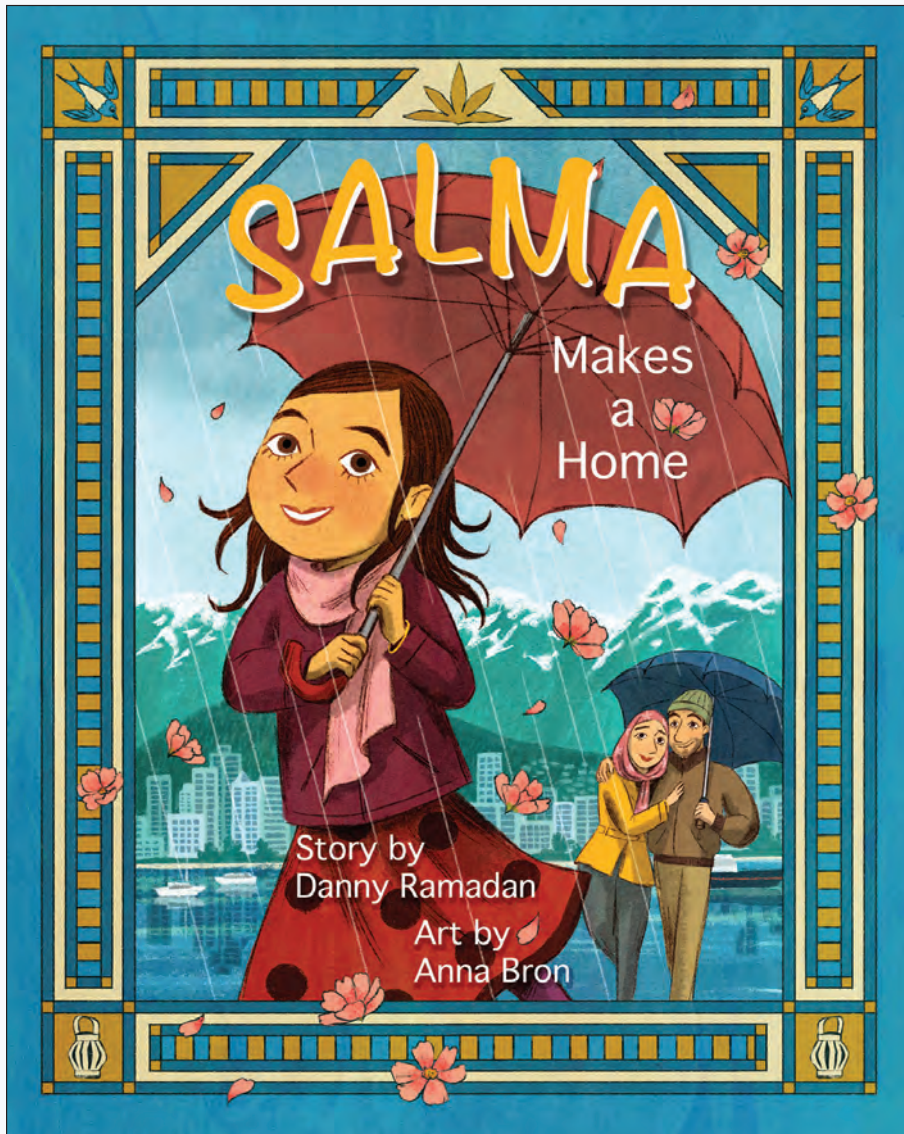
978-1-77321-448-1 HC

THE STAR OF *SALMA THE SYRIAN CHEF* IS BACK
IN A NEW CHAPTER BOOK SERIES FOR READERS 6–9!

SALMA MAKES A HOME

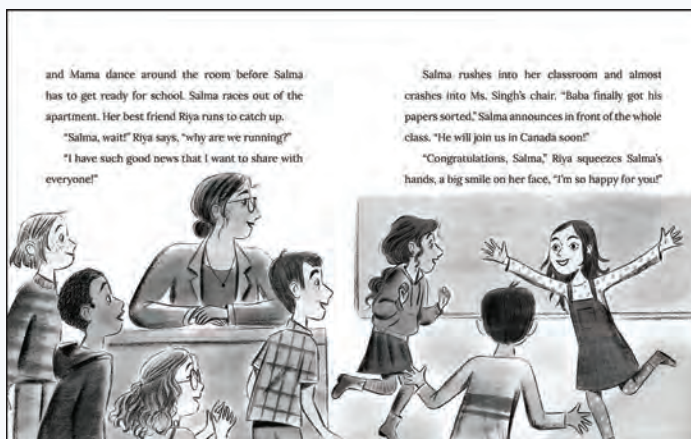
Written by DANNY RAMADAN

Illustrated by ANNA BRON



Charming, creative Salma takes on big feelings with even bigger ideas as she navigates life in a new country, Syrian identity, family changes, and new friendships in this engaging and heartfelt early chapter book series.

LOOK FOR BOOK 2, COMING IN FALL 2023!



ISBN 978-1-77321-762-8 PB

ISBN 978-1-77321-761-1 HC

Ebook also available

6" x 7.5" • 120 pages

May 9, 2023

\$7.99 US / \$9.99 CDN PB

\$19.99 US / \$23.99 CDN HC

Fiction

Age range: 6–9

Grade range: Grades 1–4

Key words: Family / Immigration / Social and emotional learning

Rights available: World excluding USA and Canada

"I'm not sad," Salma insists. "Baba will be here soon, and he will love it." But what if he doesn't?"

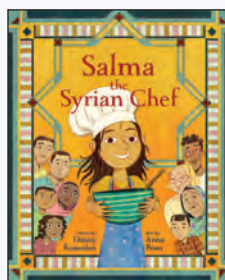
After a year, eleven months, and six days apart, Salma's dad is finally joining her family in their new home. Salma is so happy to see her baba—but she's also worried. What if he misses Syria so much that he leaves them again? She throws herself into showing him around the city and helping him learn English, but as Baba shares memories of Damascus, Salma starts to realize how much she misses Syria, too. Can Salma make space in her heart for two homes? And can Baba?

Praise for *Salma the Syrian Chef*

"Truthful, hopeful, and relatable."—*School Library Journal*, ★starred review

DANNY RAMADAN is an award-winning Syrian-Canadian author, activist, and public speaker. His work as an activist has helped provide a safe passage to dozens of Syrian LGBTQ+ refugees to Canada. He is the author of two novels for adults, *The Clothesline Swing* and *The Foghorn Echoes*, and a forthcoming memoir, *Crooked Teeth*. Danny lives in Vancouver, British Columbia.

ANNA BRON studied traditional animation at Sheridan College. She illustrated the award-winning picture book *Salma the Syrian Chef* and the middle-grade novel *Harvey and the Extraordinary*. She has animated, designed, and directed commercials and short films. She lives in Vancouver, British Columbia.



Of similar interest

Salma the Syrian Chef

"This beautiful story grasps diversity, exploring resilience, love, friendship, and the meaning of home." —*Kirkus Reviews*, ★starred review

978-1-77321-374-3 PB

978-1-77321-375-0 HC

The Secret of the Jade Bangle

978-1-77321-716-1 PB

978-1-77321-715-4 HC

The Nguyen Kids

BOOK 3:

THE MYSTERY OF THE PAINTED FAN

Written by LINDA TRINH

Illustrated by CLAYTON NGUYEN



The third book in the early chapter book series The Nguyen Kids features the youngest sibling, Jacob, and continues the series' exploration of social justice themes, specifically gender expression and identity, with a supernatural twist.

BOOK 4 IN THE SERIES COMING IN FALL 2023!



ISBN 978-1-77321-772-7 PB
ISBN 978-1-77321-771-0 HC
Ebooks also available

5.5" x 7.25" • 128 pages
Black and white illustrations,
author's note, character profiles

April 11, 2023
\$7.99 US / \$8.99 CDN PB
\$19.99 US / \$23.99 CDN HC

Fiction

Age range: 6–9

Grade range: Grades 1–4

Key words: Family /
Intergenerational / Gender
expression / Identity / Culture

Rights available: World excluding
USA and Canada

When I shut the door, I hold my painted fan. I breathe in and out. I wonder . . . will Grandma Nội help me?

Thoughtful and creative, Jacob is tired of being the baby of the family. He is ready to fully express himself in all of the ways that feel right to him, but not everyone seems as eager to accept change—even his own parents. He still loves hockey, yet he also wants to try something new, even if others may not understand. Confused and frustrated, Jacob turns to the beautiful fan his Grandma Nội gave him, which features all of the Vietnamese zodiac animals. With the mysterious fan and memories of Grandma guiding him, Jacob finds the power to remain true to himself and show his family who he could be.

LINDA TRINH is a Vietnamese Canadian author who writes fiction and non-fiction for children and adults. Her work has appeared in anthologies and literary magazines. She explores identity, cultural background, and spirituality. The Nguyen Kids is her first children's book series. She lives with her family in Winnipeg, Manitoba.

CLAYTON NGUYEN is a Vietnamese artist born in Ottawa and currently based in Toronto, Ontario.



Also available

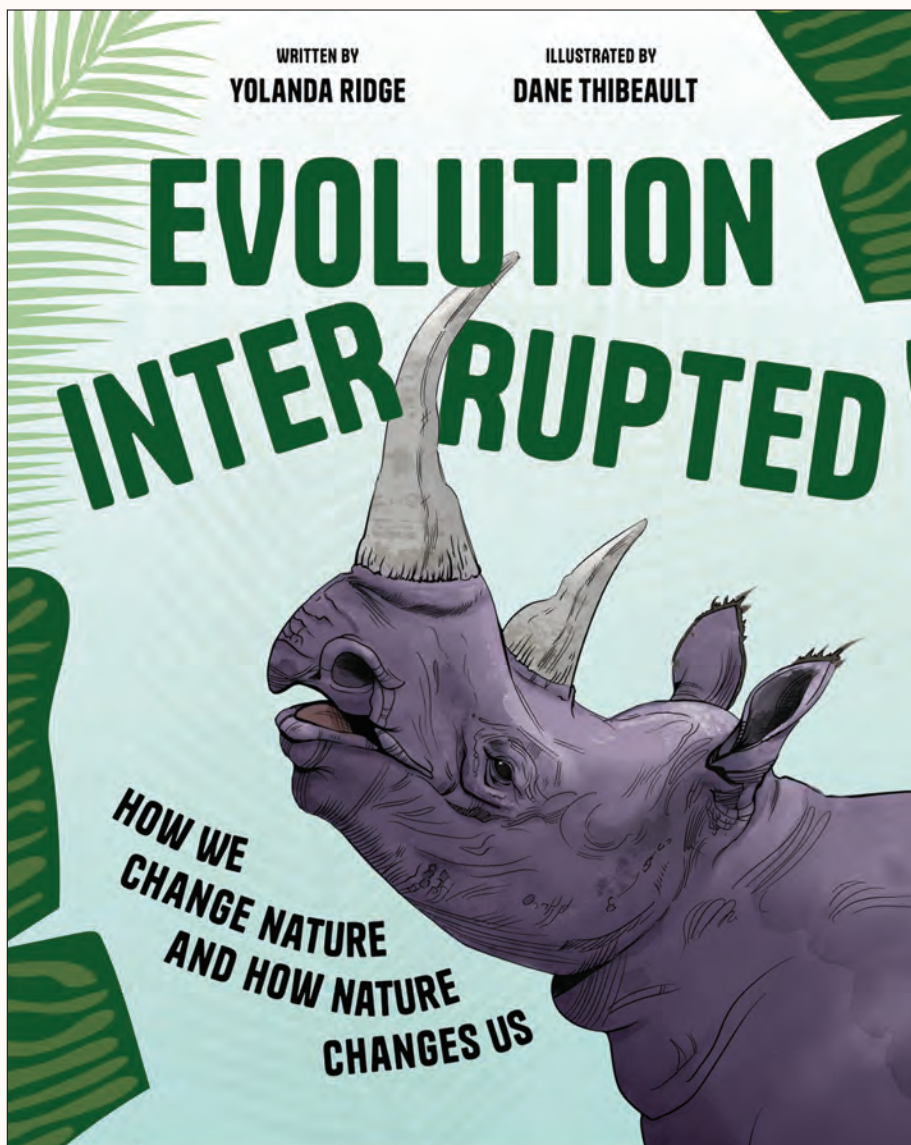
The Secret of the Jade Bangle
978-1-77321-716-1 PB
978-1-77321-715-4 HC

The Power of the Pearl Earrings
978-1-77321-711-6 PB
978-1-77321-710-9 HC

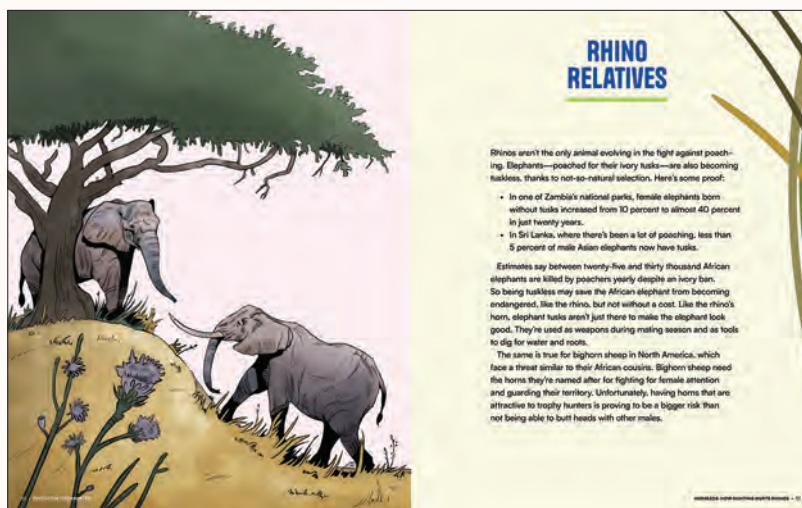
EVOLUTION INTERRUPTED

How We Change Nature and How Nature Changes Us

Written by YOLANDA RIDGE
Illustrated by DANE THIBEAULT



This immersive non-fiction title with STEM and social justice themes proves that the future of the environment is in our hands and helps pave the way forward.



ISBN 978-1-77321-752-9 PB
ISBN 978-1-77321-751-2 HC
Ebook also available

8" x 10" • 120 pages
Full-color illustrations, further
reading, sources, index

April 25, 2023
\$14.99 US / \$17.99 CDN PB
\$21.99 US / \$24.99 CDN HC

Non-fiction

Age range: 10+

Grade range: Grade 4+

Key words: STEM / Ecology /
Conservation / Sustainability

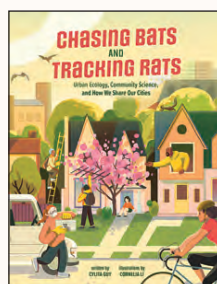
Rights available: World excluding
USA and Canada

Evolution isn't just a thing of the past. It is happening right now, and a closer look at the science shows how human behaviors have contributed to major physical changes in everything from rhinos to pigs to lizards. And these changes impact us in turn—triggering environmental shifts and contributing to climate change. The good news is there's hope: by learning how everything is connected, we can weigh the consequences of our choices and help shape a world that works for plants, animals, and humans alike.

Making connections across anthropology, biology, and ecology, award-winning author Yolanda Ridge takes an intersectional approach to a challenging topic—examining the factors that influence human behavior while presenting the changes we can make and the ethics of those choices. Profiles of young activists and innovators highlight the ways readers can contribute to restoring ecological balance, while vibrant illustrations by Dane Thibeault evoke the energy and beauty of the natural world we are working to preserve.

YOLANDA RIDGE is a children's author with a passion for science who has previously worked as a genetic counselor. She lives in Rossland, British Columbia.

DANE THIBEAULT works as an illustrator and is a recent graduate of the Visual Communications Design program at Alberta University of the Arts. He lives in Calgary, Alberta.



Of similar interest

Chasing Bats and Tracking Rats: Urban Ecology, Community
Science, and How We Share Our Cities

★ New York Public Library's Best Books List

978-1-77321-539-6 PB

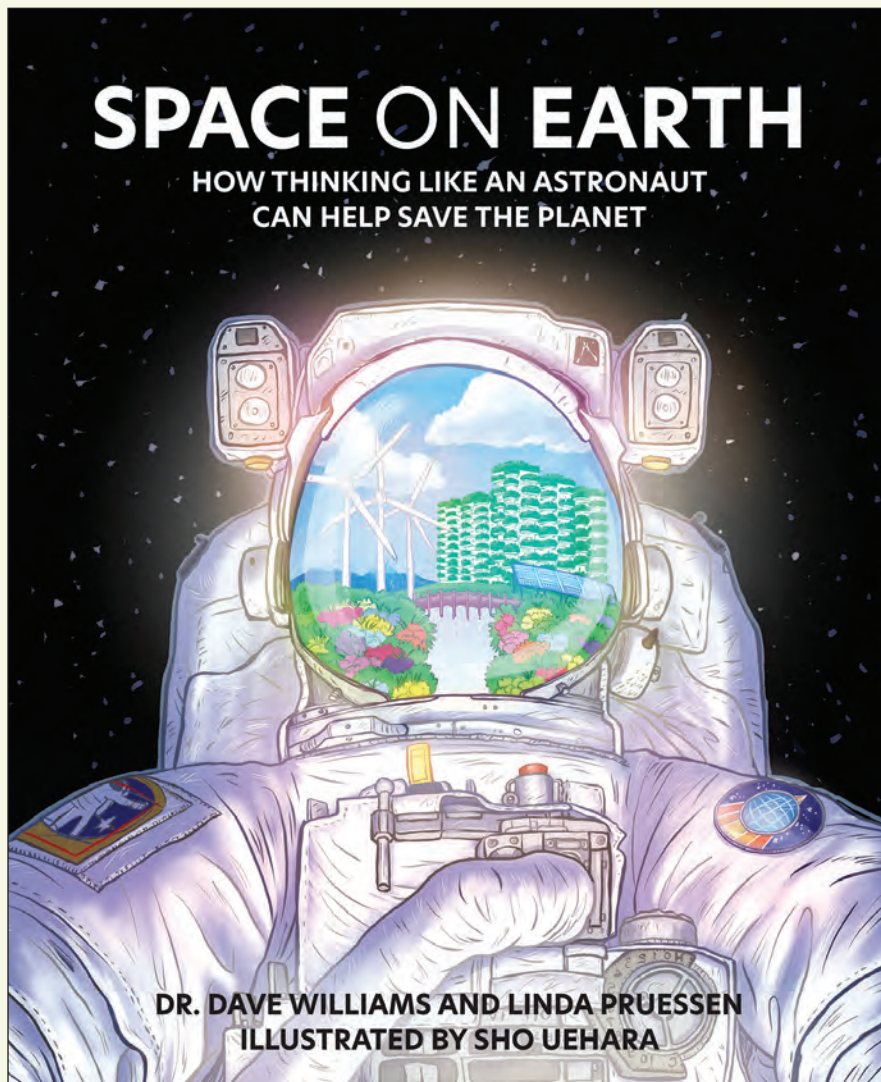
978-1-77321-538-9 HC

SPACE ON EARTH

How Thinking Like an Astronaut Can Help Save the Planet

Written by DR. DAVE WILLIAMS and LINDA PRUESSEN

Illustrated by SHO UEHARA



Really “high” tech to inspire us
for sustainable solutions on Earth.



ISBN 978-1-77321-767-3 PB

ISBN 978-177321-766-6 HC

Ebook also available

7.5" X 9.5" • 128 pages

Full-color illustrations, photographs,
glossary, index

May 9, 2023

\$14.99 US / \$17.99 CDN PB

\$21.99 US / \$24.99 CDN HC

Non-fiction

Age range: 11+

Grade range: Grade 6+

Key words: Space / Environment /
Conservation / Sustainability /
International Space Station

Rights available: World excluding
USA and Canada

Who could imagine that an idea born on a space station would help sustain our planet? Astronauts living on the International Space Station have to protect their resources because their lives depend on it. They learn to conserve water, air, food, energy, and waste.

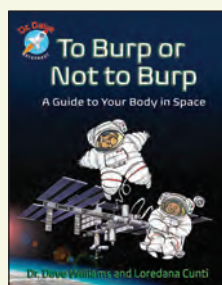
These efforts have in turn led to amazing and innovative ideas for air quality, food production, and water purification here on Earth.

With vivid, energetic illustrations, photographs, and Dr. Dave's experiments on key topics, readers learn about technological innovations such as waterless toilets and the world's tallest air purification tower.

DR. DAVE WILLIAMS is a renowned and highly respected space expert and speaker in Canada and a former astronaut who completed two space walks during two trips to space. He has published four books with Annick Press. He lives in Oakville, Ontario.

LINDA PRUESSEN is an experienced editor and author who has worked in children's publishing for more than twenty years. She lives in Toronto, Ontario.

SHO UEHARA is a cartoonist and freelance illustrator and the author of the comic book *Repose*. He's done illustrative work for magazines and various graphic novel anthologies. He lives in Calgary, Alberta.



Of similar interest

To Burp or Not to Burp: A Guide to Your Body in Space

978-1-55451-853-1 PB

978-1-55451-854-8 HC

WHEN IT ALL SYNCES UP

Written by MAYA AMEYAW



A Black teen dancer with dreams of landing a spot in a prestigious ballet company must learn to dance on her own terms in this explosive debut about the healing power of art and friendship, perfect for fans of *Heartstopper* and *Tiny Pretty Things*.

Excerpt:

I don't let myself think as I begin moving. Neil follows my lead and I feel myself shifting into a new plane where the language of his movements starts to become familiar. A form of communication that I'm not only beginning to understand, but learning to speak. Our eyes connect and I communicate to him that I get how alone he's felt and that I've felt it too. That I'm so glad we're finally together again. When we come to a stop we're eye to eye and for a horrible second, I think we both might cry.

ISBN 978-1-77321-781-9 HC

Ebook also available

6" x 9" • 336 pages

May 2, 2023

\$19.99 US / \$24.99 CDN HC

Fiction

Age range: 14+

Grade range: Grade 9+

Key words: Dance / Art school / Black main character / Mental health / Eating disorders / Body dysmorphia / LGBTQ+ / Racism / Bullying

Rights available: World excluding USA and Canada

"Raw and real."—Louisa Onomé, author of *Like Home* and *Twice as Perfect*

Ballet is Aisha's life. So when she's denied yet another lead at her elite academy because she doesn't "look" the part, she knows something has to change—the constant discrimination is harming her mental health. Switching to her best friend Neil's art school seems like the perfect plan at first. But she soon discovers racism and bullying are entrenched in the ballet program here, too, and there's a new, troubling distance between her and Neil. And as past traumas surface, pressure from friends and family, a new romance, and questions about her dance career threaten to overwhelm her. There's no choreography to follow—for high school or for healing. Aisha will have to find the strength within herself—and place her trust in others—to make her next move.

MAYA AMEYAW is a former bookseller and currently works as a community arts writing instructor. She has edited several mental health-themed anthologies for youth and adults, and her writing was included in the anthology *Brilliance Is the Clothing I Wear* (Dundurn Press). Maya also runs a YouTube series and blog where she interviews YA authors about their writing journeys. She lives in Toronto and can be found on Twitter @MayaAmeyaw.



Of similar interest

The Queen of Junk Island

978-1-77321-634-8 PB

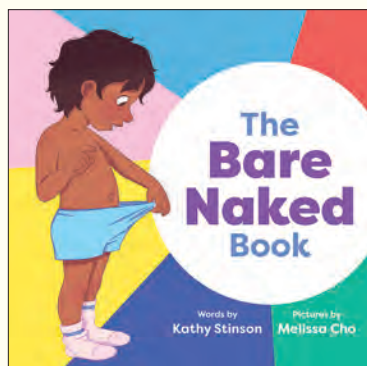
978-1-77321-635-5 HC

978-1-77321-638-6 Audio

A House Unsettled

978-1-77321-695-9 HC

NOW IN PAPER



THE BARE NAKED BOOK

Written by KATHY STINSON

Illustrated by MELISSA CHO

Bodies, bodies! Big and small, short and tall, young and old—every BODY is different! This revised edition of the 1986 classic now reflects current understandings of gender and inclusion, showcased by new and vibrant illustrations. Rainbow List 2022 | Starred *Kirkus* review

ISBN 978-1-77321-473-3 PB | ISBN 978-1-77321-472-6 HC | Ebook also available
9" X 9" • 36 pages • Full-color illustrations, author's note • March 7, 2023
\$9.99 US / \$10.99 CDN PB | \$17.95 US / \$21.95 CDN HC

Picture Book | Age Range: 3–5 | **Grade Range:** Pre–K–K

Key words: Body positivity / Diversity / Self-Esteem / Family / Agency

Rights available: World excluding USA and Canada



MARGOT AND THE MOON LANDING

Written by A.C. FITZPATRICK

Illustrated by ERIKA MEDINA

Margot loves talking about space, but how can she get everyone else to understand what she's really trying to say? This powerful picture book features a universal story about speaking, listening, and being heard.

ISBN 978-1-77321-359-0 PB | ISBN 978-1-77321-360-6 HC | Ebook also available
10.25" X 9.5" • 40 pages • Full-color illustrations • March 7, 2023
\$9.99 US / \$10.99 CDN PB | \$18.95 US / \$21.95 CDN HC

Picture Book | Age Range: 4–7 | **Grade Range:** Pre–K–2

Key words: Self-Esteem & self-reliance / Science & technology / Emotions & feelings

Rights available: World excluding USA, Canada, and South Korea



THE MOST AMAZING BIRD

Written by MICHAEL ARVAARLUK KUSUGAK

Illustrated by ANDREW QAPPIK

A young girl discovers nature's surprising beauty in this tale from a renowned Inuit storyteller.

"Stunningly contemporary and amazingly timeless."

—*Kirkus Reviews*, ★ starred review

ISBN 978-1-77321-417-7 PB | ISBN 978-1-77321-418-4 HC | Ebook also available
9.5" X 7" • 40 pages • Full-color illustrations, author's note • March 7, 2023
\$9.99 US / \$10.99 CDN PB | \$18.95 US / \$21.95 CDN HC

Picture Book | Age Range: 4–7 | **Grade Range:** Pre–K–2

Key words: Birds / Native Canadian / Seasons

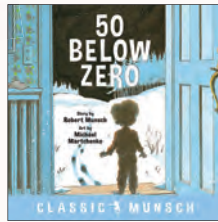
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Robert Munsch - The Complete Collection

Over seven million copies sold!



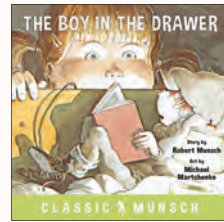
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978-1-77321-030-8 HC



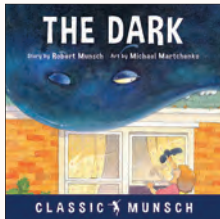
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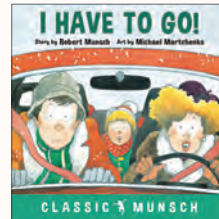
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978-1-77321-078-0 PB
978-1-77321-079-7 HC



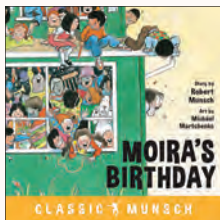
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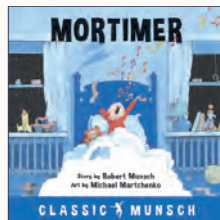
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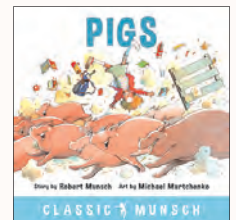
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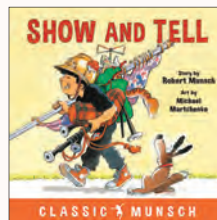
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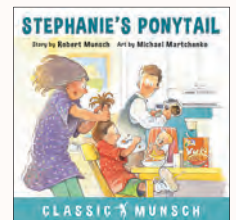
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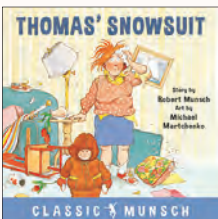
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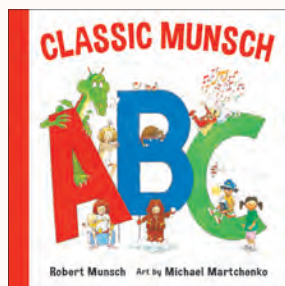
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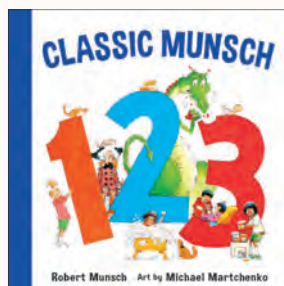


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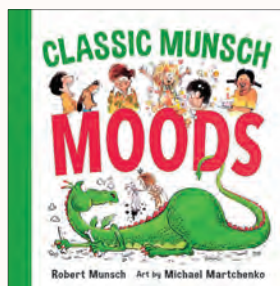
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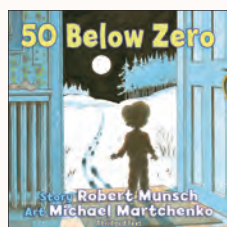


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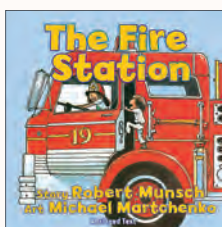
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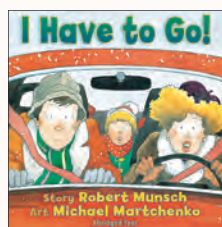
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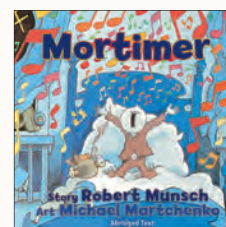
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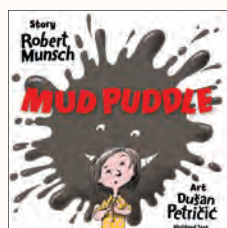
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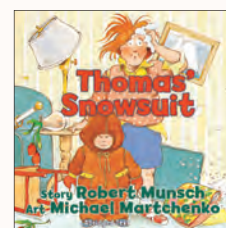
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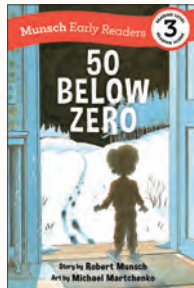


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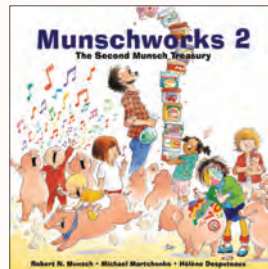


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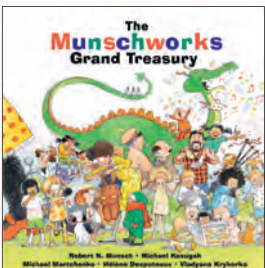
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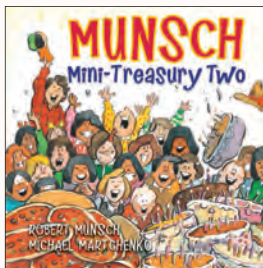
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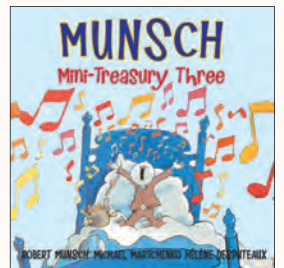
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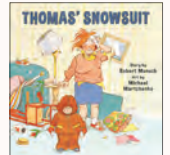
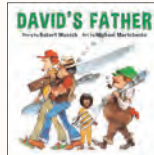
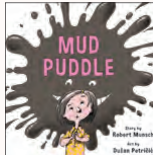
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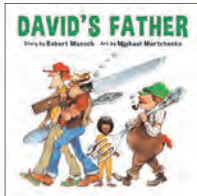
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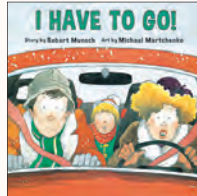
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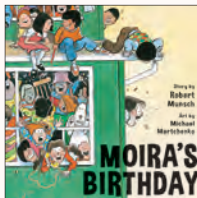
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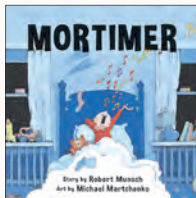
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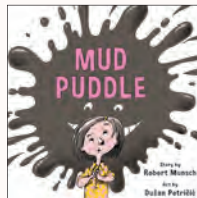
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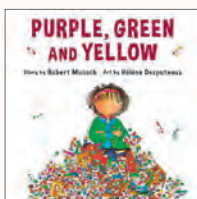
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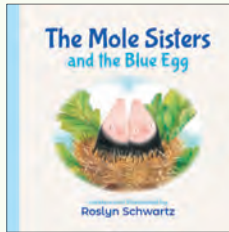


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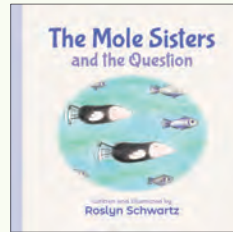


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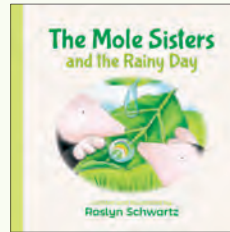
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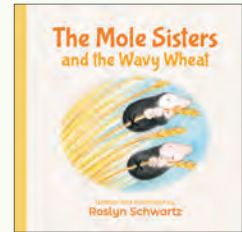
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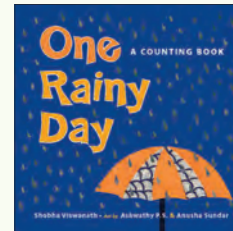
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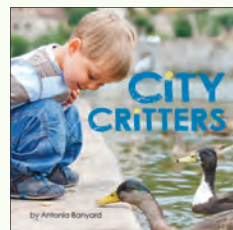
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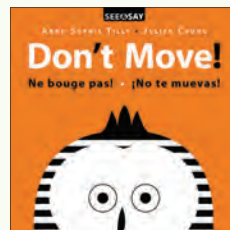
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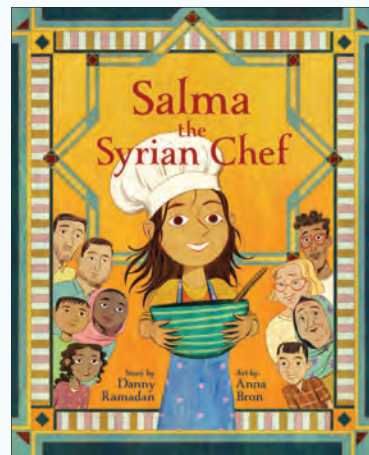
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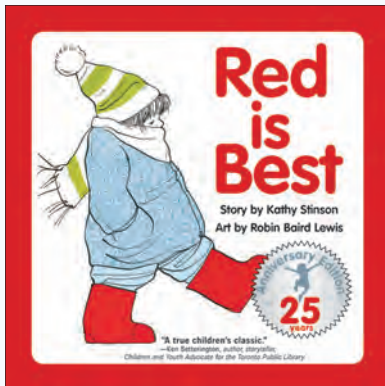
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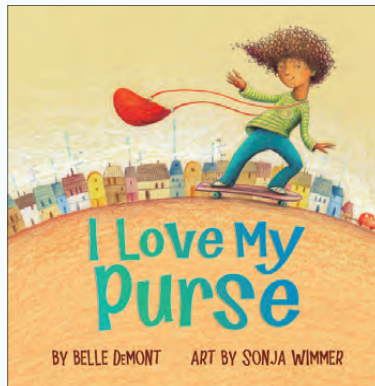
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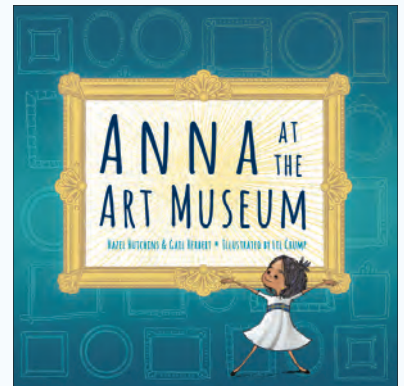
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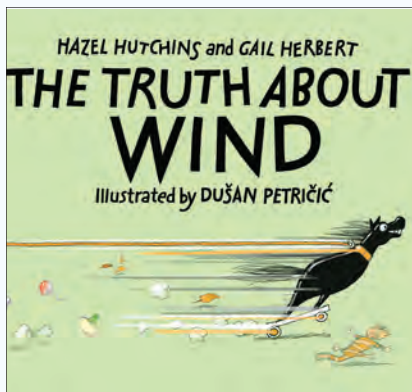
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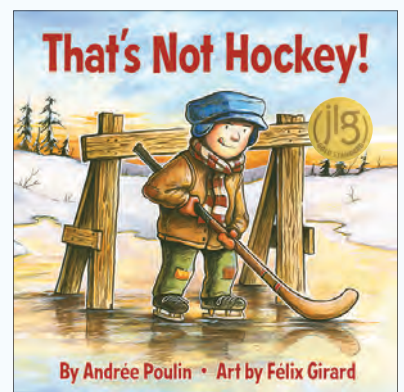
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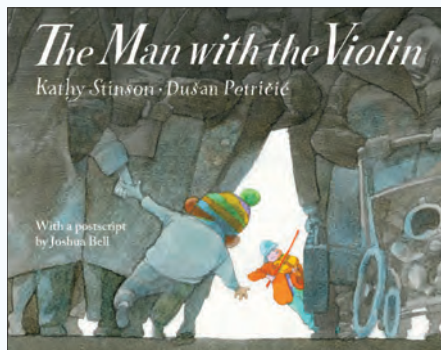
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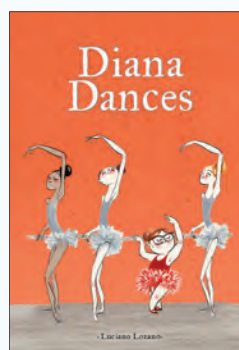
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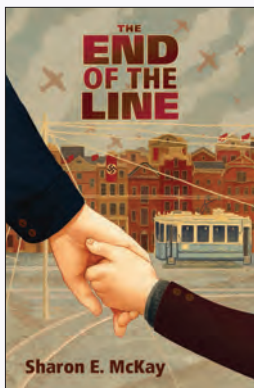
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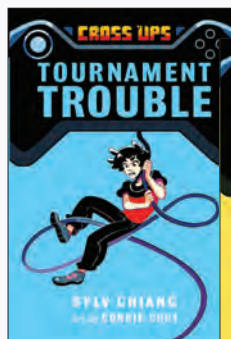
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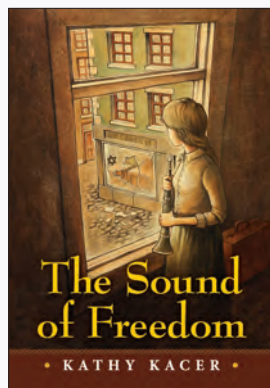


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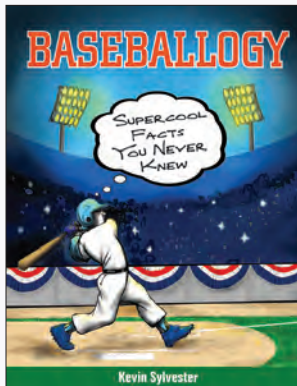
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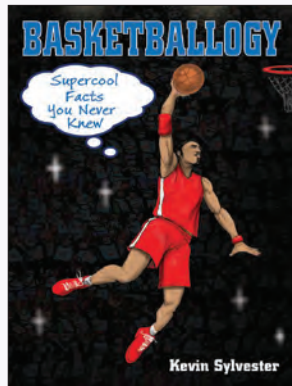
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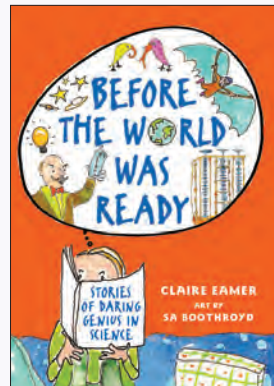
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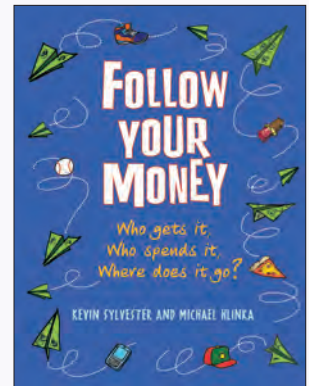
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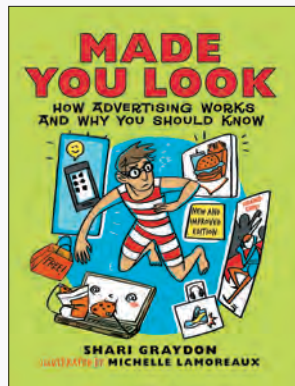
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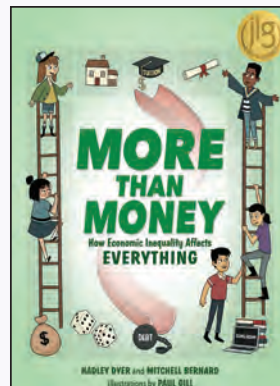
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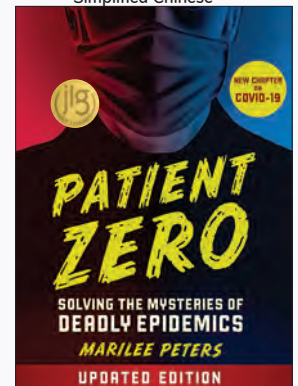
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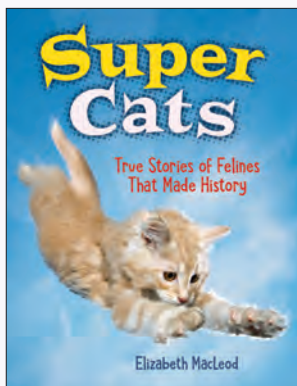
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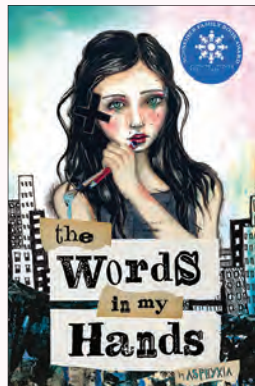
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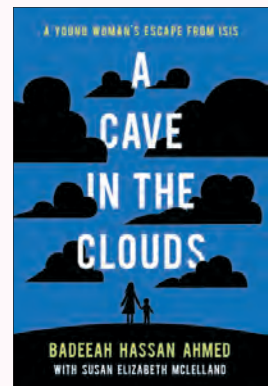
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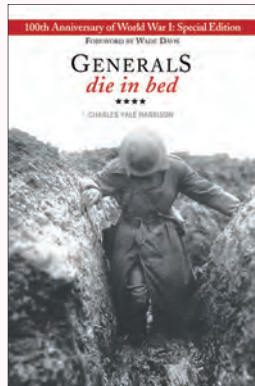
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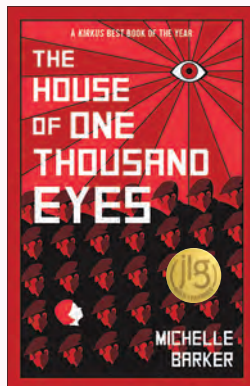
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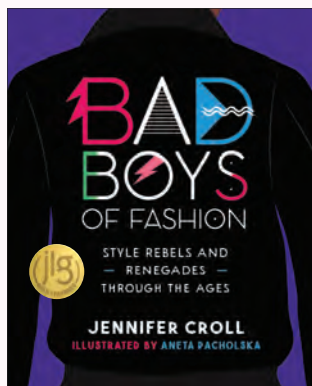
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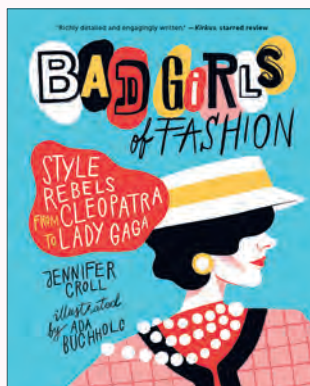
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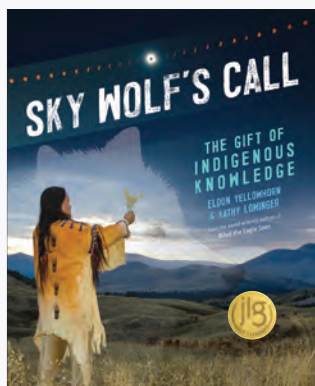


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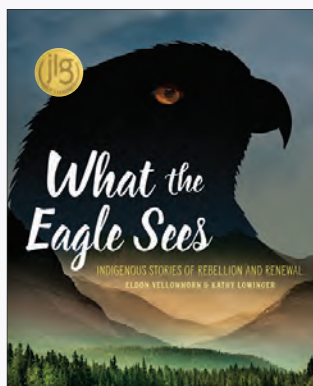
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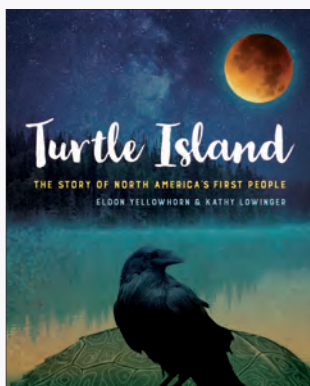
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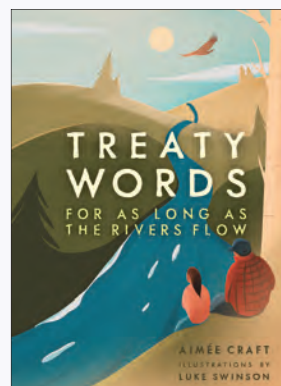
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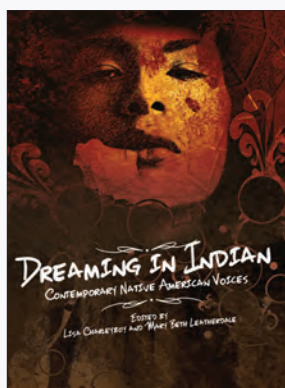
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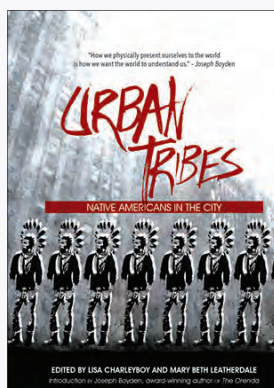
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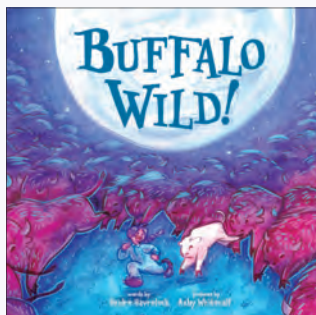
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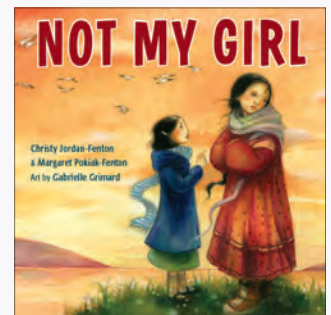
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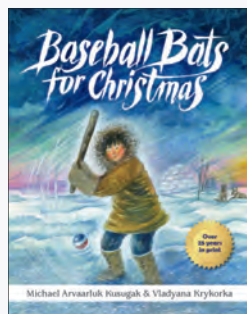
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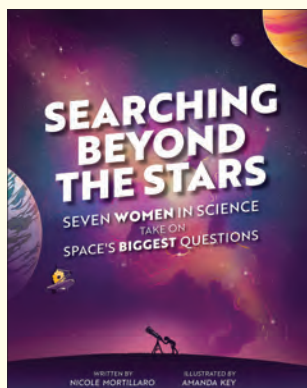
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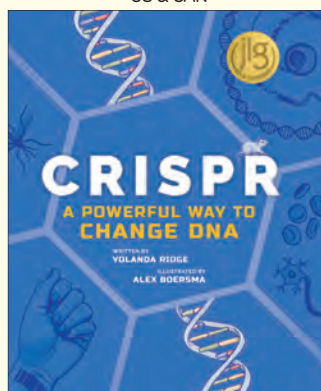
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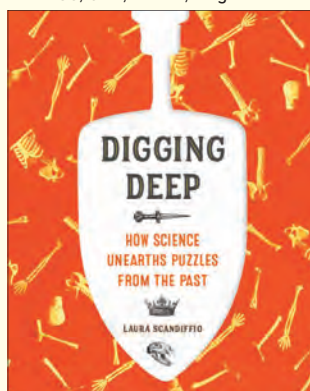
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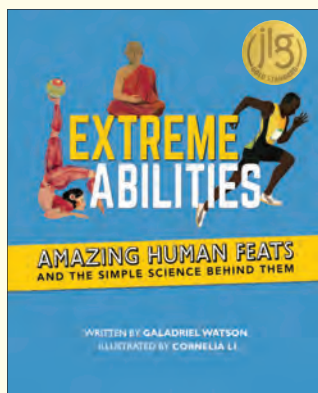
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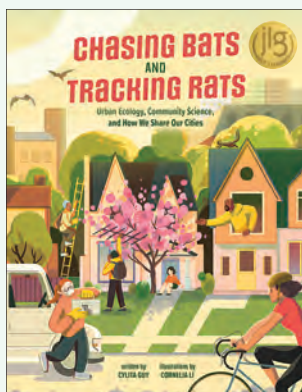


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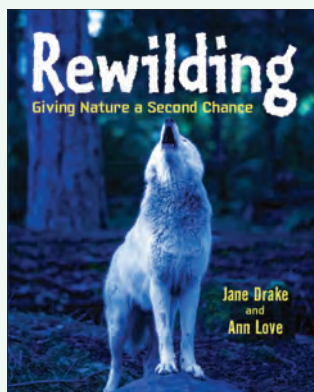
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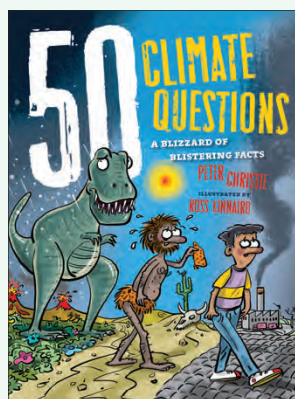
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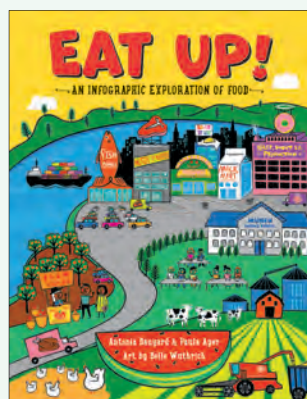
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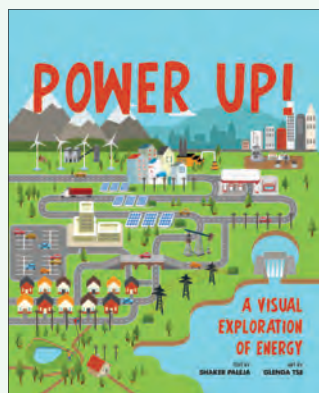
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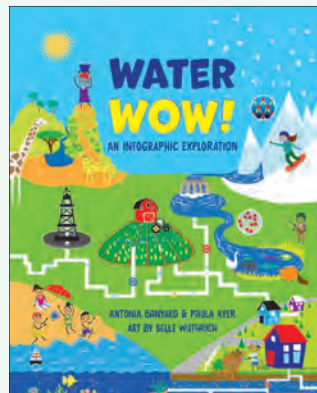
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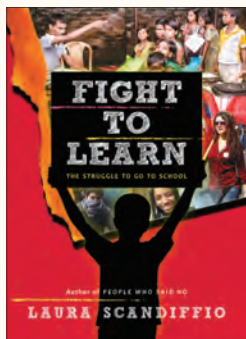
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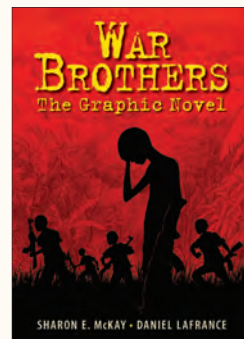
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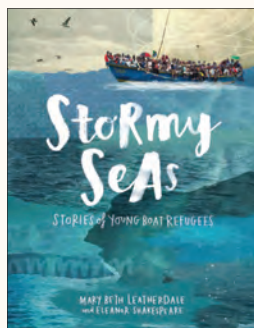
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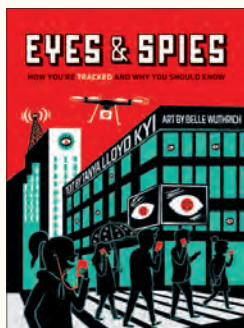
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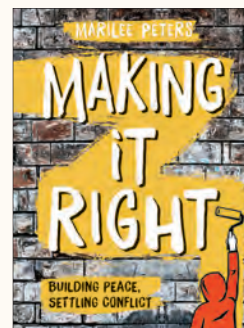
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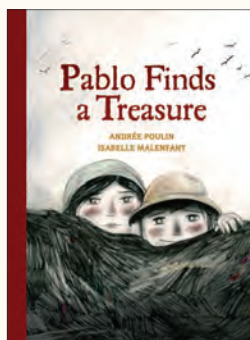
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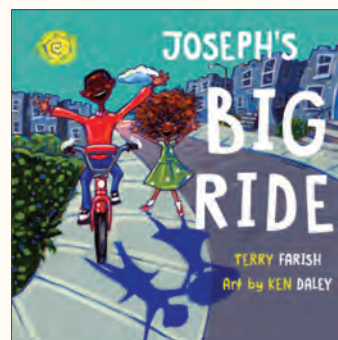
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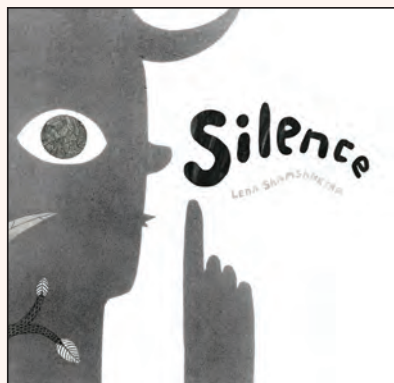


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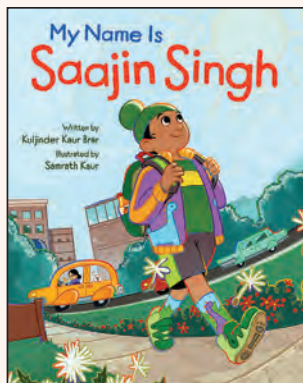
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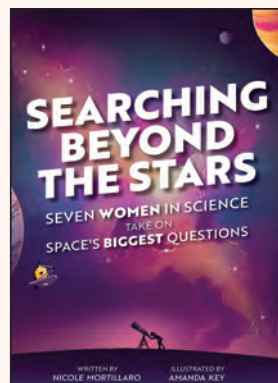
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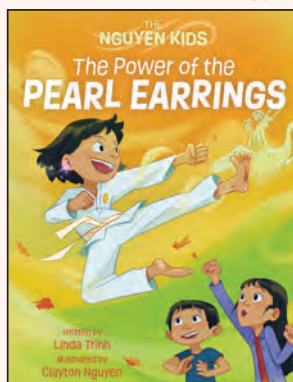
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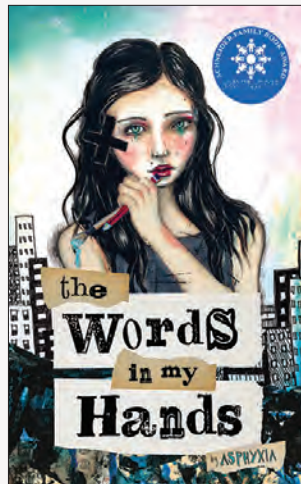
"Poignantly addresses racism and microaggressions."

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"A standout must-read for teens and adults."

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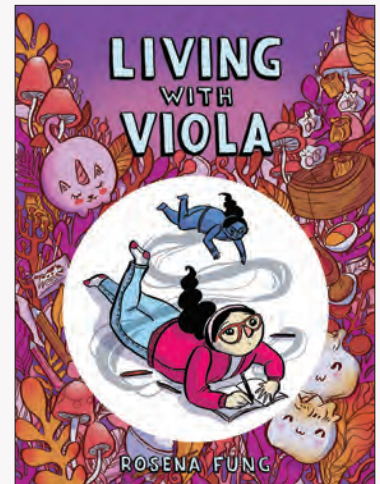
"A distressingly insightful vision of the future that also offers warmth and hope."

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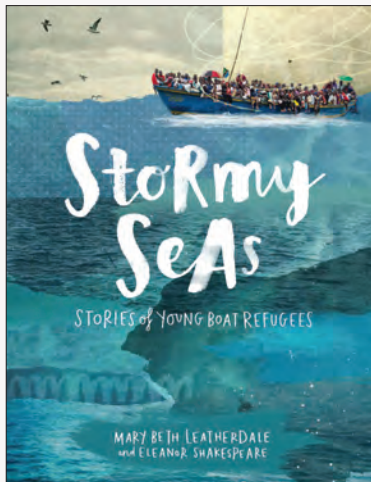
"Elevates the graphic novel genre with its heartfelt focus on mental health and immigrant experiences."

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"Harrowing, wrenching, and hopeful."

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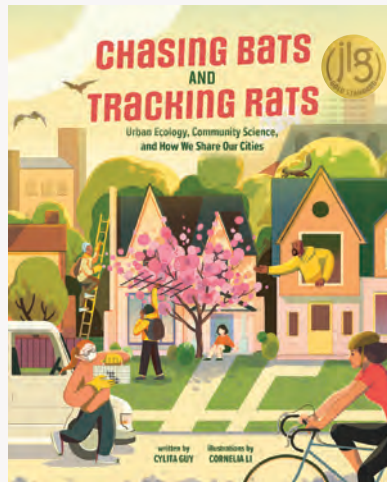
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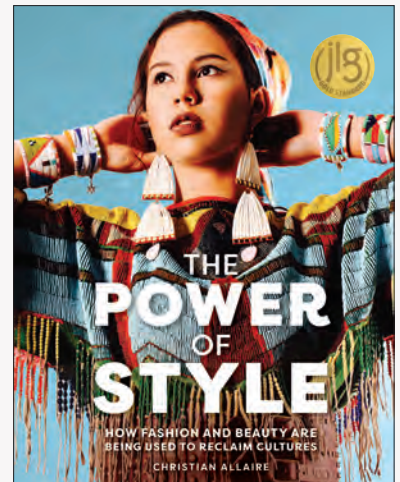


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"Dazzling and empowering."

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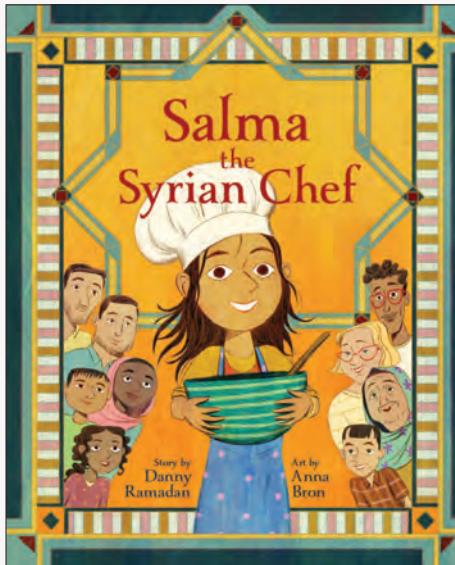
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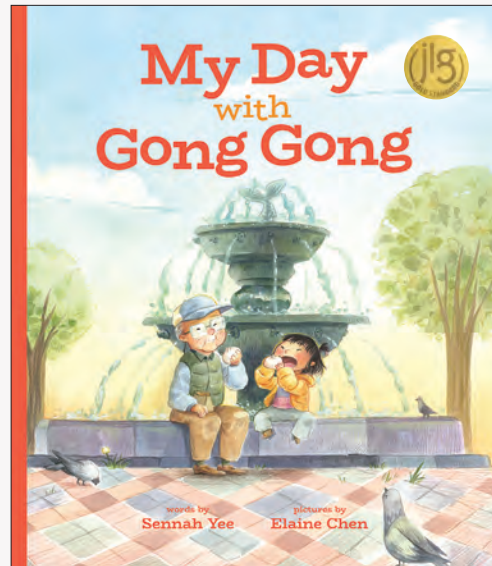
"A heartfelt story of culture, community, and love."

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"A multilayered, endearing treasure of a day."

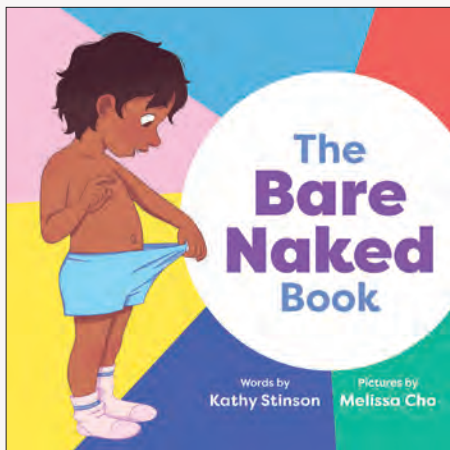
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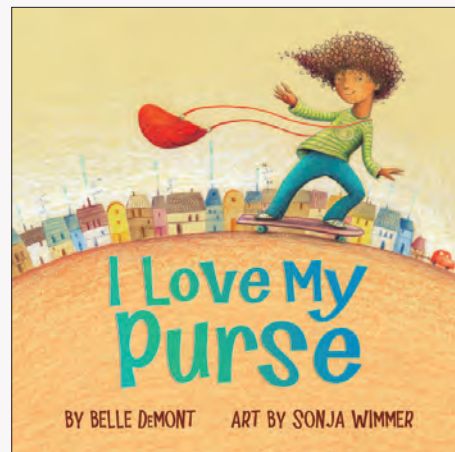
"A beautiful and important addition to any collection of body books."

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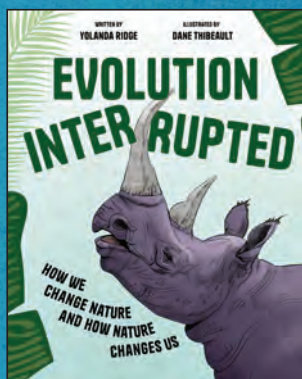
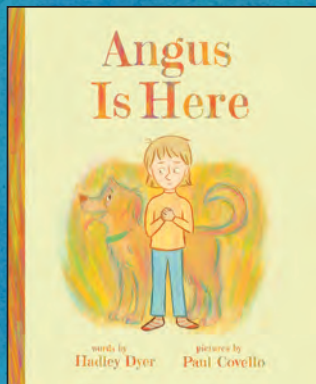
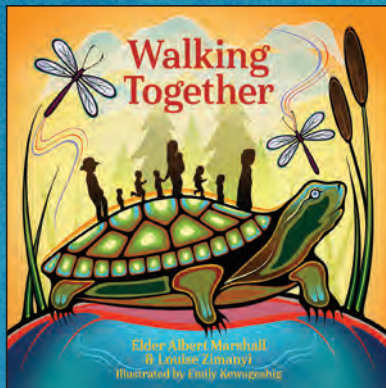
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