

# THE MOLE SISTERS AND THE FAIRY RING

written and illustrated by Roslyn Schwartz

**Genre:** Picture book, fiction

**Themes:** Friendship, Imagination, Health/Wellness, Adventure, Nature, Early Readers

**Guided Reading Level:** H

**Suitable for:** Grades K – 1

## Summary

A picture book that features two moles who are both sisters and best friends. The mole sisters discover a fairy ring and imagine they are fairies.

## ACTIVITY IDEAS

The following activity ideas are only a start. There are many possibilities for helping students construct meaning from text.

Comprehension activities:

- help readers to extend their general knowledge from prior experience
- develop reading strategies for comprehension
- bring relevance to the act of reading
- foster discussion and reflection through response to the text

## BEFORE STARTING THE BOOK

Activities to build the context and introduce the topic of the book, and to establish prior knowledge and interest and develop predictions of what the text will be about.

1. How do you use your imagination when you play?
2. What characters have you pretended to be?
3. What do you think the mole sisters are pretending on the cover?
4. What's a "fairy ring?" Have you ever seen one?

## WHILE READING THE BOOK

Activities to check on comprehension, stimulate interest, involve readers in reflection as they read, and encourage consideration of other readers' reactions.

1. What do the mole sisters discover in the woods?
2. How can you describe a fairy ring?
3. What do the sisters expect to find at the fairy ring?
4. What do the sisters do to help them pretend they are fairies?
5. What do you think "voilà" means? How does it feel to say this French word?
6. What do the sisters do when they flit? Whizz? Bang? Whoomph?
7. How do they end their pretending? How do you end a pretending game?

## AFTER READING THE BOOK

Activities to inspire continued reflection and response to the text, bring conclusion to the experience of reading this particular text, and stimulate further extensions.

1. How do the mole sisters know how fairies look and move?
2. What was your favorite part of the story?
3. How does using your imagination make you feel?
4. How is using your imagination outside in nature different from using your imagination inside at home?