MANUELITO

A GRAPHIC NOVEL

WRITTEN BY ELISA AMADO



- © 2019 Elisa Amado (text)
- © 2019 Abraham Urias (illustrations)
- © 2019 Patricia Aldana (afterword)

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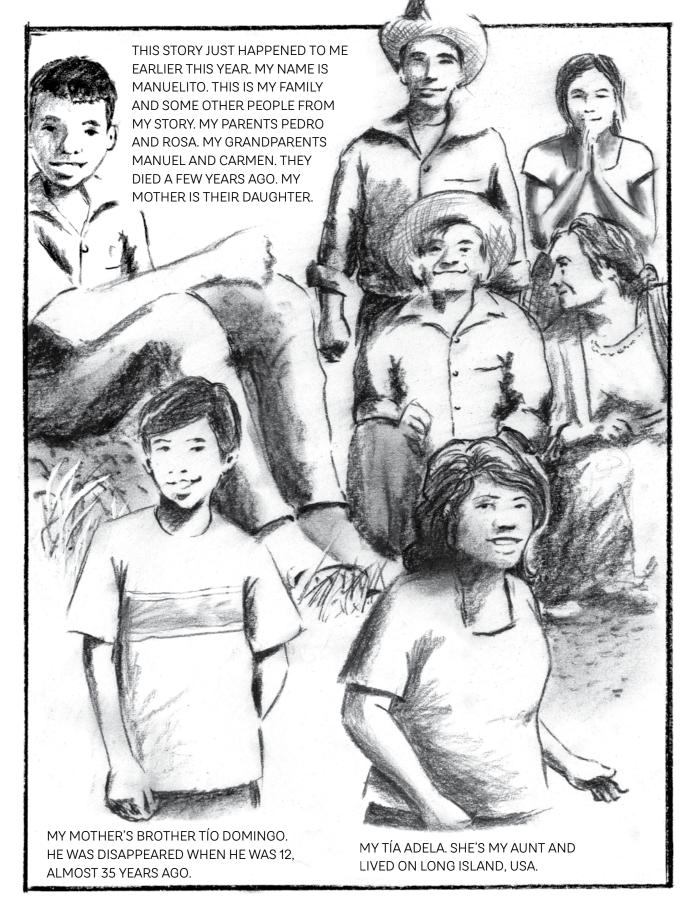
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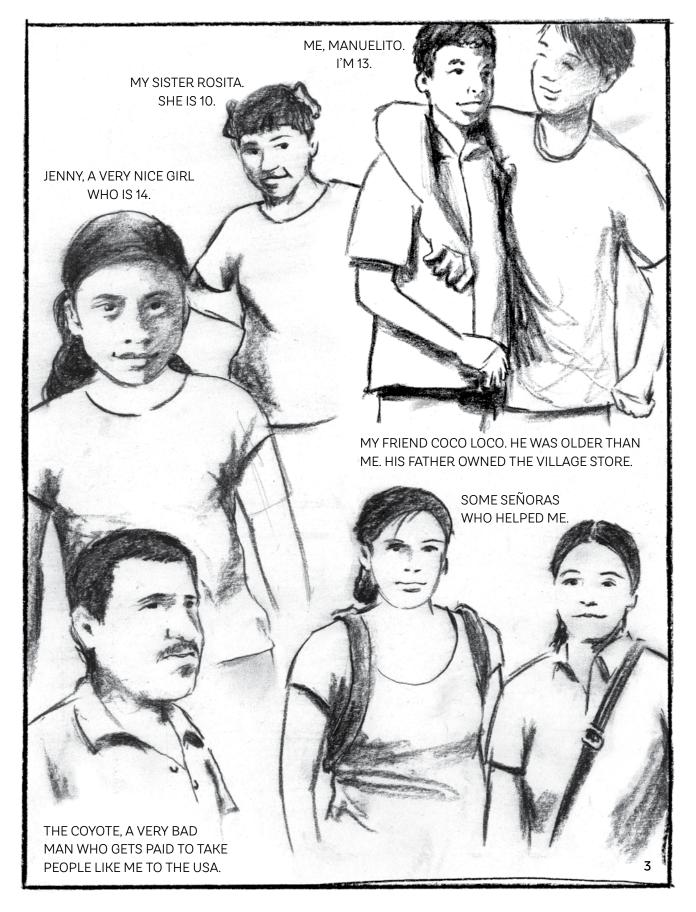
This book is dedicated to the real Domingo, who was disappeared by the Guatemalan army, and to his family and all the other Maya who have experienced—and who continue to experience—so much social injustice and violence.

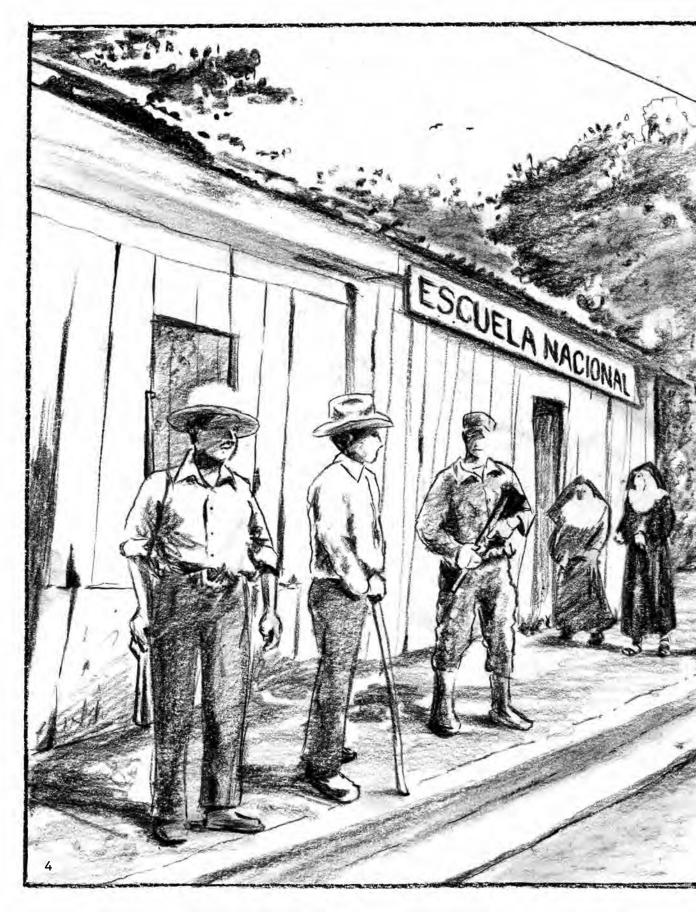


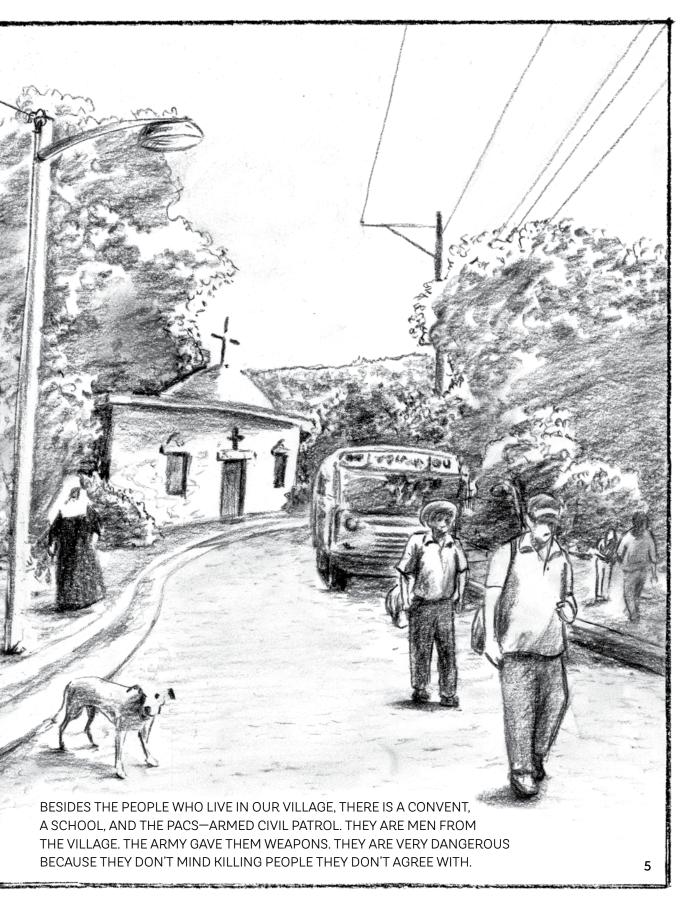
Sixty million people around the world become refugees every year. Half of them are under 18 years of age. They are fleeing their homelands because they fear that if they stay they will be killed. But this doesn't happen only in faraway places. It is happening in North America. Over 100,000 unaccompanied minors from the Northern Triangle of Central America—Guatemala, El Salvador, and Honduras—have made the very dangerous trip across Mexico, alone or with a coyote (a human trafficker hired by parents to take their children on this journey), in the hope of finding safety and refuge in the United States. Almost as many have been detained in Mexico at the request of the United States. Very few of these young people have access to outside lawyers or people who can help them. And many of them are now being hunted down by ICE—the United States Immigration and Customs Enforcement agency—and returned to the countries from which they fled, where their lives are in danger. Manuelito, a young Guatemalan boy and the hero of this story, is one of these people.

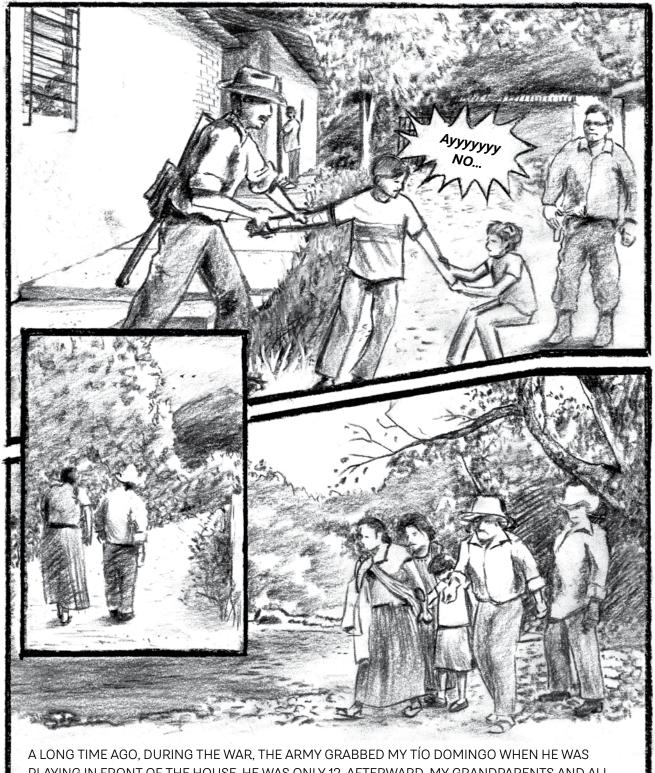












A LONG TIME AGO, DURING THE WAR, THE ARMY GRABBED MY TÍO DOMINGO WHEN HE WAS PLAYING IN FRONT OF THE HOUSE. HE WAS ONLY 12. AFTERWARD, MY GRANDPARENTS AND ALL MY FAMILY, AND LOTS OF OTHER VILLAGERS, WENT AND HID IN THE MOUNTAINS FOR TWO YEARS. THEY ALMOST DIED OF HUNGER. DOMINGO NEVER CAME BACK. AFTER THE WAR, THEY DUG UP A HUGE GRAVE IN THE CONVENT'S GARDEN WHERE PEOPLE KILLED BY THE ARMY AND THE PACS HAD BEEN BURIED. BUT THEY DIDN'T FIND DOMINGO. HE HAD JUST DISAPPEARED.

