



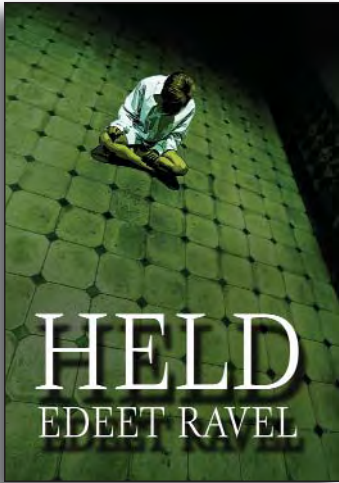
spring 2011

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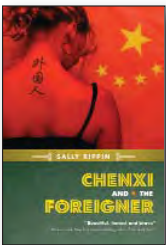
Ages 13+ / Grades 8+
252 pages
5½" x 8"

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hardcover \$21.95
978-1-55451-283-6

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Of related interest:



"An eye-opening view of recent Chinese history, love across borders, and the power of art to connect, provoke, and inspire." —Booklist

978-1-55451-172-3 paper \$10.95
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Held

by Edeet Ravel

What happens when the source of your worst fears becomes the object of your affection?

Seventeen-year-old Chloe's summer vacation in Greece comes to an abrupt end when she is suddenly bound, gagged, and whisked away to an unidentified location. Waking up from a drug-induced sleep, she finds herself in a squalid warehouse. Chloe can only imagine the worst.

After several days of utter despair, Chloe is relieved when her hostage-taker appears. His revelation that she is being held ransom for a prisoner exchange, however, does little to allay her fears.

Although cold and distant, her hostage-taker visits frequently, often bringing gifts. Before long, Chloe begins to have feelings for him that take her by surprise. Instead of fearing him, she now fantasizes about a life together. And is it her imagination, or does her captor share those feelings?

This powerful psychological thriller, written by a renowned novelist, leaves readers wondering at every suspenseful turn: Is Chloe experiencing Stockholm Syndrome?

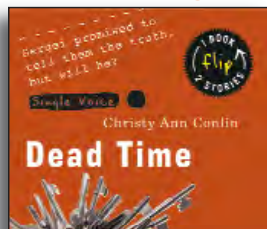
EDEET RAVEL's bestselling novels for adults include *Ten Thousand Lovers* and *Your Sad Eyes and Unforgettable Mouth*. She lives in Guelph, Ontario. Visit her website at www.edeet.com.



Single Voice

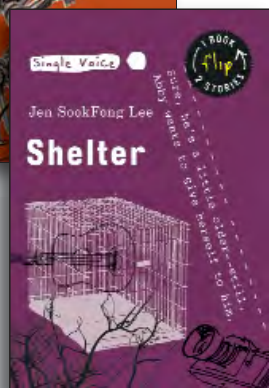
Melanie Little, Editor

Groundbreaking teen fiction for mature reluctant readers.



Dead Time / Shelter

by Christy-Ann Conlin / Jen Sookfong Lee



Two vulnerable girls go to extremes for love.

Ages 15+ / Grades 10+
160 pages
4¾" x 7"

paper \$9.95
978-1-55451-286-7

hardcover \$19.95
978-1-55451-287-4

Rights available:
World excluding U.S.A. & Canada

In the same series:



In *Dead Time*, Isabella is waiting to be sentenced for a horrifically violent crime. Lulu, Sergei's ex-girlfriend, is dead. Even her name makes Isabella want to poke somebody in the eye with a stick. True, Isabella was jealous, so she asked Sergei to prove his love. How could she have known how far it would go?

Abby, the narrator in *Shelter*, is only in high school, but she feels responsible for holding her family together. Her father works two jobs and is rarely home. Her mom, angry about their financial woes, escapes to nightclubs. When Abby meets Sean, an attractive, sensitive guy who lets her confide in him, she falls in love fast, and hard. He may be a little older; still, Abby wants to give herself to him. But Abby's first time is not at all what she imagined.

CHRISTY-ANN CONLIN has written novels and essays for adults, and has worked as a storytelling apprentice in Northern Ireland. She lives in Halifax, NS.

JEN SOOKFONG LEE was born and raised in Vancouver's East Side, where she now lives with her husband. Her poetry, fiction, and articles have appeared in a variety of magazines.

See page 20 for the complete listing of Single Voice titles.



A Sword in Her Hand

by Jean-Claude van Rijckeghem
and Pat van Beirs
translated by John Nieuwenhuizen

A feast of a medieval adventure with a thoroughly modern heroine.

Ages 13+ / Grades 8+
240 pages
5" x 7¼"

paper \$12.95
978-1-55451-290-4

hardcover \$21.95
978-1-55451-291-1

No rights available

Of related interest:



"This riveting story is peopled by flesh-and-blood characters and replete with ... historical detail."

—School Library Journal

See page 18.

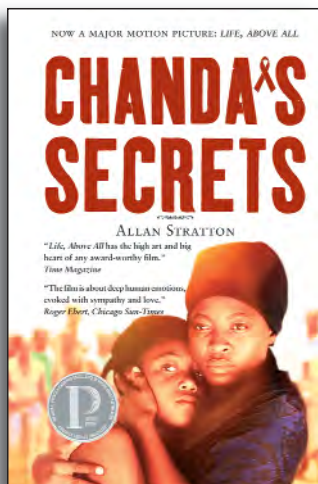
As the murmur of prayers fills the icy room, mother and baby seem doomed. When the newborn finally struggles into the world, the Count of Flanders flees in a rage. The child is not the expected male heir, but a girl.

Growing up under the disapproving eye of her heartless father, strong-willed Marguerite is forced to compete in the fierce and violent male world of the Middle Ages. When her father demands that she wed a man she detests, the young countess uses all her cunning to stop the marriage. The only thing she cannot conquer is the plague, which marches across the land killing thousands, including the man she loves.

Based on a real character, this colorful story is told with sharp humor and filled with dramatic intensity.

JEAN-CLAUDE VAN RIJCKEGHEM and **PAT VAN BEIRS** together have written young adult novels, scripts for a historical graphic novel series, and a Cannes Film Festival prize-winning screenplay.

JOHN NIEUWENHUIZEN, an award-winning translator of Dutch and Flemish literature, has won the Mildred Batchelder Award for translation from the American Library Association.



Ages 14+ / Grades 9+
200 pages
5" x 7½"

paper \$11.95
978-1-55037-834-4

hardcover \$19.95
978-1-55037-835-1

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World excluding U.S.A. & Canada, UK,
ANZ, Complex Chinese, Dutch, World
French, German, Italian, Japanese,
Korean, Slovenian, Vietnamese
Sold: World English Audio

By the same author:



"This could be the Go Ask Alice of the millennium ... Gripping reading ..."
—School Library Journal

See page 19.

Chanda's Secrets

by Allan Stratton



An unforgettable novel about family, loyalty, and survival in sub-Saharan Africa.

Chanda's Secrets was first published in 2004 to extraordinary international acclaim. Among its many distinctions are the Michael L. Printz Honor Book for Excellence in YA Literature, finalist for the Prix Sorcières in France, and an ALA Best Book for Young Adults. Now a major motion picture under the name *Life, Above All*, it was honored with the prestigious **Prix François Chalais** at the Cannes Film Festival. To coincide with the film's North American release by Sony Classics, the cover of this new edition features a poignant still shot from the movie.

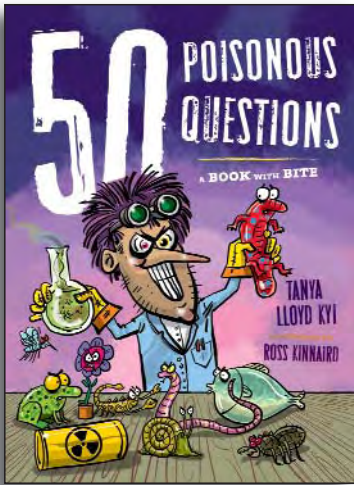
"No-one can read Chanda's Secrets and remain untouched ..."

—Stephen Lewis, UN special envoy for HIV/AIDS in Africa

"The message about overcoming ignorance and shame and confronting the facts is ever-present, but the tense story and the realistic characters ... will keep kids reading and break the silence about the tragedy."

—Booklist, ★starred review

ALLAN STRATTON is an internationally recognized playwright and novelist. In preparation to write *Chanda's Secrets*, he traveled to South Africa, Zimbabwe, and Botswana. He lives in Toronto.



50 Questions series
50 Poisonous Questions
 A Book With Bite

by Tanya Lloyd Kyi
 illustrated by Ross Kinnaird

Warning: do not kiss golden dart frogs!

Ages 9+ / Grades 4+
 104 pages, color illustrations, activities,
 bibliography, further reading, index
 7" x 9½"

paper \$12.95
 978-1-55451-280-5

hardcover \$21.95
 978-1-55451-281-2

Rights available:
 World excluding U.S.A. & Canada

It's a poisonous world out there. Toxic herbicides, noxious fumes—poisons in one form or another are all around us. Poisons can be the death of us, but they can also cure disease.

The second book in Annick's 50 Questions series provides answers to many intriguing questions such as "Should you pee on a jelly-fish sting?" (No, douse it with vinegar!); or "Can Gila monsters cure diabetes?" (Yes, a drug used to treat the disease comes from the Gila monster's venom.)

So if you want to avoid paint that kills or leaves that give you blisters, come explore the fascinating and dangerous world of poisons. And don't be afraid! The killer cartoons and dead-funny text are venom-free.

TANYA LLOYD KYI is the author of both fiction and non-fiction books for young readers, including *The Blue Jean Book* and *50 Burning Questions: A Sizzling History of Fire*. She lives in Vancouver, BC.

ROSS KINNAIRD is an illustrator who has worked in London, Sydney, and Hong Kong. He currently lives in Auckland, New Zealand.

In the same series:



"A light-hearted and information-packed look at a fascinating subject."
 —Quill & Quire

See page 24.



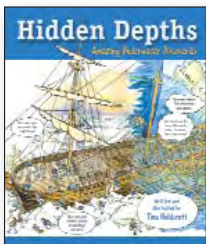
Ages 9–12 / Grades 4–7
104 pages, color illustrations,
introduction
6½" x 10"

paper \$14.95
978-1-55451-222-5

hardcover \$24.95
978-1-55451-223-2

Rights available:
World excluding U.S.A. & Canada

By the same author:



"If you, too, want to know more about the 'wonders down under' I recommend this book. You don't even have to get your feet wet!" —Jean-Michel Cousteau,
President, Ocean Futures Society

978-1-55037-862-7 paper \$9.95/\$7.95 US
978-1-55037-863-4 hardcover \$19.95

Spy, Spy Again

True Tales of Failed Espionage

by Tina Holdcroft

Even spies can have a bad day.

History teaches us that countries devote tremendous amounts of time and resources to spying on their perceived enemies. But even the most carefully calculated top secret plans don't always succeed. In fact, they are often foiled by something impossible to have predicted. For example:

- Allied paratroops accidentally land at an outdoor movie for German troops
- In Ancient India, hungry ants reveal a secret spy tunnel
- A Cold War spy cat gets squashed by a car.

The 18 stories in *Spy, Spy Again* take readers on a bumpy ride through history, exposing tales of espionage botched by bad luck and rotten timing, miscommunication, incompetence, hubris, and betrayal.

Whether they're in Ancient China or Ancient India, during the Cold War or World War II, these stories of suspense and intrigue will captivate readers. Tina Holdcroft's incisive graphic narrative and delightfully witty illustrations make these accounts of failed spies come to life.

TINA HOLDCROFT's work for Annick Press includes the three-book series, *Hidden!*, and *Aztec* in the Kids @ the Crossroads series. Tina lives in Toronto, ON.

SOME OF RAKASHASA'S FAILED ASSASSINATION PLOTS

RAKASHASA BRIBED CHANDRAGUPTA'S BEDROOM GUARD BUT I HATE HIS LUCKY GUTS.

RAKASHASA ORDERED HIS SPIES TO PUSH OVER A WELCOME MAT ONTO CHANDRAGUPTA BUT

WHERE DID YOU GET ALL THAT MONEY?

KILL HIM!

RAKASHASA ASKED THE DOCTOR TO CHANDRAGUPTA BUT

I TOOK HIM TO DRINK HIS OWN MEDICINE

WE PUSHED IT OVER ON THE WRONG MAN AND KILLED A FEW OF OUR OWN SPIES

RAKASHASA NEEDED A STUNNINGLY CUNNINGLY FAIL PROOF PLAN

HE WITLY THOUGHT EVERYONE

...AND THEN... INSPIRATION!!!

HERE

NIGHT UP NEED SHOVELS AND MY BEST SPIES

HERE

RAKASHASA COMMANDED THE SPIES TO DIG A SECRET TUNNEL TO CHANDRAGUPTA'S BED CHAMBER

...AND ORDERED THEM TO LISTEN TO ANY PLANS AND STRATEGY DISCUSSIONS

IT'S GOING TO BE A LONG WINTER. PASS THE FOOD

THEN TO KILL THE EMPEROR WHILE HE SLEPT.

WE MUST TRAIN SPIES AND SET EUROPE ABLAZE!

BUT CLEVER CHANAKYA SAW SOMETHING... ODD

OH I HEAR VOICES

DO LISTEN CHANAKYA... ABOUT OUR SECRET PLANS!

OH! SOMEBODY WITH FOOD IS HIDING BEHIND THAT WALL

AWA! SOMEBODY WITH FOOD IS HIDING BEHIND THAT WALL

UNTIL ONLY THE GUARDS WITH THE TORCHES REMAINED

THEN CHANAKYA MADE SURE THAT THE OTHER SPIES COULDN'T ESCAPE.

CHANAKYA KEPT TALKING WALLS SILENTLY SHOOTING EVERYONE OUT OF THE ROOM

BLAH BLAH BLAH

OH!... NOW WHY ARE THOSE ANTS LASKING FOOD? THERE'S NO KITCHEN OR DINING ROOM NEARBY.

OH!... NOW WHY ARE THOSE ANTS LASKING FOOD? THERE'S NO KITCHEN OR DINING ROOM NEARBY.

OH!... NOW WHY ARE THOSE ANTS LASKING FOOD? THERE'S NO KITCHEN OR DINING ROOM NEARBY.

SPIES MAKE ME ANTSY.

MAURYA EMPIRE

ANCIENT GREEKS GAVE THIS BIT TO CHANDRAGUPTA

CHANDRAGUPTA CONQUERED THIS BIT

CHANDRAGUPTA'S CONQUERED GANDHARVA'S EMPIRE

CHANDRAGUPTA'S CONQUERED GANDHARVA'S EMPIRE

HOW'S THE NEW SPY STUDENT DOING?

AWFUL.

185 BC

OH!... THIS IS GIVING ME HEARTBURN

TAKE AN ANTACID TABLET

GRAN

SHIRI... BURN ALL THE ROOMS AT THIS END OF THE PALACE

Is there a great spy lesson to be learned here? Not really. Other than don't be a messy cater, you really can't anticipate crummy luck.

Chandragupta survived the spy attacks. The Maurya Empire grew even wealthier and more powerful under the leadership and more powerful under the leadership of his son and his super-famous grandson Ashoka. A golden age in Indian art, religion, the sciences, and philosophy all blossomed during the Mauryan era, which ended in 185 BC.

Chanakya went on to write two really famous books the Arthashastra (mostly about how to run an empire) and the NeetiShastra (advice on how to live an ideal and moral life).

PARABLOOPERS

Sending spies into Germany... what could possibly go wrong?

We're still in World War II here, but it's getting close to the end. By September, 1944, it looked as though the allies were winning the war in Europe. The German military had been pushed out of many lands that it had previously occupied in a series of bloody battles. Christmas had come and the war would be over by Christmas. The Germans wouldn't give up. They stiffened their defenses and carried on fighting. Britain's Prime Minister finally said, "The truth is no one knows when the Germans will be finished."

America's intelligence agency, the OSS (Office of Strategic Services), decided to send spies inside Germany to see how strong or weak the German military and defenses really were. Not an easy task, as the Gestapo (Nazi Germany's secret police) had done a thorough job wiping out any pockets of resistance inside Germany—which meant that no one could meet the spies and hide them when they arrived.

Careful planning and preparations for these difficult missions was dead important. But so many things could go wrong...

WHAT'S HAPPENING INSIDE GERMANY?

OH IDEA

SEND IN THE SPIES

EUROPE

GERMANY

NEUTRAL COUNTRIES

PARTICIPANTS IN WWII

HERES WHO IN 1945

1944-1945

GETTING SPIES INTO GERMANY - HOW HARD COULD THAT BE?

WELL FOR STARTERS... FOOLING THE GESTAPO (NAZI GERMANY'S SECRET POLICE) WASN'T GOING TO BE EASY.

AFTER THE USA JOINED WORLD WAR II IN 1942...

IT'S ABOUT TIME WE USE A PROPER INTELLIGENCE GATHERING AGENCY

THE OSS (OFFICE OF STRATEGIC SERVICES) WAS CREATED.

THIS DOCUMENT IS INCORRECT

UG

HAI YOUR BUTTONG HAVE BEEN SEWN BY AMERICAN TAILORS

WHY ARE YOU HERE?

WHICH CEMETERY IS YOUR FAMILY BURIED IN?

WHY?

CIGARETTES ARE SCARCE IN GERMANY... YOUR FINGERS HAVE NICKOTENE STAINS

WHAT COLOR ARE THE BUSES IN YOUR CITY?

ER...

NATURALLY THE OSS PREPARED THEIR SPIES... NO BUTTONG... I MEAN DETAIL WAS TOO SMALL

MEMORIZE THAT AND SCRUBB YOUR FINGERS

CHATTY GERMAN PRISONERS OF WAR WERE A GOOD SOURCE OF CURRENT INFORMATION

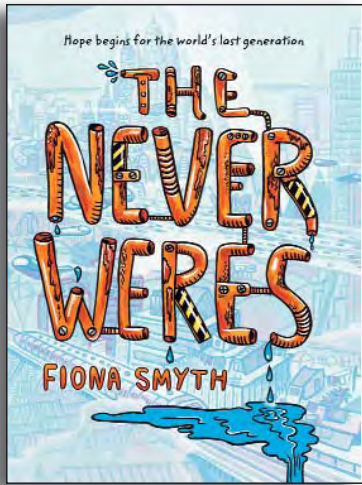
THEY'RE DYING TO KNOW OUR SECRET

MEXICO

NEW WORLD

OLD WORLD

SPANISH EMPIRE (1770)



The Never Weres

by Fiona Smyth

Three teens become humanity's only hope for survival.

Ages 10+ / Grades 5+
256 pages, b&w illustrations
6¾" x 9½"

paper \$12.95
978-1-55451-284-3

hardcover \$21.95
978-1-55451-285-0

Rights available:
World excluding U.S.A. & Canada

Of related interest:



"... the fast-paced plot and scarily realistic future will appeal to middle-school sci-fi fans."
—Booklist

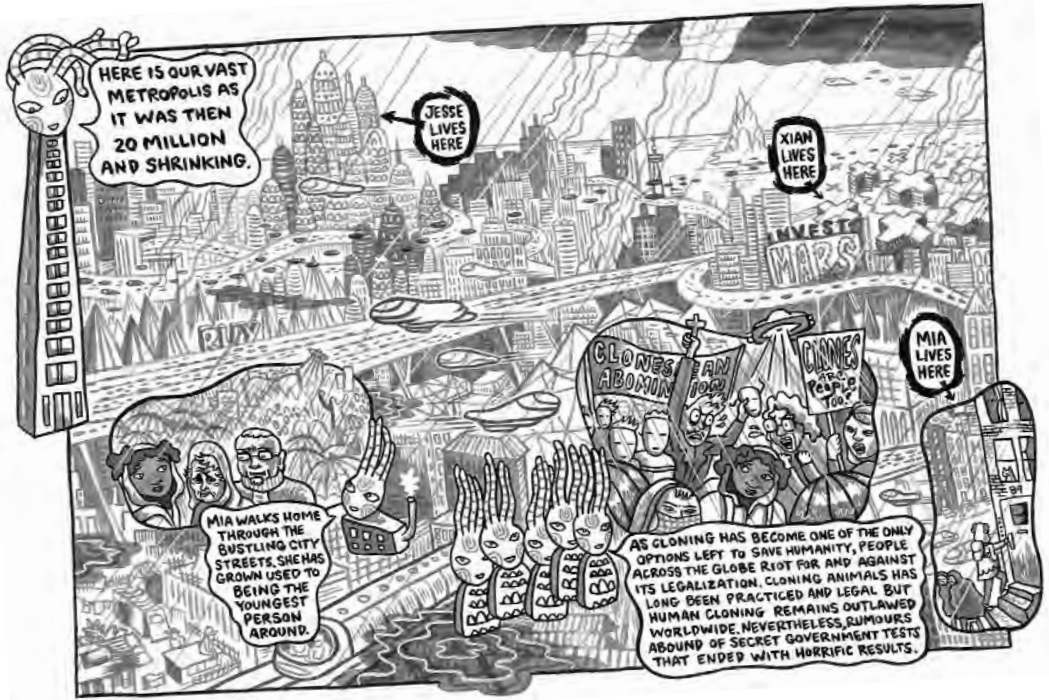
978-1-55451-089-4 paper \$10.95
978-1-55451-090-0 hardcover \$21.95

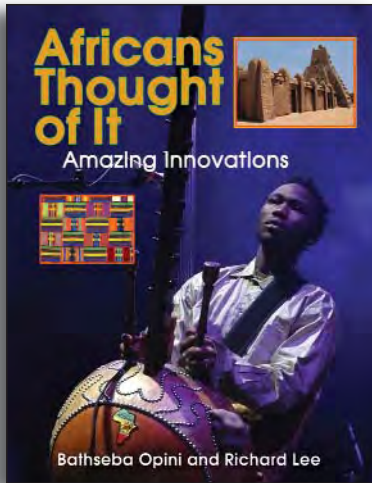
Late in the next century, the human race is on the verge of extinction. A mysterious virus has resulted in no births in almost a generation. Despite the impending doom, three urban teenagers try to live their lives with hope.

Mia strives to preserve humanity's compassion through her art and volunteer work with the "oldies." Tech-savvy Xian spends her time tinkering with the robots she's sure will inherit the earth. Jesse, the son of geneticists, is convinced the future lies with cloning, but society is reeling from the grotesque failures of previous attempts. When the friends stumble upon the 60-year-old mystery of a missing girl, it leads them to the world's only successful clone—and the key to saving our species.

Artist Fiona Smyth's gripping graphic novel depicts a future as visually detailed as it is emotionally rich. *The Never Weres* will keep readers breathless to the final page.

FIONA SMYTH is a Toronto-based illustrator whose work has been published across North America. *The Never Weres* is her first graphic novel for young readers. Visit her website at www.fionasmyth.com.





We Thought of It series
Africans Thought of It
Amazing Innovations

by Bathseba Opini and Richard Lee

*The ingenuity of African peoples
 from ancient times to today.*

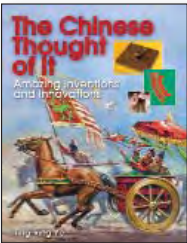
Ages 9–11 / Grades 4–6
 48 pages, color and b&w photos and
 illustrations, map, timeline, further
 reading, index
 8½" x 11"

paper \$11.95
 978-1-55451-276-8

library bound \$21.95
 978-1-55451-277-5

Rights available:
 World excluding U.S.A. & Canada

In the same series:



*"A well-focused introduction to the
 history of technological innovation in
 China."*
 —Booklist Online

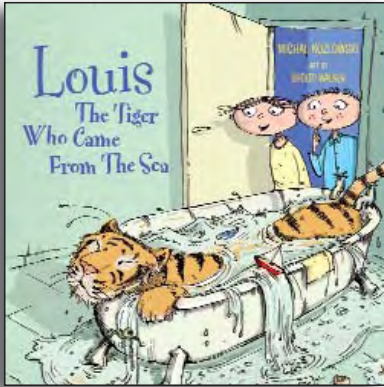
See page 30.

Did you know that aloe vera—now found in countless products, including sunscreens and soaps—first grew in Africa? And that oil from the African oil palm tree is used to make cosmetics? Or that the marimba, better known to us as the xylophone, is believed to have originated in Mali 700 years ago?

With descriptive photos and information-packed text divided into sections including agriculture, food, and medicine, this fourth book in Annick's successful *We Thought of It* series takes readers on a fascinating journey across the world's second largest continent to discover how some aspects of its culture have spread around the globe.

BATHSEBA OPINI, Ph.D., was born and raised in Kenya. She is a teacher at the Ontario Institute for Studies in Education, University of Toronto.

RICHARD B. LEE, Ph.D., is an internationally known anthropologist and Fellow of the Royal Society of Canada. He is Professor of Anthropology at the University of Toronto.



Louis, the Tiger Who Came From the Sea

by Michal Kozlowski
illustrated by Sholto Walker

What do you do with a tiger named Louis who came from the sea?

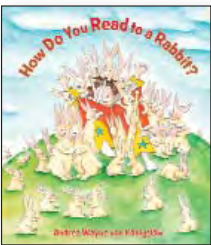
Ages 4–7 / Grades PK–2
32 pages, color illustrations
9" x 9"

paper \$8.95
978-1-55451-256-0

library bound \$19.95
978-1-55451-257-7

Rights available:
World excluding U.S.A. & Canada

Of related interest:



"[The] funny examples will entertain and educate, and lead logically to the heart-warming conclusion."

—ForeWord Reviews

See page 36.

One morning, Ali and Ollie are woken by a beastly snore. They look out the window and what do they see? Is it a giant carrot? A pumpkin? No, it's a tiger, soaking wet and fast asleep. They decide his name must be Louis and he must have come from the sea.

Ali and Ollie venture outside with milk and cereal. When Mother and Father join them, Louis wakes with a mighty roar. Everyone scampers inside—followed by Louis who pads in through the open door. While the family huddles upstairs, Louis sleeps by the fire and luxuriates in the bathtub. Before long, Ali and Ollie come up with an ingenious plan to help Louis return to the sea.

Readers will be captivated by Walker's humorous illustrations, which heighten the charm and originality of Kozlowski's spirited tale.

MICHAL KOZLOWSKI was born in Poland, and lives in Vancouver, BC. His work regularly appears in literary magazines and he is on *Geist* magazine's editorial board.

SHOLTO WALKER combines digital techniques with traditional skills and media to create a signature style. He lives in London, England.



Better Together



by Sheryl and Simon Shapiro
illustrated by Dušan Petričić

*You stir and squoosh them, squish
and moosh them. Mingle, blend, and
mix!*

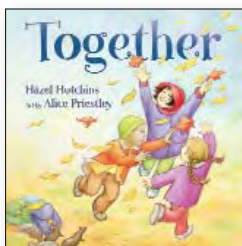
Ages 3–6 / Grades PK–1
32 pages, color illustrations
10" x 9"

paper \$8.95
978-1-55451-278-2

library bound \$19.95
978-1-55451-279-9

Rights available:
World excluding U.S.A. & Canada

Of related interest:



“There are many valuable lessons to be learned from this story, but perhaps the most important is the idea that a hug is what keeps a family together ...”

—Kirkus Reviews

Mix anything together and who knows what you’ll get. Water and flour, for example, make a sticky paste perfect for arts and crafts. And what can be better than mixing sugar, milk, and butter to produce yummy fudge?

In this series of bouncy rhymes, the concept of combining things is illustrated with simple words and vivid illustrations. Most children know that blending blue and yellow makes green, but who thinks of music being the result of mixing the sounds of instruments, or a team as the combination of many players with different talents?

Young children will love listening to these funny poems while learning about a simple, but important, concept.

SHERYL and **SIMON SHAPIRO** have been married for 34 years. They live in Toronto, ON. They blended their different talents on this project, and the result is truly better together.

DUŠAN PETRIČIĆ is the award-winning illustrator of such children’s classics as *Mattland* and *Bone Button Borscht*. He lives in Toronto, ON.

See page 17.